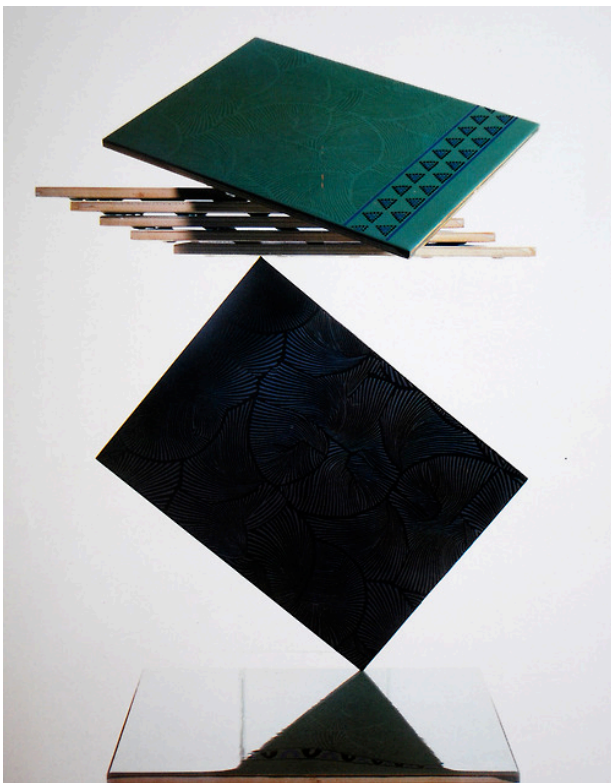


MODERN PAINTERS

MAY 2012

Ned Colclough

Nicelle Beauchene Gallery // January 8-February 19



Often perched atop white platforms that could be minimalist sideboards, the six sculptural assemblages in the show invoke Brancusi and the Bauhaus in a neomodern celebration of abstract and ultimately decorative form. Because Colclough shares with his influences a refined sensitivity toward the materials as well as an impressive ability to balance the geometric with the organic, his vision is not evenly written off. Rather than eliminating the precarious, his works embrace it by making it the source of their beauty.