

NICELLE BEAUCHENE GALLERY

**JONATHAN BALDOCK**

(b. 1980, UK)

**EDUCATION**

- 2007 Skowhegan School of Painting and Sculpture Residency, Maine  
2005 MA, Royal College of Art, London  
2003 BA, Winchester School of Arts, Winchester

**SOLO AND TWO PERSON EXHIBITIONS**

- 2017 Love Life: Act 3 (2 person show with Emma Hart), The De La Warr Pavillion, Bexhill, UK (*forthcoming*)  
There's No Place Like Home, CGP, London, UK (*forthcoming*)  
Love Life: Act 2 (2 person show with Emma Hart), The Grundy Art Gallery, Blackpool, UK (*forthcoming*)  
My biggest fear is that someone will crawl into it, Space, London, UK  
2016 *Love Life*, (2 person show with Emma Hart), PEER, London, UK  
*The Skin I Live In*, Nicelle Beauchene Gallery, NY  
2015 *SUCKERZ*, (2 person show with Emma Hart), l'étrangère, London, UK  
2014 *Notes from the Orifice*, VITRINE Gallery, London, UK  
*The Soft Machine*, Chapter Gallery, Cardiff, UK  
*Warm Bodies*, (2 person show with Olga Balema), Kunstvereniging Diepenheim, Netherlands  
*Hot Spots*, The Apartment, Vancouver, CA  
*Multiple points in this crude landscape*, Primary, Nottingham, UK  
2013 *A Strange cross between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge, UK  
2012 *The Blue Epoch*, Colloredo-Mansfeldsky Palac, AMoYA, Prague, Czech  
2011 *Musica*, Annarumma Gallery, Naples, Italy  
2010 *The Fool's Flipside*, Cell Projects, London, UK  
2008 *Ennui*, Backlit Studios, Nottingham, UK  
*H.E.*, The Fine Art Society, London, UK

**GROUP EXHIBITIONS**

- 2017 *Offshore: artists explore the sea*, Hull Maritime Museum, Kingston upon Hull, England  
2016 *Conversation Piece | Part 3*, Fondazione Memmo, Rome, Italy  
*Gettin' the Heart Ready*, The Royal Standard, Liverpool, UK  
*Maybe your lens is scratched?*, The Averard Hotel, London, UK  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*Sunscreen* (in collaboration with Rafal Zajko), New Art Exchange, Nottingham, UK

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- Baldock, Pope & Zahle*, Northern Gallery of Contemporary Arts, Sunderland, UK  
*Imagine*, Brand New Gallery, Milan, IT  
*Seepferdchen und Flugfische*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 2015 *Archetypes, Power, and Puppets*, College of Wooster Art Museum, Wooster, OH  
*ESSERE TESSILE (being textile)*, Stelline Foundation, Milan, IT  
*Only the Lonely / Seuls les solitaires*, La Galerie centre d'art contemporain, Paris  
*A friend is only a human body*, Nicelle Beauchene Gallery, NY  
*The Varieties – Dance First, Think Later*, Harris Museum and Art Gallery, Preston, UK
- 2014 Contemporary Art Society: Art in the Home, York, UK  
*Protected Space*, Belmacz, London, UK  
*Hey I'm Mr Poetic*, Wysing Arts Centre, Cambridge, UK  
*Tokyo in the Fall*, Gerald Moore Gallery, London, UK
- 2013 *ARE YOU ALRIGHT? New Art From Britain*, Museum of Contemporary Canadian Art, Toronto, CA \*catalogue  
*Two Figures in a Landscape* (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai, China  
*Relativity Absolute*, Wysing Arts Centre, Cambridge, UK  
*HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN*, VBKÖ, Vienna, Austria  
*SpaziAperti*, Romanian Academie, Rome, Italy  
*Please Be Quiet*, British School in Rome, Rome, Italy  
*For Summer Is A Come Unto Day* (curated by Simon Costin), Belmacz, London, UK  
*Implausible Imposters*, Ceri Hand Gallery, London, UK  
*A Conspiracy of Detail*, Mackintosh Museum, Glasgow, UK  
*The Gathering*, Mytoro Gallery, Hamburg, Germany  
*Jaakko Pallasvuo & Jonathan Baldock*, Triple OG, One Thoresby Street, Nottingham, UK
- 2012 *LondonTwelve*, City Gallery, Prague, Czech \*catalogue.  
*The Gathering*, Yukiko Kawase Galerie Contemporain, Paris, FR  
*Imagined Pasts and Unknown Futures*, High House Gallery, Oxon, Oxford, UK
- 2011 *Condensation*, Danielle Arnaud Contemporary, London, UK  
*Apocalypstik*, The Nunnery, London, UK  
*Pile*, Chapter Gallery, Cardiff, Wales  
*Polemically Small*, (curated by Edward Lucie-Smith), Torrance Art Museum, California  
*Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk*,

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- British Art Now*, Art Gallery of South Australia, Adelaide, Australia  
\*catalogue
- 2010 *Boyfriend Material* (curated by Prem Sahib), 8 Egerton Garden Mews,  
London, UK  
*Props, Events & Encounters; Theatricality in Contemporary Sculpture*,  
The Hub, Athens, Greece \*catalogue.  
*Hierarchies of Allegiance*, The Royal Standard, Liverpool, UK  
*Pile* (curated by Craig Fischer), Surface Gallery, Nottingham, UK  
*SV10* (Selected by Jennifer Higgie and Rebecca Warren), Studio  
Voltaire, London, UK  
*Negotiable Values*, 501 Arts Space, Chongqing, China  
*NEWSPEAK; British Art Now*, Saatchi Gallery, London, UK  
\*catalogue
- 2009 *Memories and Encounters*, Viafarini, Milan, Italy  
*NEWSPEAK; British Art Now*, Hermitage Museum, St Petersburg,  
Russia \*catalogue.  
*O / A Stiff New Speak: Bandeau* (Curated by Nicholas Byrne and  
Gareth Bell Jones, Tricycle Arts Centre, Kilburn, London, UK  
*Straylight Cavern*, Cell Project Space, London, UK  
*Group Show TC Open*, Turner Contemporary, Margate, UK  
*Stranger Things are Happening*, (curated by Jude Bennett), Aspex  
Gallery, Portsmouth, UK
- 2008 *Straylight Cavern*, Cooper Gallery, Duncan & Jordanstone School of  
Art, Dundee, Scotland  
*From Panic to Power* (curated by Brian Bress), Angstrom Gallery, Los  
Angeles,  
*The Brotherhood of Subterreanea*, (organised by Ben Judd),  
Kunstbunker Nuremberg, Germany  
*Wassail*, Cell Project Space, London, UK
- 2007 *Lady Holic*, Rod Barton Invites, London, UK  
*Group*, W.S. Bartletts, London, UK  
*Frou Frou Foxes in Midsummer Fires*, Colony Gallery, Birmingham,  
UK
- 2006 *First, Last and Always*, Axis Arts Centre Dublin, Ireland  
*Through The Large Glass*, Three Colts Gallery London, UK  
*World Cup*, 39, London, UK  
*Baroque My World*, Transition Gallery, London, UK  
*Milk Before Tea*, Tara Bryan Gallery, London, UK  
*Hollow Salon*, Hollow Contemporary, London, UK

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- 2005 *All At Once, Together, At the Same Time*, Colony Gallery,  
Birmingham, UK  
*Anthea Hamilton, Adam Latham, Jonathan Baldock*, I-cabin, London,  
UK  
*Invasion's Of Piquancy*, Kenny Schacter ROVE, London, UK  
*SV05* (Selected by Enrico David and Cathrine Wood), Studio Voltaire,  
London, UK  
*Painting MA show*, RCA, Kensington Gore, London, UK  
*Redundancy*, Aspex Gallery, Portsmouth, Hants, UK  
*Shabu Frabu*, 007 Hollybush Gardens, London, UK

### PERFORMANCES

- 2015 *How to make a Garden? Frida Hansen and Contemporary art*,  
Stavanger Kunstmuseum, Norway (Performance with Florence Peake)
- 2014 *Apparition of the Phantom Limb* (collaboration with Florence Peake),  
Experimenta14 Festival, Chapter Arts Centre, Cardiff  
*Vignette for the Orifice* (collaboration with Florence Peake),  
VITRINE, London  
*Multiple points in this crude landscape* (with Florence Peake),  
Primary, London  
*Revolver II: Interventions* (collaboration with Rafal Zajko) Matts  
Gallery, London, UK
- 2013 *A Strange mix between a Butcher's Shop and a  
Nightclub* (collaboration with Dog Hill Kennel Projects), Wying Arts  
Centre, Cambridge, UK  
*Two Figures in a Landscape* (choreographed by Rubato Dance Group),  
Rockbund Art Museum, Shanghai, China

### BIBLIOGRAPHY

- 2017 Thatcher, Jennifer, *Around London*, ArtNews, Spring 2017.  
Bordignon, Elena, *Conversation Piece | Part 3 — Jonathan Baldock*,  
ATP Diary, February 21, 2017  
Jones, Jonathan, *Five of the Best*, The Guardian, January 2017  
Bond, Jessie, *Jonathan Baldock and Emma Hart: Love Life*, This is  
Tomorrow, January 23, 2017
- 2016 Carey-Kent, Paul, Review, Art Monthly, Dec-Jan 2016-17  
Carlton, Judith, *Jonathan Baldock: Body Art*, Notion Magazine, March  
2016  
Andrew Russeth, *Cutting a Fine Figure: Around New York*, ARTnews,  
February 17, 2016

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- 5 To See This Weekend*, Aesthetica Magazine, January 8, 2016  
*Jonathan Baldock, "The Skin I Live In"*, TimeOut New York, January 4, 2016
- 2015 Roberta Smith, *REVIEW: NADA art Fair*, New York Times, May 14, 2015  
Dean Kissick, *The most curious booths at NADA art fair*, May 15, 2015  
Eric Thorp, *INTERVIEW: Emma Hart and Jonathan Baldock – SUCKERZ*, July 3, 2015
- 2014 Helen Sumpter, *Review: Jonathan Baldock; Notes from the Orifice*, ARTREVIEW, December 2014  
Kate Neave, *Seductive Spaces; Four new art talents expand expectations of installation*, TWIN Magazine, 2014  
Hanne Hagenaaars, *Warm Bodies in Diepenheim*, MISTER MOTLEY, August 27, 2014  
Molly Taylor, *Open Files*, Elephant Magazine, Fall 2014  
Molly Taylor, *Interview with Jonathan Baldock: NEWS*, Elephant Magazine Online, August 10, 2014  
Alice Butler, *FRIEZE Magazine, Shows: Review – The Soft Machine*, November 6, 2014  
Skye Sherwin, *THE GUARDIAN, Guide, New Exhibitions*, April 19, 2014  
Oliver Basciano, *Preview: The Soft Machine*, ARTREVIEW, April 23, 2014  
Dan Tucker, *Jonathan Baldock's Soft Machine*, QUENCH, May 2014
- 2013 Nick Warner, *REVIEW: A strange cross between a butcher's shop and a nightclub*, Wysing Arts Centre, ART MONTHLY, Jul-Aug 2013  
Spyke Milligan, *The Next Generation of YBA's? New Show Survey's Britains Rising Art Upstart's*, ARTINFO.COM, April 24, 2013  
Clare Pennington, *Cloaked Figures Dance at the Rockbund*, ARTINFO.Com, March, 2013
- 2012 LUKÁŠ JEŽEK, *Výtvarník Jonathan Baldock: V Praze se střetává hodně uměleckých směrů*, June 24, 2012
- 2011 Claudine Ise, *Critic's Picks: Pierrot*, ArtForum International Magazine, November 2011  
R. Klanten, S. Ehmann, F. Schulze, *Doppleganger; Images of the Human Being*, published by Gestalten, 2011  
*Condensation – Group show at Danielle Arnaud Gallery*, April 23, 2011
- 2010 *Volume ONE: Theatricality in Contemporary Sculpture*. IF Architects. 2010  
Patricia Ellis, *Newspeak : British Art Now - From the Saatchi Gallery*,

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- London, Published by Booth-Clibborn Editions 2010  
Patrizia Brusarosco, Milovan Farronato, *Souvenir d'Italie. A nonprofit art story*, Mousse Publishing, 2010  
M B Piotrovsky, Dimitri Ozerkov, Patricia Ellis, *Newspeak: British Art Now*, The Hermitage Museum, Booth-Clibborn Editions, 2010  
Francesco Scasciamacchia - *Brand New*, FLASHART International Magazine, Mar-Apr 2010  
Michael Glover, *Ones to Watch: The Pick of Saatchi's New Crop*, The Independent, May 14, 2010  
Alexander Menden, *Suddeutsche Zeitung, Gestern Haifisch, heute Kartoffeleesser*, June 8, 2010  
Andrew McKie, *The State of Young Art in Britain*, The Wall Street Journal; Europe, June 4 – 6, 2010  
Conxa Rodriguez, *Saatchi vuelve a vender una nueva ola de artistas*, Publico, June 1, 2010  
2009 Alex Hetherington, *Straylight Cavern*, AN Magazine, Jan/Feb, 2009  
2008 Wayne Burrows, *Art Review: Jonathan Baldock*, METROlife, December 17, 2008  
Robert Ayers, *Scope Basel Ups the Ante*, www.artinfo.com, June 3, 2008  
Katharina Erlenwein, *Alles eine Glaubensfrage: Junge Britische Kunstler stellen im Nurnberger Kunstbunker aus*, Donnerstag, April 17, 2008  
Stephanie Siebert, *Ausstellung im Kunstbunker: Was Fuhr die Bruderschaft im Schilde?*, Nurnberger Zeitung, April 17, 2008  
Georg Kasch, *Bruderschaft aus Pappemache*, Abendzeitung, April 18, 2008  
2006 Francesca Gavin, *Love and Hate in Hackney: Art Review*, BBC, April 20, 2006

### **GRANTS/AWARDS/RESIDENCIES**

- 2016 Residency at CCA Andratx, Mallorca, Spain  
2015 Fellowship at Kunstlerhaus Schloss Balmoral, Bad Ems, Germany  
2013 Abbey Fellowship, British School in Rome, Italy  
2012 Residency at The Forest, Wysing Art Centre, Cambridge, UK  
2011 A.I.R KinoKino, Sandnes, Norway  
Arts Council England Grant, Sichuan Fine Art Institute, Chongqing, China  
2010 ACME Firestation Residency, London, UK  
2009 Scottish Sculpture Workshop Summer Residency, Aberdeenshire, Scotland  
ViaFarini, Milan, Italy (Nominated by Runa Islam)

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2008 Braziers International Workshop Residency, Oxford, UK

2007 Skowhegan School of Painting and Sculpture Residency, Maine, US