

# NICELLE BEAUCHENE GALLERY

FOR IMMEDIATE RELEASE

## A FRIEND IS ONLY A HUMAN BODY JONATHAN BALDOCK, BRIAN KOKOSKA, SOFIA LEIBY

### *Sensual sights*

- Step in footprints on the sand.
- As dusk falls, watch shadows creep into your apartment.
- Study a candle as it burns down.
- Count the colors on your body—brown for hair, blue for eyes, rose for nipples, white for teeth.
- Wash your face clean, naked-clean, and study it in a hand mirror for half an hour.

JAN 9 - FEB 8, 2015  
OPENING RECEPTION JAN 9, 6-8 PM  
NICELLE BEAUCHENE GALLERY  
327 BROOME ST.  
NEW YORK, NY



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Try this, but carefully: when face-to-face in conversation with someone, locate and gaze into the subdominant eye. The person is likely to turn away slightly to deflect your gaze back to the dominant eye. If you persist, the person will likely end the conversation and walk away.



© R. G. Bednark 5 cm

### Journal Experiences

1. When and where do you feel alienated and lonely? Describe this as fully as you can, looking to understand what part of you feels shut out of that situation or interchange.
2. Where, when, and with whom do you hide or deemphasize aspects of who you are? What are you hesitant or afraid to have people know you? What do you imagine happening if you allowed those aspects to emerge in that place, at that time, or with those people?

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Jonathan Baldock (b. 1980) graduated from the Royal College of Art in 2005 and lives and works in London. He has exhibited internationally at Vitrine (London), Kunstvereniging Diepenheim, Chapter (Cardiff), The Apartment (Vancouver), Wysing Arts Centre (Cambridge, UK), PeregrineProgram (Chicago), Cell Projects (London), Rockbund Art Museum (Shanghai), Museum of Contemporary Canadian Art (MOCCA) (Toronto), Ceri Hand Gallery (London), Hermitage Museum St. Petersburg, and Saatchi Gallery (London). Additionally he has received international awards and residencies, including: Abbey Fellowship, British School in Rome, Italy (2013); Residency – The Forest, Wysing Art Centre Cambridge, UK (2012); and Skowhegan, School of Painting and Sculpture Residency, Maine, USA (2007). Baldock has a forthcoming solo exhibition planned at Nicelle Beauchene Gallery for January 2016.

Brian Kokoska (b. 1988) is an artist based in New York. His work has been seen in *Art in America*, *Dazed Digital*, *New York Observer*, *Playboy Magazine*, *The New York Times*, *Contemporary Art Daily* and *The Philadelphia Inquirer*. Recent solo and group exhibitions include American Medium (Brooklyn), Ohmydays (Singapore), Arcadia Missa (London), East Hampton Shed (East Hampton), Preteen Gallery (Mexico City), Johannes Vogt (New York), The Still House Group (Brooklyn) and UICA (Grand Rapids). Forthcoming solo and group projects include Nicelle Beauchene Gallery (New York), Valentin (Paris), Brand New Gallery (Milan) and David Castillo Gallery (Miami Beach).

Sofia Leiby is an artist based in New York, NY. Exhibitions include a solo exhibition at Devening Projects (Chicago) in 2013, and group exhibitions at LVL3 (Chicago, IL), Galerie Jacob Bjorn (Aarhus, DK), Circuit12 Contemporary (Dallas, TX), and Springsteen Gallery (Baltimore) in 2014. She has completed artist residencies at the Luminary Art Center (2014), ACRE Artist's Residency, and Summer Forum for Inquiry + Exchange (both 2012). She is the co-founder/editor of Chicago Artist Writers, a website for artist-authored art criticism. She was included in the Midwest Issue of *New American Paintings* in 2013.