

# NICELLE BEAUCHENE GALLERY

## CHRIS WILEY

Born in 1981

## EDUCATION

MA with distinction in Contemporary Art Theory, Goldsmiths College, University of London

BA, Sarah Lawrence College, Bronxville, NY

## POSITIONS

Editor-at-Large, Kaleidoscope Magazine

Associate Editor, Kaleidoscope Magazine (2012-13)

## SOLO EXHIBITIONS

2014 *Dingbats*, Nicelle Beauchene Gallery, New York

2012 *Technical Compositions*, Nicelle Beauchene Gallery, New York

2007 *The Half Known Life*, Gershman Hall Gallery, University of the Arts, Philadelphia, PA

## GROUP EXHIBITIONS (Selected)

2017 *Concrete Island*, VENUS LA, Los Angeles, CA

2016 *Dense Mesh*, Carroll / Fletcher, London, UK

*Entry Point*, Daniel Arts Center, Great Barrington, MA

*5<sup>th</sup> of July*, Atlanta Contemporary, Atlanta, GA

2015 *Mediated Images*, Brand New Gallery, Milano, Italy

*Part Picture*, Museum of Contemporary Canadian Art, Toronto

2014 *The Material Image*, Marianna Boesky Gallery, New York

*Fixed Variable*, Hauser & Wirth, New York

*Taster's Choice*, MoMA PS1, New York

2013 *Building Materials*, Real Art Ways, curated by James Hyde & Lucas Blalock, New York

*Museum of Modern Art and Western Antiquities Department of Light*

*Recordings Section IV: Lens Drawings*, Marian Goodman Gallery, curated by Jens Hoffmann, Paris

2012 *Building Material*, Control Room, curated by Lucas Blalock, Los Angeles

2009 *VVork —Totale Erinnerung—Blog 3D*, Fotofestival 3, Mannheim, Germany

## CURATORIAL

2016 *I Talk With the Spirits*, Marianne Boesky Gallery, New York, NY, Curator.

2013 *55<sup>th</sup> Venice Biennale: The Encyclopedic Palace*, Venice, Italy. Researcher, Curatorial advisor.

2012 *Ghosts in the Machine*, New Museum of Contemporary Art, New York, NY. Exhibition labels.

*Towards A Warm Math*, On Stellar Rays, New York, NY. Curator.

- 2011 *The Believer* Art Issue (November-December). Specially-commissioned artists' paper airplanes.  
*Ostalgia*, The New Museum of Contemporary Art, New York, NY. Exhibition labels.
- 2010 *8<sup>th</sup> Gwangju Biennial*, South Korea. Assistant Curator.
- 2009 *The Generational: Younger Than Jesus*, The New Museum of Contemporary Art, New York, NY. Exhibition labels.
- 2008 *After Nature*, The New Museum of Contemporary Art, New York, NY. Associate Curator/Research Associate.

## EDITORIAL

- 2010 *8<sup>th</sup> Gwangju Biennial*, Associate Anthology Editor, South Korea
- 2009 *Younger Than Jesus: The Generation Book*, Associate Anthology Editor, Steidl Publishing
- 2007-2009 *The Office* series, Managing Editor, Abitare Magazine, Milan, Italy
- 2007 *Charley 05*, Managing Editor, Les Presses du Réel Publishing, Dijon, France

## WRITING

- 2013 *2000 Words: Seth Price*. Catalog essay. Deste Foundation.  
 "Beginnings + Ends," Discussion on Post-Internet art with Katja Novitskova, Constant Dullaart, Karen Archey, Tyler Coburn, Hanne Mugaas, Steven Cairns, and Lauren Cornell. *Frieze*, Issue 159, November.  
 "James Turrell at LACMA and the Guggenheim," *Frieze*, Issue 158, October 2013  
 "Outside In" essay on the rise of Outsider Art, *Mousse*, Issue 40, September  
*New Commissions 32: Jason Bailer Losh "Chinese Take Out"* Art in General, catalog essay  
 "Picking Up the Pieces" review of the 4<sup>th</sup> ICP Triennial, *Aperture.org*  
 "Theologies of Information" essay on Ray Kurzweil and Pierre Teilhard de Chardin. 55<sup>th</sup> Venice Biennale, "The Encyclopedic Palace". Catalog.  
 55<sup>th</sup> Venice Biennale, "The Encyclopedic Palace". Head catalog writer.  
 "Ends of the Earth: Land Art to 1974 at MoCA, Los Angeles," *Frieze*, Issue 152, Jan-Feb
- 2012 "Tala Madani" *Kaleidoscope*, Issue 17, Winter  
 "Joshua Citarella" *Dear, Dave Magazine*, Issue 12  
 "Ken Price at LACMA" *ArtForum.com* 11/5/12  
 "Interview: Maurizio Cattelan" *Annual Magazine*, [www.annualartmagazine.com](http://www.annualartmagazine.com)  
 "Interview: Danh Vo" *Annual Magazine*, Issue 5  
 "Cindy Sherman at MoMA" *Frieze*, Issue 149, September  
 "Lucas Blalock: Imperfect Grace" *Aperture*, Issue 208, Fall  
 "B. Wurtz and Co. at Richard Telles Fine Art" 4/10/12

- "Ben Ruggiero with Chris Wiley" Interview. spot: Houston Center For  
 Photography Magazine, Spring 2012  
 "Claire Fontaine at Metro Pictures" Frieze, Issue 146, April  
 "Stanya Kahn at Susanne Vielmetter Los Angeles Projects"  
 ArtForum.com 3/17/12  
 "Interview: 155 Freeman" Kaleidoscope, Issue 14, Spring  
 "Joel Sternfeld at Lühring Augustine" ArtForum.com 1/17/12  
 2011 "Georges Tony Stoll," *Kaleidoscope* special supplement in conjunction  
 with La Galerie Contemporary Art Centre, Noisy-le-Sec, France  
 "The Host and the Cloud 2009–2010," essay on a work by Pierre Huyghe,  
 Kaleidoscope, Issue 13, Winter  
 "Artist Profile: Céline Condorelli," Contemporary Practices, Volume IX  
 "Lucas Blalock at Ramiken Crucible," Artforum.com, December 9  
 "Edward Kienholz at LACMA," Artforum.com, December 3  
 "Best of 2011: Ryan Trecartin, Willem de Kooning, New York Solo Photo  
 Shows," ArtForum.com, December 1  
 "Flicker," catalogue essay, *Carsten Höller: Experience*, The New  
 Museum and Skira Rizzoli  
 "Depth of Focus," essay on contemporary American photography, Frieze,  
 Issue 143, November  
 "Photography into Sculpture," Artforum.com, October 5  
 "We Have a Situation," essay on Ryan Trecartin, Frieze, Issue 142,  
 October  
 "Boris Lurie at the Chelsea Art Museum," Frieze, Issue 142, October  
 "I Can't Go On," essay on Bernadette Corporation, Kaleidoscope, Issue  
 12, Fall  
 "Venice Biennale 2011: United States Pavilion: Allora & Calzadilla,"  
 Abitare Magazine, Issue 514, July/August  
 "Alias: Krakow Photomonth 2011," Artforum.com, June 5  
 "John Divola," Artforum.com, June 1  
 "Florian Maier-Aichen," Artforum.com, May 9  
 "Michele Abeles," Artforum.com, May 5  
 "122 Greene Street at David Zwirner and Salomon Contemporary,"  
 Frieze, Issue 139, May  
 "Giving Up the Ghost," essay on John Divola, Kaleidoscope, Issue 10,  
 Spring  
 "Fabienne Lasserre," Artforum.com, April 6  
 "Kai Althoff," Artforum.com, February 2  
 "Abstraction to Freedom," essay on Hermann Glöckner, Abitare  
 Magazine, Issue 509  
 "Moonwalking Towards Bethlehem," essay on Klara Liden, Kaleidoscope,  
 Issue 9  
 2010 *10,000 Lives: 8<sup>th</sup> Gwanju Biennale*, Artist texts for catalog  
 "Castles Built on Sand: Joel Sternfeld's iDubai," Foam, Issue 23, Summer  
 "Collective Unconscious," essay on New York's collective practices,  
 Kaleidoscope, Issue 7, Summer

- 2009
- “No Man’s Land,” essay on the 1990s, *Kaleidoscope*, Issue 3, September/October
  - Brenton Hamilton: Collected Cyanotypes*, Catalog Essay
  - “The Office: Raymond Pettibon,” *Abitare Magazine*, Issue 495, September
  - “The Mass Ornament: On the Work of the German Pop Artist Thomas Bayrle,” *Kaleidoscope*, Issue 2, Summer
  - “Lucas Blalock,” *Daylight Magazine Blog*, July 30
  - Younger Than Jesus: Artist Directory*, Phaidon, Contributing Writer
  - “The Office: Nice Vascelari,” *Abitare Magazine*, Issue 494, July/August
  - “The Office: Lisa Anne Auerbach” *Abitare Magazine*, Issue 493, June
  - “Jonathan Horowitz at PS1,” *Art Press*, Issue 356, May
  - “Paul Graham at MoMA,” *Daylight Magazine Blog*, May 9
  - “The Office: Aleksandra Mir,” *Abitare Magazine*, Issue 492, May
  - “The Party Is Over: Allora and Calzadilla’s Monstrous Art,” *Kaleidoscope*, Issue 1, March/April
  - “The Office: Allora and Calzadilla,” *Abitare Magazine*, Issue 491, April
  - “The Office: Matthew Monahan and Lara Schmitz,” *Abitare Magazine*, Issue 490, March
  - “The Office: Rachel Harrison,” *Abitare Magazine*, Issue 489, February
  - “Eugene Von Bruenchenhein,” *Daylight Magazine Blog*, February 19
  - “LaToya Ruby Fraizer,” *Daylight Magazine Blog*, February 4
- 2008
- “The Office: Gianfranco Baruchello,” *Abitare Magazine*, Issue 488, December/January
  - “Lothar Baumgarten at Marian Goodman Gallery,” *Daylight Magazine Blog*, December 2
  - “The Office: Mark Grotjahn,” *Abitare Magazine*, Issue 487, November
  - “Luciana Lamothe,” *Daylight Magazine Blog*, October 27
  - “Stan VanDerbeek at Guild & Greyshkul,” *Daylight Magazine Blog*, October 15
  - “Leigh Ledare at Rivington Arms,” *Daylight Magazine Blog*, October 8
  - “Roe Ethridge at Andrew Kreps,” *Daylight Magazine Blog*, October 6
  - “Martha Rosler at Mitchell Innes & Nash,” *Daylight Magazine Blog*, October 2
  - “The Office: Mary Heilmann,” *Abitare Magazine*, Issue 486, October
  - “Andres Serano at Yvon Lambert,” *Daylight Magazine Blog*, September 29
  - Joel Sternfeld at Luhring Augustine,” *Daylight Magazine Blog*, September 15
  - “The Office: Antony Burdin,” *Abitare Magazine*, Issue 484, July/August
  - “The Office: Hirsch Perlman,” *Abitare Magazine*, Issue 483, June
  - “The Office: Nathalie Djurberg,” *Abitare Magazine*, Issue 482, May
  - “The Office: Kim Jones,” *Abitare Magazine*, Issue 481, April
  - “The Office: Pawel Althamer,” *Abitare Magazine*, Issue 480, March
  - “The Office: Thomas Hirschhorn,” *Abitare Magazine*, Issue 479, February
- 2007
- “The Office: Andrea Zittel,” *Abitare Magazine*, 478, December/January

“Utopia on the Roof of the World,” Cabinet Magazine, Issue 27, Fall

## **SPEAKING**

- 2012 Art Basel Miami Beach, Miami, FL  
Museum of Modern Art, New York, NY  
ICP/Bard, New York, NY  
The Cooper Union for the Advancement of Science and Art, New York, NY
- 2011 Parsons The New School for Design, New York, NY  
Sarah Lawrence College, Bronxville, New York, NY
- 2010 Sarah Lawrence College, Bronxville, New York, NY
- 2009 University of California Los Angeles, Los Angeles, CA  
Sarah Lawrence College, Bronxville, New York, NY
- 2008 Sarah Lawrence College, Bronxville, New York, NY

## **BIBLIOGRAPHY**

- 2014 Vogel, Wendy. *Walking the Armory with Christopher Y. Lew*, Art in America, March 5, 2015  
Cashdan, Marina and Molly Gottschalk. *15 Artists to Watch in 2015*, Artsy, December 18, 2014  
*NADA Miami Beach 2014 Preview: Part 1*, Art News, November 29, 2014  
Rubio, Lorraine. *artnet Asks: Chris Wiley*, artnet news, November 21, 2014  
*Hit List: Things We Like*, Modern Painters, September 2014  
Lohr, Nikki. *'Brutal Constraints, Infinite Variety': Chris Wiley on 'Dingbats' at Nicelle Beauchene*, Gallerist (The New York Observer), June 20, 2014  
*The Lookout: Chris Wiley*, ArtinAmericaMagazine.com, May 29, 2014  
*Artist of the Week: Chris Wiley*, LVL3, May 26, 2014  
*Blindspot*, Issue 47 (20<sup>th</sup> Anniversary), eds. Vik Muniz & Barney Kulok
- 2013 Goldstein, Andrew M., *Emerging Artists to Watch at Miami's Indie Fairs*, Artspace, December 7, 2013  
Russeth, Andrew. *Nada Miami Beach 2013 Opens to Huge Crowds, Sales*, Gallerist NY, December 5, 2013
- 2012 Russeth, Andrew. *The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde*, New York Observer, September 11, 2012  
*Chris Wiley*, The New Yorker, May 25, 2012  
Heinrich, Will. *Going off the Grid: Wiley at Beauchene, 'Towards a Warm Math' at On Stellar Rays, Simon at Callicon*, New York Observer, May 22, 2012  
Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, ArtinAmericaMagazine.com, May 17, 2012  
Laluyan, Oscar. *Wiley and His Photographic Prose*, No. 3, May 11, 2012  
Laluyan, Oscar. *Technically It's Just A Photo*, Arte Fuse, April 18, 2012