

THE NEW YORKER

ART

“FIXED VARIABLE”

July 22, 2014

Tucked away behind Sterling Ruby’s exhibition is a smaller, quieter, and very smart show of works that are based in photography but look a whole lot like sculptures. There are no traditionalists among the eight artists here, and few recognizable subjects (a cactus, a potato chip, a stone wall). Lucas Blalock, Chris Wiley, Josh Kolbo, and Kate Steciw use images as raw material—bits of visual information to be manipulated, collaged, abstracted, and set in 3-D mounts. In the slyest of Letha Wilson’s mixed-media mashups, a thin slab of Cor-Ten steel sits on the floor, one corner curled up slightly to reveal her photograph of a blazing sunset. Through July 25.

June 26 – July 25

Hauser & Wirth

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