



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

CHRIS WILEY

The subjects of Wiley's color photographs are the sort of urban spaces and objects your eye usually slides right past: a concrete stairwell, a badly painted door, a pile of discarded junk, buckling tiles. Seen isolated and tightly cropped, these fragments of cityscape are dead ends—sites so anonymous and uninviting that paying close attention to them feels almost perverse. But Wiley's a sharp-eyed observer, alert to texture, incongruity, and the way sunlight butters weathered things. His pictures don't transcend their mundane subject matter, they embody it: a wasteland without poetry, sentiment, or illusions. Through June 3.

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NICELLE BEAUCHENE GALLERY

21 Orchard St., New York, N.Y.

212-375-8043

nicellebeauchene.com