

# Art in America

## Louise Despont

at Nicelle Beauchene,  
through May 24  
327 Broome Street



Louise Despont has been showing her intricate drawings in colored pencil and graphite at Nicelle Beauchene since the gallery first opened; "Harmonic Tremor" is her fourth show at the Lower East Side space since 2008. Despont returns to South Asia (the works in her 2010 show were created during a Fulbright Fellowship in India), this time focusing on *canang sari*, a daily offering Balinese Hindus make to their supreme God, as well as the spiritual importance of volcanoes. (A "harmonic tremor" refers to the release of seismic energy that precedes a volcanic eruption.) The eight drawings in the show—some on only a few antique ledger book pages, others on a dozen or more that together form larger sheets—present abstract geometric forms and radiating sound waves layered over topographic depictions of waterways, volcanoes and other markers of the Balinese landscape.