

NICELLE BEAUCHENE GALLERY

JONATHAN BALDOCK

(b. 1980, UK)

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture Residency, Maine
2005 MA, Royal College of Art, London
2003 BA, Winchester School of Arts, Winchester

SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Love Life: Act 3* (2 person show with Emma Hart), The De La Warr Pavillion, Bexhill, UK (*forthcoming*)
Love Life: Act 2 (2 person show with Emma Hart), The Grundy Art Gallery, Blackpool, UK
There's No Place Like Home, CGP, London, UK
My biggest fear is that someone will crawl into it, Space, London, UK
2016 *Love Life*, (2 person show with Emma Hart), PEER, London, UK
The Skin I Live In, Nicelle Beauchene Gallery, NY
2015 *SUCKERZ*, (2 person show with Emma Hart), l'étrangère, London, UK
2014 *Notes from the Orifice*, VITRINE Gallery, London, UK
The Soft Machine, Chapter Gallery, Cardiff, UK
Warm Bodies, (2 person show with Olga Balema), Kunstvereniging Diepenheim, Netherlands
Hot Spots, The Apartment, Vancouver, CA
Multiple points in this crude landscape, Primary, Nottingham, UK
2013 *A Strange cross between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge, UK
2012 *The Blue Epoch*, Colloredo-Mansfeldsky Palac, AMoYA, Prague, Czech
2011 *Musica*, Annarumma Gallery, Naples, Italy
2010 *The Fool's Flipside*, Cell Projects, London, UK
2008 *Ennui*, Backlit Studios, Nottingham, UK
H.E., The Fine Art Society, London, UK

GROUP EXHIBITIONS

- 2017 *Offshore: artists explore the sea*, Hull Maritime Museum, Kingston upon Hull, England
2016 *Conversation Piece | Part 3*, Fondazione Memmo, Rome, Italy
Gettin' the Heart Ready, The Royal Standard, Liverpool, UK
Maybe your lens is scratched?, The Averard Hotel, London, UK
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Sunscreen (in collaboration with Rafal Zajko), New Art Exchange, Nottingham, UK

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- Baldock, Pope & Zahle*, Northern Gallery of Contemporary Arts, Sunderland, UK
Imagine, Brand New Gallery, Milan, IT
Seepferdchen und Flugfische, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 2015 *Archetypes, Power, and Puppets*, College of Wooster Art Museum, Wooster, OH
ESSERE TESSILE (being textile), Stelline Foundation, Milan, IT
Only the Lonely / Seuls les solitaires, La Galerie centre d'art contemporain, Paris
A friend is only a human body, Nicelle Beauchene Gallery, NY
The Varieties – Dance First, Think Later, Harris Museum and Art Gallery, Preston, UK
- 2014 Contemporary Art Society: Art in the Home, York, UK
Protected Space, Belmacz, London, UK
Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge, UK
Tokyo in the Fall, Gerald Moore Gallery, London, UK
- 2013 *ARE YOU ALRIGHT? New Art From Britain*, Museum of Contemporary Canadian Art, Toronto, CA *catalogue
Two Figures in a Landscape (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai, China
Relativity Absolute, Wysing Arts Centre, Cambridge, UK
HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN, VBKÖ, Vienna, Austria
SpaziAperti, Romanian Academie, Rome, Italy
Please Be Quiet, British School in Rome, Rome, Italy
For Summer Is A Come Unto Day (curated by Simon Costin), Belmacz, London, UK
Implausible Imposters, Ceri Hand Gallery, London, UK
A Conspiracy of Detail, Mackintosh Museum, Glasgow, UK
The Gathering, Mytoro Gallery, Hamburg, Germany
Jaakko Pallasvuo & Jonathan Baldock, Triple OG, One Thoresby Street, Nottingham, UK
- 2012 *LondonTwelve*, City Gallery, Prague, Czech *catalogue.
The Gathering, Yukiko Kawase Galerie Contemporain, Paris, FR
Imagined Pasts and Unknown Futures, High House Gallery, Oxon, Oxford, UK
- 2011 *Condensation*, Danielle Arnaud Contemporary, London, UK
Apocalypstik, The Nunnery, London, UK
Pile, Chapter Gallery, Cardiff, Wales
Polemically Small, (curated by Edward Lucie-Smith), Torrance Art Museum, California
Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk,

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- British Art Now*, Art Gallery of South Australia, Adelaide, Australia
*catalogue
- 2010 *Boyfriend Material* (curated by Prem Sahib), 8 Egerton Garden Mews,
London, UK
Props, Events & Encounters; Theatricality in Contemporary Sculpture,
The Hub, Athens, Greece *catalogue.
Hierarchies of Allegiance, The Royal Standard, Liverpool, UK
Pile (curated by Craig Fischer), Surface Gallery, Nottingham, UK
SV10 (Selected by Jennifer Higgie and Rebecca Warren), Studio
Voltaire, London, UK
Negotiable Values, 501 Arts Space, Chongqing, China
NEWSPEAK; British Art Now, Saatchi Gallery, London, UK
*catalogue
- 2009 *Memories and Encounters*, Viafarini, Milan, Italy
NEWSPEAK; British Art Now, Hermitage Museum, St Petersburg,
Russia *catalogue.
O / A Stiff New Speak: Bandeau (Curated by Nicholas Byrne and
Gareth Bell Jones, Tricycle Arts Centre, Kilburn, London, UK
Straylight Cavern, Cell Project Space, London, UK
Group Show TC Open, Turner Contemporary, Margate, UK
Stranger Things are Happening, (curated by Jude Bennett), Aspex
Gallery, Portsmouth, UK
- 2008 *Straylight Cavern*, Cooper Gallery, Duncan & Jordanstone School of
Art, Dundee, Scotland
From Panic to Power (curated by Brian Bress), Angstrom Gallery, Los
Angeles,
The Brotherhood of Subterreanea, (organised by Ben Judd),
Kunstbunker Nuremberg, Germany
Wassail, Cell Project Space, London, UK
- 2007 *Lady Holic*, Rod Barton Invites, London, UK
Group, W.S. Bartletts, London, UK
Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham,
UK
- 2006 *First, Last and Always*, Axis Arts Centre Dublin, Ireland
Through The Large Glass, Three Colts Gallery London, UK
World Cup, 39, London, UK
Baroque My World, Transition Gallery, London, UK
Milk Before Tea, Tara Bryan Gallery, London, UK
Hollow Salon, Hollow Contemporary, London, UK

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- 2005 *All At Once, Together, At the Same Time*, Colony Gallery, Birmingham, UK
Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin, London, UK
Invasion's Of Piquancy, Kenny Schacter ROVE, London, UK
SV05 (Selected by Enrico David and Cathrine Wood), Studio Voltaire, London, UK
Painting MA show, RCA, Kensington Gore, London, UK
Redundancy, Aspex Gallery, Portsmouth, Hants, UK
Shabu Frabu, 007 Hollybush Gardens, London, UK

PERFORMANCES

- 2015 *How to make a Garden? Frida Hansen and Contemporary art*, Stavanger Kunstmuseum, Norway (Performance with Florence Peake)
- 2014 *Apparition of the Phantom Limb* (collaboration with Florence Peake), Experimenta14 Festival, Chapter Arts Centre, Cardiff
Vignette for the Orifice (collaboration with Florence Peake), VITRINE, London
Multiple points in this crude landscape (with Florence Peake), Primary, London
Revolver II: Interventions (collaboration with Rafal Zajko) Matts Gallery, London, UK
- 2013 *A Strange mix between a Butcher's Shop and a Nightclub* (collaboration with Dog Hill Kennel Projects), Wysing Arts Centre, Cambridge, UK
Two Figures in a Landscape (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai, China

BIBLIOGRAPHY

- 2017 Joseph, Marcelle, *Marcelle Joseph Interviews Artist Jonathan Baldock*, FAD Magazine, June 30, 2017
Jaspan, Sara, Review: *LOVE LIFE: ACT II at Grundy Art Gallery*, creativetourist.com, June 22, 2017
Thatcher, Jennifer, *Around London*, ArtNews, Spring 2017.
Bordignon, Elena, *Conversation Piece | Part 3 — Jonathan Baldock*, ATP Diary, February 21, 2017
Jones, Jonathan, *Five of the Best*, The Guardian, January 2017
Bond, Jessie, *Jonathan Baldock and Emma Hart: Love Life*, This is Tomorrow, January 23, 2017
- 2016 Carey-Kent, Paul, Review, Art Monthly, Dec-Jan 2016-17

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- Carlton, Judith, *Jonathan Baldock: Body Art*, Notion Magazine, March 2016
- Andrew Russeth, *Cutting a Fine Figure: Around New York*, ARTnews, February 17, 2016
- 5 To See This Weekend*, Aesthetica Magazine, January 8, 2016
- Jonathan Baldock, "The Skin I Live In"*, TimeOut New York, January 4, 2016
- 2015 Roberta Smith, *REVIEW: NADA art Fair*, New York Times, May 14, 2015
- Dean Kissick, *The most curious booths at NADA art fair*, May 15, 2015
- Eric Thorp, *INTERVIEW: Emma Hart and Jonathan Baldock – SUCKERZ*, July 3, 2015
- 2014 Helen Sumpter, *Review: Jonathan Baldock; Notes from the Orifice*, ARTREVIEW, December 2014
- Kate Neave, *Seductive Spaces; Four new art talents expand expectations of installation*, TWIN Magazine, 2014
- Hanne Hagenaaars, *Warm Bodies in Diepenheim*, MISTER MOTLEY, August 27, 2014
- Molly Taylor, *Open Files*, Elephant Magazine, Fall 2014
- Molly Taylor, *Interview with Jonathan Baldock: NEWS*, Elephant Magazine Online, August 10, 2014
- Alice Butler, *FRIEZE Magazine, Shows: Review – The Soft Machine*, November 6, 2014
- Skye Sherwin, *THE GUARDIAN, Guide, New Exhibitions*, April 19, 2014
- Oliver Basciano, *Preview: The Soft Machine*, ARTREVIEW, April 23, 2014
- Dan Tucker, *Jonathan Baldock's Soft Machine*, QUENCH, May 2014
- 2013 Nick Warner, *REVIEW: A strange cross between a butcher's shop and a nightclub*, Wysing Arts Centre, ART MONTHLY, Jul-Aug 2013
- Spyke Milligan, *The Next Generation of YBA's? New Show Survey's Britains Rising Art Upstart's*, ARTINFO.COM, April 24, 2013
- Clare Pennington, *Cloaked Figures Dance at the Rockbund*, ARTINFO.Com, March, 2013
- 2012 LUKÁŠ JEŽEK, *Výtvarník Jonathan Baldock: V Praze se střetává hodně uměleckých směrů*, June 24, 2012
- 2011 Claudine Ise, *Critic's Picks: Pierrot*, ArtForum International Magazine, November 2011
- R. Klanten, S. Ehmann, F. Schulze, *Doppleganger; Images of the Human Being*, published by Gestalten, 2011

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- Condensation – Group show at Danielle Arnaud Gallery, April 23, 2011*
- 2010 *Volume ONE: Theatricality in Contemporary Sculpture*. IF Architects. 2010
- Patricia Ellis, *Newspeak : British Art Now - From the Saatchi Gallery*, London, Published by Booth-Clibborn Editions 2010
- Patrizia Brusarosco, Milovan Farronato, *Souvenir d'Italie. A nonprofit art story*, Mousse Publishing, 2010
- M B Piotrovsky, Dimitri Ozerkov, Patricia Ellis, *Newspeak: British Art Now*, The Hermitage Museum, Booth-Clibborn Editions, 2010
- Francesco Scasciamacchia - *Brand New*, FLASHART International Magazine, Mar-Apr 2010
- Michael Glover, *Ones to Watch: The Pick of Saatchi's New Crop*, The Independent, May 14, 2010
- Alexander Menden, *Suddeutsche Zeitung, Gestern Haifisch, heute Kartoffeleesser*, June 8, 2010
- Andrew McKie, *The State of Young Art in Britain*, The Wall Street Journal; Europe, June 4 – 6, 2010
- Conxa Rodriguez, *Saatchi vuelve a vender una nueva ola de artistas*, Publico, June 1, 2010
- 2009 Alex Hetherington, *Straylight Cavern*, AN Magazine, Jan/Feb, 2009
- 2008 Wayne Burrows, *Art Review: Jonathan Baldock*, METROlife, December 17, 2008
- Robert Ayers, *Scope Basel Ups the Ante*, www.artinfo.com, June 3, 2008
- Katharina Erlenwein, *Alles eine Glaubensfrage: Junge Britische Künstler stellen im Nurnberger Kunstbunker aus*, Donnerstag, April 17, 2008
- Stephanie Siebert, *Ausstellung im Kunstbunker: Was Fuhr die Bruderschaft im Schilde?*, Nurnberger Zeitung, April 17, 2008
- Georg Kasch, *Bruderschaft aus Pappemache*, Abendzeitung, April 18, 2008
- 2006 Francesca Gavin, *Love and Hate in Hackney: Art Review*, BBC, April 20, 2006

GRANTS/AWARDS/RESIDENCIES

- 2016 Residency at CCA Andratx, Mallorca, Spain
- 2015 Fellowship at Kunstlerhaus Schloss Balmoral, Bad Ems, Germany
- 2013 Abbey Fellowship, British School in Rome, Italy
- 2012 Residency at The Forest, Wysing Art Centre, Cambridge, UK

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- 2011 A.I.R KinoKino, Sandnes, Norway
Arts Council England Grant, Sichuan Fine Art Institute, Chongqing, China
- 2010 ACME Firestation Residency, London, UK
- 2009 Scottish Sculpture Workshop Summer Residency, Aberdeenshire, Scotland
ViaFarini, Milan, Italy (Nominated by Runa Islam)
- 2008 Braziers International Workshop Residency, Oxford, UK
- 2007 Skowhegan School of Painting and Sculpture Residency, Maine, US