

Jonathan Baldock, “The Skin I Live In”



This London artist’s approach to figurative art involves a lively mix of Bauhaus design, Dadaism and Surrealism, as well as touches of tribal art from Africa and Polynesia. The results have a compelling performative presence that situate his objects somewhere between the modern and the occult. His current show takes its title from Pedro Almodóvar’s 2011 psychological thriller about a mad plastic surgeon, played by Antonio Banderas.

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