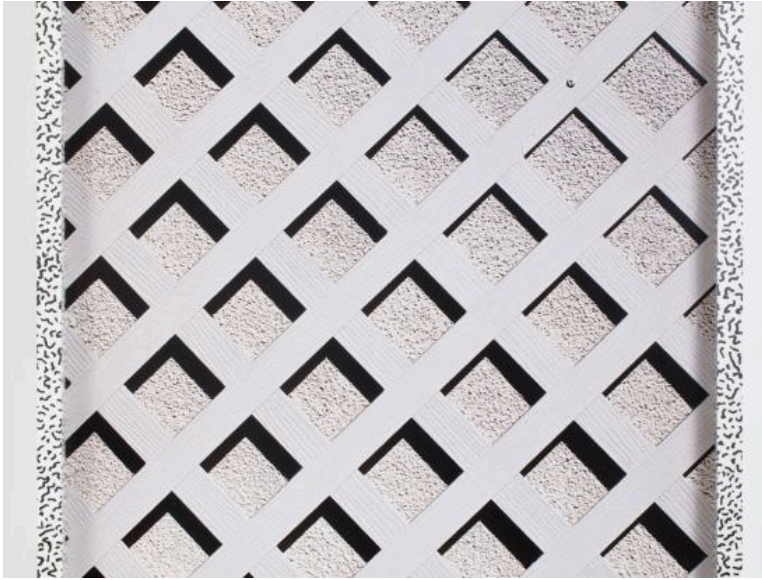


Art in America

EXHIBITIONS THE LOOKOUT



Chris Wiley

at **Nicelle Beauchene,**

through **June 22**

327 Broome St.

In his second show of inkjet prints at Nicelle Beauchene, Chris Wiley again focuses on the types of textured objects and exterior architectural details that are often overlooked by passersby in a rush—a segment of a white-washed brick and stone wall, for example, or diamond patterned found in car tire treads. For this series, titled "Dingbats," Wiley built a frame for each print. Sometimes it "matches" the photos, like the one made of brick-patterned wallpaper surrounding a photo of a patchwork brick wall; others incorporate crafty materials like vinyl flooring, seashells, fabric and faux animal skin.

[Source: <http://www.artinamericamagazine.com/exhibitions/chris-wiley/> | published May 29, 2014]