

NICELLE BEAUCHENE GALLERY

JONATHAN BALDOCK

(b. 1980, Pembury, UK)
Lives and works in London, UK

EDUCATION

2007 Skowhegan School of Painting and Sculpture Residency, Maine
2005 MA, Royal College of Art, London, UK
2003 BA, Winchester School of Arts, Winchester, UK

SOLO AND TWO PERSON EXHIBITIONS

2023 *Touch Wood*, Yorkshire Sculpture Park, Wakefield, UK
through the joy of the senses, Charleston, Lewes, UK
Unearthed, Kunstverein Göttingen, Germany
we are flowers of one garden, Stephen Friedman Gallery, London, UK
2022 *Grave Goods*, Nicelle Beauchene Gallery, New York, US
2021 *Warm Inside*, Accelerator, Stockholm, Sweden
I'm Still Learning, La Casa Encendida, Madrid, Spain
2020 *Me, Myself, and I*, Kunsthall Stavanger, Norway
Facecrime (suspect), Stephen Friedman Gallery, London, UK
Facecrime, Bluecoat, Liverpool, UK (travelling)
2019 *Personae*, Stephen Friedman Gallery, London, UK
Facecrime, Camden Arts Centre, London, UK (travelling)
Facecrime, Tramway, Glasgow, Scotland, UK (travelling)
2017 *Love Life: Act 3* (2 person show with Emma Hart), The De La Warr Pavillion, Bexhill, UK
Love Life: Act 2 (2 person show with Emma Hart), The Grundy Art Gallery, Blackpool, UK
There's No Place Like Home, CGP, London, UK
My biggest fear is that someone will crawl into it, Space, London, UK
2016 *Love Life*, (2 person show with Emma Hart), PEER, London, UK
The Skin I Live In, Nicelle Beauchene Gallery, NY
2015 *SUCKERZ*, (2 person show with Emma Hart), l'étrangère, London, UK
2014 *Notes from the Orifice*, VITRINE Gallery, London, UK
The Soft Machine, Chapter Gallery, Cardiff, UK
Warm Bodies, (2 person show with Olga Balema), Kunstvereniging Diepenheim, Netherlands
Hot Spots, The Apartment, Vancouver, British Columbia, CA
Multiple points in this crude landscape, Primary, Nottingham, UK
2013 *A Strange cross between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge, UK
2012 *The Blue Epoch*, Colloredo-Mansfeldsky Palac, AMoYA, Prague, Czech
2011 *Musica*, Annarumma Gallery, Naples, Italy
2010 *The Fool's Flipside*, Cell Projects, London, UK
2008 *Ennui*, Backlit Studios, Nottingham, UK
H.E., The Fine Art Society, London, UK

GROUP EXHIBITIONS

2023 *Phantom Sculpture*, Warwick Arts Centre, Coventry, England
Acts of Gathering, Eden Project, Cornwall, England
WINK WINK, The Whitaker Museum & Art Gallery, Rossendale, England
Poor Things, Fruitmarket, Edinburgh, Scotland (catalogue)

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- Re-materialized: The Stuff That Matters*, kaufmann repetto, Milan, IT
Homo Sacer, La Trobe Art Institute, Victoria, Australia
- 2022 *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, UK
An Ode to Orlando, curated by Marcelle Joseph, Pi Artworks, London, UK
Disrupting the Canon, The Arts Club, London, UK
- 2021 *Arts Council Collection: Right About Now*, Frieze, No.9 Cork Street, London, UK
Human Conditions of Clay, Chapter Arts Centre, Cardiff, Wales
Threadbare, Stephen Friedman Gallery, London, UK
- 2020-21 *Public Faces/ Private Lives*, Weston Gallery, Yorkshire Sculpture Park, Yorkshire, UK
Towner International, Towner Art Gallery, Eastbourne, UK
- 2019 *Handle with care; microperformances* (curated by Julia Thiemann), q18, Cologne, Germany
Fault Lines, curated by Edward Ball, Freelands Foundation, London, UK
Hyper Mesh, curated by Alice Bonnot, Assembly Point, London, UK
- 2018 *Objects Like Us*, curated by Amy Smith-Stuart, The Aldrich Contemporary, Ridgefield, CT
Distortions, Curated by Carl D'Avila, Nathalie Karg Gallery, New York, NY
Uncanny Memories, Sophia Contemporary, London, UK
The Gathering, Panthera.Today, Brussels, Belgium
- 2017 *Offshore: artists explore the sea*, Hull Maritime Museum, Kingston upon Hull, UK
- 2016 *Conversation Piece | Part 3*, Fondazione Memmo, Rome, Italy
Gettin' the Heart Ready, The Royal Standard, Liverpool, UK
Maybe your lens is scratched?, The Averard Hotel, London, UK
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Sunscreen (in collaboration with Rafal Zajko), New Art Exchange, Nottingham, UK
Baldock, Pope & Zahle, Northern Gallery of Contemporary Arts, Sunderland, UK
Imagine, Brand New Gallery, Milan, IT
Seepferdchen und Flugfische, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 2015 *Archetypes, Power, and Puppets*, College of Wooster Art Museum, Wooster, OH
ESSERE TESSILE (being textile), Stelline Foundation, Milan, Italy
Only the Lonely / Seuls les solitaires, La Galerie centre d'art contemporain, Paris, France
A friend is only a human body, Nicelle Beauchene Gallery, NY
The Varieties – Dance First, Think Later, Harris Museum and Art Gallery, Preston, UK
- 2014 *Contemporary Art Society: Art in the Home*, York, UK
Protected Space, Belmacz, London, UK
Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge, UK
Tokyo in the Fall, Gerald Moore Gallery, London, UK
- 2013 *ARE YOU ALRIGHT? New Art From Britain*, Museum of Contemporary Canadian Art, Toronto, CA
Two Figures in a Landscape (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai, China
Relativity Absolute, Wysing Arts Centre, Cambridge, UK
HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN, VBKÖ, Vienna, Austria
SpaziAperti, Romanian Academie, Rome, Italy
Please Be Quiet, British School in Rome, Rome, Italy
For Summer Is A Come Unto Day (curated by Simon Costin), Belmacz, London, UK
Implausible Imposters, Ceri Hand Gallery, London, UK
A Conspiracy of Detail, Mackintosh Museum, Glasgow, UK
The Gathering, Mytoro Gallery, Hamburg, Germany
Jaakko Pallasvuo & Jonathan Baldock, Triple OG, One Thoresby Street, Nottingham, UK
- 2012 *LondonTwelve*, City Gallery, Prague, Czech
The Gathering, Yukiko Kawase Galerie Contemporain, Paris, France
Imagined Pasts and Unknown Futures, High House Gallery, Oxon, Oxford, UK
- 2011 *Condensation*, Danielle Arnaud Contemporary, London, UK
Apocalypstik, The Nunnery, London, UK

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- Pile*, Chapter Gallery, Cardiff, Wales
Polemically Small, (curated by Edward Lucie-Smith), Torrance Art Museum, Torrance, CA
Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk: British Art Now, Art Gallery of South Australia, Adelaide, Australia
- 2010 *Boyfriend Material* (curated by Prem Sahib), 8 Egerton Garden Mews, London, UK
Props, Events & Encounters: Theatricality in Contemporary Sculpture, The Hub, Athens, Greece
Hierarchies of Allegiance, The Royal Standard, Liverpool, UK
Pile (curated by Craig Fischer), Surface Gallery, Nottingham, UK
SV10 (Selected by Jennifer Higgie and Rebecca Warren), Studio Voltaire, London, UK
Negotiable Values, 501 Arts Space, Chongqing, China
NEWSPEAK: British Art Now, Saatchi Gallery, London, UK
- 2009 *Memories and Encounters*, Viafarini, Milan, Italy
NEWSPEAK: British Art Now, Hermitage Museum, St Petersburg, Russia
O / A Stiff New Speak: Bandeau (Curated by Nicholas Byrne and Gareth Bell Jones), Tricycle Arts Centre, Kilburn, London, UK
Straylight Cavern, Cell Project Space, London, UK
Group Show TC Open, Turner Contemporary, Margate, UK
Stranger Things are Happening (curated by Jude Bennett), Aspex Gallery, Portsmouth, UK
- 2008 *Straylight Cavern*, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland
From Panic to Power (curated by Brian Bress), Angstrom Gallery, Los Angeles, CA
The Brotherhood of Subterreanea (organised by Ben Judd), Kunstbunker Nuremberg, Germany
Wassail, Cell Project Space, London, UK
- 2007 *Lady Holic*, Rod Barton Invites, London, UK
Group, W.S. Bartletts, London, UK
Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham, UK
- 2006 *First, Last and Always*, Axis Arts Centre Dublin, Ireland
Through The Large Glass, Three Colts Gallery London, UK
World Cup, 39, London, UK
Baroque My World, Transition Gallery, London, UK
Milk Before Tea, Tara Bryan Gallery, London, UK
Hollow Salon, Hollow Contemporary, London, UK
- 2005 *All At Once, Together, At the Same Time*, Colony Gallery, Birmingham, UK
Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin, London, UK
Invasion's Of Piquancy, Kenny Schacter ROVE, London, UK
SV05 (Selected by Enrico David and Cathrine Wood), Studio Voltaire, London, UK
Painting MA show, RCA, Kensington Gore, London, UK
Redundancy, Aspex Gallery, Portsmouth, Hants, UK
Shabu Frabu, 007 Hollybush Gardens, London, UK

PERFORMANCES

- 2019 *Gatekeepers*, (touring) Tramway, Glasgow, Scotland, UK
Gatekeepers, (touring) Camden Arts Centre, London, UK
- 2018 *Shudder Judder*, Tate St Ives, Cornwall, UK
Shudder Judder II, Kunsthall Stavanger, Norway
Figures in a Landscape (Rubato Dance Company), Gemäldegalerie im Kulturforum, Berlin, Germany
- 2017 *Inter-penetrating waves of energy constellating in time and space* (Florence Peake performing with Baldock in "the bed") SPACE, London, UK
Inhale/Inhabet (collaboration with Florence Peake), Fondazione Memmo, Rome, Italy
Kokoro Dance performance in *There's No Place Like Home*, Southwark Park Galleries, London, UK

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- 2015 *How to make a Garden? Frida Hansen and Contemporary art*, Stavanger Kunstmuseum, Norway (Performance with Florence Peake)
- 2014 *Apparition of the Phantom Limb* (collaboration with Florence Peake), Experimentica14 Festival, Chapter Arts Centre, Cardiff
Vignette for the Orifice (collaboration with Florence Peake), VITRINE, London, UK
Multiple points in this crude landscape (with Florence Peake), Primary, London, UK
Revolver II: Interventions (collaboration with Rafal Zajko) Matts Gallery, London, UK
- 2013 *A Strange mix between a Butcher's Shop and a Nightclub* (collaboration with Dog Hill Kennel Projects), Wysing Arts Centre, Cambridge, UK
Two Figures in a Landscape (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai, China

BIBLIOGRAPHY

- 2022 Haimes, Helena. "Jonathan Baldock: *Grave Goods*." Brooklyn Rail, 3 Mar.
- 2021 Hammarström, Camilla. "Art that takes hold of who we are after the pandemic." Aftonbladet, 6 Nov.
Warg, Emma. "Review: Adèle Essle Zeiss and Jonathan Baldock at Accelerator." *Konsten*, 2 Nov.
- 2019 Ugarte, Idoia. "Baldock's Imaginary Universe, Inspired by a Goya Drawing." *El País*, 10 Aug.
Steer, Emily. "Jonathan Baldock Investigates the Emotional Impact of the Human Face." *Elephant*, 23 Sept.
Cowan, Katy. "Witty ceramic masks by Jonathan Baldock that convey a world of emotion." *Creative Boom*, 20 Sept.
- 2018 Elderton, Louisa. *Vitamin T: Threads + Textiles in Contemporary*. Vienna: Phaidon. 2019.
Riff, Joël. "Jonathan Baldock, Multifacette." *La Revue de la Céramique et du Verre*.
Sherwin, Skye. "Residency: Jonathan Baldock." *Medium*, 19 Apr.
Trojano, Giulia. "My Week in the Art World (cont.)-Hotel Contemporary & Josh Lilley." *Fad Magazine*, 26 Feb.
- 2017 Carey-Kent, Paul. "Paul Carey-Kent Chooses His Top London Exhibitions 2017." *Artlyst*, 17 Dec.
Snoad, Laura. "Jonathan Baldock's Fleshy Sculptures Explore the Weirdness of Human Bodies." *It's Nice That*, 27 Sept.
Joseph, Marcelle. "Marcelle Joseph Interviews Artist Jonathan Baldock." *FAD Magazine*, 30 June.
Smejkal, Adela. "Jonathan Baldock Disputes The Notions Of Contemporary Art." *DATEAGLE ART*, 27 June.
Jaspan, Sara. "Review: LOVE LIFE: ACT II at Grundy Art Gallery." *Creative Tourist*, 22 June.
Thatcher, Jennifer. "Around London." *ArtNews*, Spring.
Bordignon, Elena. "Conversation Piece | Part 3 — Jonathan Baldock." *ATP Diary*, 21 Feb.
Jones, Jonathan. "Five of the Best." *The Guardian*, Jan.
Bond, Jessie. "Jonathan Baldock and Emma Hart: Love Life." *This is Tomorrow*, 23 Jan.
- 2016 Carey-Kent, Paul. "Review." *Art Monthly*, Dec-Jan.
Carlton, Judith. "Jonathan Baldock: Body Art." *Notion Magazine*, March.
Andrew Russeth. "Cutting a Fine Figure: Around New York." *ARTnews*, 17 Feb.
"5 To See This Weekend." *Aesthetica Magazine*, 8 Jan.
Jonathan Baldock. "The Skin I Live In." *TimeOut New York*, 4 Jan.
- 2015 Smith, Roberta. "REVIEW: NADA Art Fair." *The New York Times*, 14 May.
Kissick, Dean. "The most curious booths at NADA art fair." *VICE*, 15 May.
Thorp, Eric. "INTERVIEW: Emma Hart and Jonathan Baldock." *SUCKERZ*, 3 July.
- 2014 Sumpter, Helen. "Review: Jonathan Baldock; Notes from the Orifice." *ArtReview*, Dec.
Neave, Kate. "Seductive Spaces; Four new art talents expand expectations of installation." *TWIN Magazine*.

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- Hagenaars, Hanne. "Warm Bodies in Diepenheim." *MISTER MOTLEY*, 27 Aug.
Taylor, Molly. "Open Files." *Elephant Magazine*, Fall.
Taylor, Molly. "Interview with Jonathan Baldock: NEWS." *Elephant Magazine Online*, 10 Aug.
Butler, Alice. "Review – The Soft Machine." *Frieze*, 6 Nov.
Sherwin, Skye. "New Exhibitions Guide." *The Guardian*, 19 Apr.
Basciano, Oliver. "Preview: The Soft Machine." *ArtReview*, 23 Apr.
Tucker, Dan. "Jonathan Baldock's Soft Machine," *QUENCH*, May.
- 2013 Warner, Nick. "REVIEW: A strange cross between a butcher's shop and a nightclub: Wysing Arts Centre." *ART MONTHLY*, Jul-Aug.
Milligan, Spyke. "The Next Generation of YBA's? New Show Survey's Britains Rising Art Upstart's." *BlouinArtInfo*, 24 Apr.
Pennington, Clare. "Cloaked Figures Dance at the Rockbund." *BlouinArtInfo*, Mar.
- 2012 Ježek, Lukáš. "Výtvarník Jonathan Baldock: V Praze se střetává hodně uměleckých směrů." *Deník.CZ*, 24 June.
- 2011 Ise, Claudine. "Critics' Picks: Pierrot." *Artforum*, Nov.
R. Klanten, S. Ehmann, and F. Schulze, eds. *Doppleganger; Images of the Human Being*. Berlin: Gestalten, 2011.
- 2010 *Volume ONE: Theatricality in Contemporary Sculpture*. IF Architects.
Ellis, Patricia. *Newspeak : British Art Now - From the Saatchi Gallery*. London: Booth-Clibborn Editions.
Brusarosco, Patrizia, and Milovan Farronato. *Souvenir d'Italie. A Nonprofit Art Story*. Mousse.
Scasciamacchia, Francesco. "Brand New." *FlashArt*, Mar-Apr.
Glover, Michael. "Ones to Watch: The Pick of Saatchi's New Crop." *The Independent*, 14 May 14.
Menden, Alexander. "Gestern Haifisch, heute Kartoffelesser." *Suddeutsche Zeitung*, 8 June.
McKie, Andrew. "The State of Young Art in Britain." *The Wall Street Journal*, 4 June.
Rodriguez, Conxa. "Saatchi vuelve a vender una nueva ola de artistas." *Publico*, 1 June.
- 2009 Hetherington, Alex. "Straylight Cavern." *AN Magazine*, Jan/Feb.
- 2008 Burrows, Wayne. "Art Review: Jonathan Baldock." *METROlife*, 17 Dec.
Ayers, Robert. "Scope Basel Ups the Ante" *ArtInfo*, 3 June.
Erlenwein, Katharina. "Alles eine Glaubensfrage: Junge Britische Künstler stellen im Nurnberger Kunstbunker aus." *Donnerstag*, 17 Apr.
Siebert, Stephanie. "Ausstellung im Kunstbunker: Was Fuhr die Bruderschaft im Schilde?," *Nurnberger Zeitung*, 17 Apr.
Kasch, Georg. "Bruderschaft aus Pappemache." *Abendzeitung*, 18 Apr.
- 2006 Gavin, Francesca. "Love and Hate in Hackney: Art Review." *BBC*, 20 Apr.

GRANTS/AWARDS/RESIDENCIES

- 2018 Porthmeor Studios Guest Resident, St Ives, Cornwall, UK
Creation of the initial London Borough of Culture Award commissioned by Mayor of London, UK
- 2017 Freelands - Lomax Ceramic Fellowship, Camden Art Centre, London, UK
- 2016 Residency at CCA Andratx, Mallorca, Spain
- 2015 Fellowship at Kunstlerhaus Schloss Balmoral, Bad Ems, Germany
- 2013 Abbey Fellowship, British School in Rome, Italy
- 2012 Residency at The Forest, Wysing Art Centre, Cambridge, UK
- 2011 A.I.R KinoKino, Sandnes, Norway
Arts Council England Grant, Sichuan Fine Art Institute, Chongqing, China
- 2010 ACME Firestation Residency, London, UK
- 2009 Scottish Sculpture Workshop Summer Residency, Aberdeenshire, Scotland
ViaFarini, Milan, Italy (Nominated by Runa Islam)

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2008 Braziers International Workshop Residency, Oxford, UK
2007 Skowhegan School of Painting and Sculpture Residency, Maine, US

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Arts Council Collection, UK
Grundy Art Collection, Blackpool, UK
Roberts Institute of Art, London, UK
Saatchi Collection, London, UK
Zabludowicz Collection, London, UK