

NICELLE BEAUCHENE GALLERY

DANIEL RIOS RODRIGUEZ

Born in Killeen, TX, 1978

Lives and works in San Antonio, TX

EDUCATION

2007 MFA, Yale School of Art

2005 BFA, University of Illinois at Chicago

SOLO EXHIBITIONS

2018 San Antonio Museum of Art, San Antonio, TX (*forthcoming*)

2017 Cooper Cole, Toronto, Canada (*forthcoming*)

Nicelle Beauchene, New York, NY

2016 Lulu, Mexico City, Mexico

Western Exhibitions, Chicago IL

2015 *Artists Looking at Art*, McNay Art Museum, San Antonio, TX

2014 *Crosseyed and Painless*, Sargent's Daughters Gallery, NYC

2013 *Paint Work*, One River Gallery, Englewood, NJ.

2011 White Columns, NYC

GROUP EXHIBITIONS

2017 *Of A Well Sucked Apricot*, Tif Sigfrids, Los Angeles, CA

Michael Benevento, Los Angeles, CA

Kerlin Gallery, Dublin, Ireland

Quiet, Barbara Seiler Galerie, Zürich, Switzerland

A Terceira Mão / The Third Hand, Galeria Fortes D'aloia & Gabriel, São Paulo, Brasil

2016 *The Faraway Inside*, Nicelle Beauchene Gallery, New York, NY

A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles

2015 *And There Is An End*, James Harris Gallery, Seattle

Figuratively, Wilkinson Gallery, London

And There Is An End, Roberts & Tilton Gallery, Los Angeles

Cabinet of Curiosities, Mini Art Museum, San Antonio, Tx

Artists Looking at Art, McNay Art Museum

2013 *Painting 101*, Sargent's Daughters Gallery, NYC

Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs

Martos Gallery, NYC

2012 *Pig Party*, New York City Gallery, NYC, Organized by Gina Beavers

Sleep Late, My Lady Friend: Joshua Abelow, Ella Kruglyanskaya, Daniel Rios Rodriguez,

Horton Gallery, Berlin

2011 *Sailors and Shamans*, Marvelli Gallery, NYC

Scrawl, Artspace: New Haven, CT.

2007 *La Casa Cultural*, Group Show, Yale University, New Haven, CT.

2004 *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL.

AWARDS

2013 Louis Comfort Tiffany Foundation Award

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BIBLIOGRAPHY

- 2017 *The best art exhibitions to catch this weekend*, The Irish Times, July 6, 2017
Rosenmeyer, Aoife. Review, art agenda, June 1, 2017
Hort, Rema. *Spring Shows to Know*, Whitewall, May 16, 2017
Filho, Celso. *Exposicao Coletiva*, Divirta-se, March 30, 2017
Sharp, Chris. *Theory of the Minor*, Mousse, February-March 2017
Filho, Celso. *Exposicao Coletiva*, Divirta-se, February 9, 2017
Onze Artistas Discutem a Tridimensionalidade na Pintura em "A Terceira Mao", PIPA, February 6, 2017
Abertura: A Terceira Mao, Eventbu, February 6, 2017
Abertura da coletiva "A Terceira Mao" na Galeria Fortes, D'Aloias & Gabriel, Glamurama, February 2, 2017
- 2016 MacMillan, Kyle. *Daniel Rios Rodriguez*, *Western Exhibitions Review*, Art in America, April 2016
Dluzen, Robin. *Daniel Rios Rodriguez*, Visual Art Source, February 2016
- 2015 Herbert, Martin. *Review: Four Painting Shows*, Frieze, September, 2015
- 2014 Pagel, David. *And There Is An End, But no end to its goofy appeal*, Los Angeles Times, March 2014
Kohler, William Eckhardt. *A few current shows Part II*, Painting Lives, March 2014
- 2013 Corwin, William. *It's Elementary: Painting 101 at Sargent's Daughters*, Art Critical, February 2013
Barry, Mark. *A Thing about Painting*, Ionarts Blog, November 2013
- 2012 James, Jamillah. *Studio Visit: Daniel Rios Rodriguez*, Studio: The Studio Museum in Harlem Magazine, Summer/Fall 2012