

NICELLE BEAUCHENE GALLERY

JONATHAN BALDOCK

(b. 1980, Pembury, UK)
Lives and works in London, UK

EDUCATION

2007 Skowhegan School of Painting and Sculpture Residency, Maine
2005 MA, Royal College of Art, London, UK
2003 BA, Winchester School of Arts, Winchester, UK

SOLO AND TWO PERSON EXHIBITIONS

2026 *Held*, Arnolfini, Bristol, UK
2025 *We Three Queens*, Soho Farmhouse, Oxfordshire, UK
Friends, Nicelle Beauchene Gallery, New York, NY
0.1%, Bloomberg Space London Mithraeum, London, UK
WYRD, Jupiter Artland, Wilkieston, Scotland
Warm Inside, Jupiter Artland, Wilkieston, Scotland
2024 *Felt Cute*, Larsen Warner, Stockholm, SE
Take a Peek, Hermes New Bond St, London, UK
2023 *Touch Wood*, Yorkshire Sculpture Park, Wakefield, UK
through the joy of the senses, Charleston, Lewes, UK
Unearthed, Kunstverein Göttingen, Germany
we are flowers of one garden, Stephen Friedman Gallery, London, UK
2022 *Grave Goods*, Nicelle Beauchene Gallery, New York, US
2021 *Warm Inside*, Accelerator, Stockholm, Sweden
I'm Still Learning, La Casa Encendida, Madrid, Spain
2020 *Me, Myself, and I*, Kunsthall Stavanger, Norway
Facecrime (suspect), Stephen Friedman Gallery, London, UK
Facecrime, Bluecoat, Liverpool, UK (travelling)
2019 *Personae*, Stephen Friedman Gallery, London, UK
Facecrime, Camden Arts Centre, London, UK (travelling)
Facecrime, Tramway, Glasgow, Scotland, UK (travelling)
2017 *Love Life: Act 3* (2 person show with Emma Hart), The De La Warr Pavillion, Bexhill, UK
Love Life: Act 2 (2 person show with Emma Hart), The Grundy Art Gallery, Blackpool, UK
There's No Place Like Home, CGP, London, UK
My biggest fear is that someone will crawl into it, Space, London, UK
2016 *Love Life*, (2 person show with Emma Hart), PEER, London, UK
The Skin I Live In, Nicelle Beauchene Gallery, NY
2015 *SUCKERZ*, (2 person show with Emma Hart), l'étrangère, London, UK
2014 *Notes from the Orifice*, VITRINE Gallery, London, UK
The Soft Machine, Chapter Gallery, Cardiff, UK
Warm Bodies, (2 person show with Olga Balema), Kunstvereniging Diepenheim, Netherlands
Hot Spots, The Apartment, Vancouver, British Columbia, CA
Multiple points in this crude landscape, Primary, Nottingham, UK
2013 *A Strange cross between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge, UK
Jaakko Pallasvuori & Jonathan Baldock, Triple OG, One Thoresby Street, Nottingham, UK
2012 *The Blue Epoch*, Colloredo-Mansfeldsky Palac, AMoYA, Prague, Czech
2011 *Musica*, Annarumma Gallery, Naples, Italy
Pierrot, PeregrineProgram, Chicago, Illinois, USA

NICELLE BEAUCHENE GALLERY

- 2010 *The Fool's Flipside*, Cell Projects, London, UK
2008 *Ennui*, Backlit Studios, Nottingham, UK
H.E., The Fine Art Society, London, UK

GROUP EXHIBITIONS

- 2026 *Invincible Summer*, Nicelle Beauchene Gallery, New York, US
2025 *Emerald Green, Mineral Green*, David Parr House, Cambridge, UK
The Shelter of Stories: Ways of Telling, Ways of Dwelling, Compton Verney, Warwickshire, UK
In Other Worlds: Acts of Translation, Focal Point Gallery, Southend, UK
Talisman, Cardion Arts, London, UK
More Than Human, The Design Museum, London, UK
2024 *Echoes, ripples, buzz'd whisper*, Stephen Friedman Gallery, New York
The Last Horror Show, BACKLIT, Nottingham, UK
PRESENCE: The Figure in British Postwar and Contemporary Sculpture, Messums West, Salisbury, England
Sculpture's Drawings, Messums West, Salisbury, England
Material Worlds: Contemporary Artists and Textiles (curated by Ann Coxon and Caroline Achaintre for Hayward Touring), Mead Gallery, Warwick Arts Center, Coventry, UK
Eternal Feminine, Gmunden 24 Dreissig, Gmunden, Austria
Nova Libertatia, The Orange Garden, Rome, Italy
Transfiguration: The figure in British Sculpture since 1945, Messums West, Salisbury, UK
Food in Art, MOC AK Museum of Contemporary Art in Krakow, Krakow, PL
2023 *Phantom Sculpture*, Warwick Arts Centre, Coventry, England
Acts of Gathering, Eden Project, Cornwall, England
WINK WINK, The Whitaker Museum & Art Gallery, Rossendale, England
Poor Things, Fruitmarket, Edinburgh, Scotland (catalogue)
Re-materialized: The Stuff That Matters, kaufmann repetto, Milan, IT
Homo Sacer, La Trobe Art Institute, Victoria, Australia
2022 *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, UK
An Ode to Orlando, curated by Marcelle Joseph, Pi Artworks, London, UK
Disrupting the Canon, The Arts Club, London, UK
2021 *Arts Council Collection: Right About Now*, Frieze, No.9 Cork Street, London, UK
Human Conditions of Clay, Chapter Arts Centre, Cardiff, Wales
Stephan Friedman Gallery at The London House of Modernity, London, England
Threadbare, Stephen Friedman Gallery, London, UK
2020-21 *Public Faces/ Private Lives*, Weston Gallery, Yorkshire Sculpture Park, Yorkshire, UK
Towner International, Towner Art Gallery, Eastbourne, UK
2020 *25 Years*, Stephan Friedman Gallery, London, England (Catalogue)
2019 *Handle with care; microp performances* (curated by Julia Thiemann), q18, Cologne, Germany
Fault Lines, curated by Edward Ball, Freelands Foundation, London, UK
Hyper Mesh, curated by Alice Bonnot, Assembly Point, London, UK
2018 *Objects Like Us*, curated by Amy Smith-Stuart, The Aldrich Contemporary, Ridgefield, CT
Distortions, Curated by Carl D'Avila, Nathalie Karg Gallery, New York, NY
Uncanny Memories, Sophia Contemporary, London, UK
The Gathering, Panthera.Today, Brussels, Belgium
Bedswerver; FLAT: TWO, London, England
Jutro, Castor, London, England
TERRA; A Contemporary History of Ceramic Sculpture, Hotel Contemporary, London
Doubting Thomas, Duddells, London, England
2017 *Offshore: artists explore the sea*, Hull Maritime Museum, Kingston upon Hull, UK
Idea Home Show, Middlesbrough Institute of Modern Arts Middlesbrough, England

NICELLE BEAUCHENE GALLERY

- Bodikon*, Belmacz, London, England
Ex Roma IV, A.P.T, London, England
Mad Cow, SCAG Contemporary, Vienna, Austria
- 2016
 Conversation Piece | Part 3, Fondazione Memmo, Rome, Italy
Gettin' the Heart Ready, The Royal Standard, Liverpool, UK
Maybe your lens is scratched?, The Averard Hotel, London, UK
Viehmarkt, Trier, Germany; Forum Alte Post, Pirmasens, Germany (Touring)
The Conformist, Belmacz, London, England
Costermongering: A Project by Paul Branca, Belmacz, London, England
Mask, Pluspace, Coventry, England
My Own Private Idaho, Charlton Gallery, London, England
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Sunscreen (in collaboration with Rafal Zajko), New Art Exchange, Nottingham, UK
Baldock, Pope & Zahle, Northern Gallery of Contemporary Arts, Sunderland, UK
Imagine, Brand New Gallery, Milan, IT
Seepferdchen und Flugfische, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 2015
Archetypes, Power, and Puppets, College of Wooster Art Museum, Wooster, OH
Sunscreen, Venice Biennale, Venice, Italy
Made in Balmoral, Bad Ems, Germany
ESSERE TESSILE (being textile), Stelline Foundation, Milan, Italy
Only the Lonely / Seuls les solitaires, La Galerie centre d'art contemporain, Paris, France
A friend is only a human body, Nicelle Beauchene Gallery, NY
The Varieties – Dance First, Think Later, Harris Museum and Art Gallery, Preston, UK
- 2014
Contemporary Art Society: Art in the Home, York, UK
Protected Space, Belmacz, London, UK
Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge, UK
Tokyo in the Fall, Gerald Moore Gallery, London, UK
ING Discerning Eye: Nominated by Helen Sumpter, Mall Galleries, London, England
- 2013
ARE YOU ALRIGHT? New Art From Britain, Museum of Contemporary Canadian Art, Toronto, CA
Two Figures in a Landscape (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai, China
Relativity Absolute, Wysing Arts Centre, Cambridge, UK
HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN, VBKÖ, Vienna, Austria
SpaziAperti, Romanian Academie, Rome, Italy
Please Be Quiet, British School in Rome, Rome, Italy
For Summer Is A Come Unto Day (curated by Simon Costin), Belmacz, London, UK
Implausible Imposters, Ceri Hand Gallery, London, UK
A Conspiracy of Detail, Mackintosh Museum, Glasgow, UK
The Gathering, Mytoro Gallery, Hamburg, Germany
Jaakko Pallasvuo & Jonathan Baldock, Triple OG, One Thoresby Street, Nottingham, UK
- 2012
LondonTwelve, City Gallery, Prague, Czech
Dawdle, Blackboard 8, Space, London, England
The Gathering, Yukiko Kawase Galerie Contemporain, Paris, France
Imagined Pasts and Unknown Futures, High House Gallery, Oxon, Oxford, UK
- 2011
Condensation, Danielle Arnaud Contemporary, London, UK
British Art Now, Art Gallery of South Australia, Adelaide, Australia (Catalogue)
Apocalypstik, The Nunnery, London, UK
Pile, Chapter Gallery, Cardiff, Wales
Polemically Small, (curated by Edward Lucie-Smith), Torrance Art Museum, Torrance, CA
Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk: British Art Now, Art Gallery of South Australia, Adelaide, Australia

NICELLE BEAUCHENE GALLERY

- 2010 *Boyfriend Material* (curated by Prem Sahib), 8 Egerton Garden Mews, London, UK
Props, Events & Encounters: Theatricality in Contemporary Sculpture, The Hub, Athens, Greece
Hierarchies of Allegiance, The Royal Standard, Liverpool, UK
Pile (curated by Craig Fischer), Surface Gallery, Nottingham, UK
SV10 (Selected by Jennifer Higgie and Rebecca Warren), Studio Voltaire, London, UK
Negotiable Values, 501 Arts Space, Chongqing, China
NEWSPEAK: British Art Now, Saatchi Gallery, London, UK
- 2009 *Memories and Encounters*, Viafarini, Milan, Italy
NEWSPEAK: British Art Now, Hermitage Museum, St Petersburg, Russia
O / A Stiff New Speak: Bandeau (Curated by Nicholas Byrne and Gareth Bell Jones), Tricycle Arts Centre, Kilburn, London, UK
Straylight Cavern, Cell Project Space, London, UK
Group Show TC Open, Turner Contemporary, Margate, UK
Stranger Things are Happening (curated by Jude Bennett), Aspex Gallery, Portsmouth, UK
- 2008 *Straylight Cavern*, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland
From Panic to Power (curated by Brian Bress), Angstrom Gallery, Los Angeles, CA
The Brotherhood of Subterreanea (organised by Ben Judd), Kunstbunker Nuremberg, Germany
Wassail, Cell Project Space, London, UK
- 2007 *Lady Holic*, Rod Barton Invites, London, UK
Group, W.S. Bartletts, London, UK
Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham, UK
- 2006 *First, Last and Always*, Axis Arts Centre Dublin, Ireland
Through The Large Glass, Three Colts Gallery London, UK
World Cup, 39, London, UK
Baroque My World, Transition Gallery, London, UK
Milk Before Tea, Tara Bryan Gallery, London, UK
Hollow Salon, Hollow Contemporary, London, UK
- 2005 *All At Once, Together, At the Same Time*, Colony Gallery, Birmingham, UK
Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin, London, UK
Invasion's Of Piquancy, Kenny Schacter ROVE, London, UK
SV05 (Selected by Enrico David and Cathrine Wood), Studio Voltaire, London, UK
Painting MA show, RCA, Kensington Gore, London, UK
Redundancy, Aspex Gallery, Portsmouth, Hants, UK
Shabu Frabu, 007 Hollybush Gardens, London, UK

PERFORMANCES

- 2024 *LSD*, KW Production Studios, Vancouver, Canada (Collaboration with Kokoro Dance)
- 2021 *I'm Still Learning*, La Casa Encendida, Madrid, Spain
- 2019 *Gatekeepers*, (touring) Tramway, Glasgow, Scotland, UK
Gatekeepers, (touring) Camden Arts Centre, London, UK
- 2018 *Shudder Judder*, Tate St Ives, Cornwall, UK
Shudder Judder II, Kunsthall Stavanger, Norway
Figures in a Landscape (Rubato Dance Company), Gemäldegalerie im Kulturforum, Berlin, Germany
- 2017 *Inter-penetrating waves of energy constellating in time and space* (Florence Peake performing with Baldock in "the bed") SPACE, London, UK
Inhale/Inhabit (collaboration with Florence Peake), Fondazione Memmo, Rome, Italy
Kokoro Dance performance in *There's No Place Like Home*, Southwark Park Galleries, London, UK

NICELLE BEAUCHENE GALLERY

- 2015 *How to make a Garden? Frida Hansen and Contemporary art*, Stavanger Kunstmuseum, Norway (Performance with Florence Peake)
The Book of Love, The Roundhouse, Vancouver, Canada (Collaboration with Kokoro Dance)
- 2014 *Apparition of the Phantom Limb* (collaboration with Florence Peake), Experimentica14 Festival, Chapter Arts Centre, Cardiff
Vignette for the Orifice (collaboration with Florence Peake), VITRINE, London, UK
Multiple points in this crude landscape (with Florence Peake), Primary, London, UK
Revolver II: Interventions (collaboration with Rafal Zajko) Matts Gallery, London, UK
- 2013 *A Strange mix between a Butcher's Shop and a Nightclub* (collaboration with Dog Hill Kennel Projects), Wysing Arts Centre, Cambridge, UK
Two Figures in a Landscape (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai, China

PRESS

- 2026 Frankel, Eddy. "Jonathan Baldock: Held review - lick me, trap me, pull me in". The Guardian. June 26.
 Anderson, Sarski. "Arnolfini to host twin summer exhibitions from Jonathan Baldock and Polly Braden." Bristol 24/7. May 29.
 Zemler, Emily. "Sketch London Has Always Been More Than a Social Media Moment". Observer. 18 March.
 McLean, Matthew. "Put on a Spread: In a concept restaurant in London, Jonathan Baldock's ceramic sculptures set a playful and curious tone". Family Style. 29 Jan.
- 2024 Soward, Anne. "Artist Jonathan Baldock plays hide and seek with the windows of Hermès' London flagship" Wallpaper. 5 Sept.
 Koopman, Bella. "Artist Jonathan Baldock on creating the new Hermès window display." 10 Magazine. 6 Sept.
 "Looking through the Leaves." hube magazine. 11 Sept.
 "Artist Jonathan Baldock takes a playful approach to window dressing for the Hermès London flagship." Monocle, 13 Sept.
 Mina, AX. "Jonathan Baldock Taps Into the Spirit of Trees." Hyperallergic, 24 June.
 Punj, Rajesh. "We Have Always Been Here: A Conversation with Jonathan Baldock." Sculpture Magazine, 13 June.
- 2023 Moss, Jack. "Exhibition to explore the Bloomsbury Group through fashion." Wallpaper
- Koopman, Saskia. "London art exhibitions: a guide for early 2023." Wallpaper, 13 Jan.
- 2022 Haimes, Helena. "Jonathan Baldock: *Grave Goods*." Brooklyn Rail, 3 Mar.
- 2021 Hammarström, Camilla. "Art that takes hold of who we are after the pandemic." Aftonbladet, 6 Nov.
 Warg, Emma. "Review: Adèle Essle Zeiss and Jonathan Baldock at Accelerator." *Konsten*, 2 Nov.
 Ugarte, Idoia. "Baldock's Imaginary Universe, Inspired by a Goya Drawing." *El País*, 10 Aug.
- 2019 Steer, Emily. "Jonathan Baldock Investigates the Emotional Impact of the Human Face." *Elephant*, 23 Sept.
 Cowan, Katy. "Witty ceramic masks by Jonathan Baldock that convey a world of emotion." *Creative Boom*, 20 Sept.
 Elderton, Louisa. *Vitamin T: Threads + Textiles in Contemporary*. Vienna: Phaidon. 2019.
- 2018 Riff, Joël. "Jonathan Baldock, Multifacette." *La Revue de la Céramique et du Verre*.
 Sherwin, Skye. "Residency: Jonathan Baldock." *Medium*, 19 Apr.
 Trojano, Giulia. "My Week in the Art World (cont.)-Hotel Contemporary & Josh Lilley." *Fad Magazine*, 26 Feb.
- 2017 Carey-Kent, Paul. "Paul Carey-Kent Chooses His Top London Exhibitions 2017." *Artlyst*, 17 Dec.
 Snoad, Laura. "Jonathan Baldock's Fleshy Sculptures Explore the Weirdness of Human Bodies." *It's Nice That*, 27 Sept.

NICELLE BEAUCHENE GALLERY

- Joseph, Marcelle. "Marcelle Joseph Interviews Artist Jonathan Baldock." *FAD Magazine*, 30 June.
- Smejkal, Adela. "Jonathan Baldock Disputes The Notions Of Contemporary Art." *DATEAGLE ART*, 27 June.
- Jaspan, Sara. "Review: LOVE LIFE: ACT II at Grundy Art Gallery." *Creative Tourist*, 22 June.
- Thatcher, Jennifer. "Around London." *ArtNews*, Spring.
- Bordignon, Elena. "Conversation Piece | Part 3 — Jonathan Baldock." *ATP Diary*, 21 Feb.
- Jones, Jonathan. "Five of the Best." *The Guardian*, Jan.
- Bond, Jessie. "Jonathan Baldock and Emma Hart: Love Life." *This is Tomorrow*, 23 Jan.
- 2016 Carey-Kent, Paul. "Review." *Art Monthly*, Dec-Jan.
- Carlton, Judith. "Jonathan Baldock: Body Art." *Notion Magazine*, March.
- Andrew Russeth. "Cutting a Fine Figure: Around New York." *ARTnews*, 17 Feb.
- "5 To See This Weekend." *Aesthetica Magazine*, 8 Jan.
- Jonathan Baldock. "The Skin I Live In." *TimeOut New York*, 4 Jan.
- 2015 Smith, Roberta. "REVIEW: NADA Art Fair." *The New York Times*, 14 May.
- Kissick, Dean. "The most curious booths at NADA art fair." *VICE*, 15 May.
- Thorp, Eric. "INTERVIEW: Emma Hart and Jonathan Baldock." *SUCKERZ*, 3 July.
- 2014 Sumpter, Helen. "Review: Jonathan Baldock; Notes from the Orifice." *ArtReview*, Dec.
- Neave, Kate. "Seductive Spaces; Four new art talents expand expectations of installation." *TWIN Magazine*.
- Hagenaars, Hanne. "Warm Bodies in Diepenheim." *MISTER MOTLEY*, 27 Aug.
- Taylor, Molly. "Open Files." *Elephant Magazine*, Fall.
- Taylor, Molly. "Interview with Jonathan Baldock: NEWS." *Elephant Magazine Online*, 10 Aug.
- Butler, Alice. "Review – The Soft Machine." *Frieze*, 6 Nov.
- Sherwin, Skye. "New Exhibitions Guide." *The Guardian*, 19 Apr.
- Basciano, Oliver. "Preview: The Soft Machine." *ArtReview*, 23 Apr.
- Tucker, Dan. "Jonathan Baldock's Soft Machine." *QUENCH*, May.
- 2013 Warner, Nick. "REVIEW: A strange cross between a butcher's shop and a nightclub: Wysing Arts Centre." *ART MONTHLY*, Jul-Aug.
- Milligan, Spyke. "The Next Generation of YBA's? New Show Survey's Britains Rising Art Upstart's." *BlouinArtInfo*, 24 Apr.
- Pennington, Clare. "Cloaked Figures Dance at the Rockbund." *BlouinArtInfo*, Mar.
- 2012 Ježek, Lukáš. "Výtvarník Jonathan Baldock: V Praze se střetává hodně uměleckých směrů." *Deník.CZ*, 24 June.
- 2011 Ise, Claudine. "Critics' Picks: Pierrot." *Artforum*, Nov.
- R. Klanten, S. Ehmann, and F. Schulze, eds. *Doppleganger; Images of the Human Being*. Berlin: Gestalten, 2011.
- 2010 *Volume ONE: Theatricality in Contemporary Sculpture*. IF Architects.
- Ellis, Patricia. *Newspeak : British Art Now - From the Saatchi Gallery*. London: Booth-Clibborn Editions.
- Brusarosco, Patrizia, and Milovan Farronato. *Souvenir d'Italie. A Nonprofit Art Story*. Mousse.
- Scasciamacchia, Francesco. "Brand New." *FlashArt*, Mar-Apr.
- Glover, Michael. "Ones to Watch: The Pick of Saatchi's New Crop." *The Independent*, 14 May 14.
- Menden, Alexander. "Gestern Haifisch, heute Kartoffelesser." *Suddeutsche Zeitung*, 8 June.
- McKie, Andrew. "The State of Young Art in Britain." *The Wall Street Journal*, 4 June.
- Rodriguez, Conxa. "Saatchi vuelve a vender una nueva ola de artistas." *Publico*, 1 June.
- 2009 Hetherington, Alex. "Straylight Cavern." *AN Magazine*, Jan/Feb.
- 2008 Burrows, Wayne. "Art Review: Jonathan Baldock." *METROlife*, 17 Dec.
- Ayers, Robert. "Scope Basel Ups the Ante" *ArtInfo*, 3 June.
- Erlenwein, Katharina. "Alles eine Glaubensfrage: Junge Britische Kunstler steilen im Nurnberger Kunstbunker aus." *Donnerstag*, 17 Apr.

NICELLE BEAUCHENE GALLERY

- Siebert, Stephanie. "Ausstellung im Kunstbunker: Was Führt die Bruderschaft im Schilde?," *Nurnberger Zeitung*, 17 Apr.
Kasch, Georg. "Bruderschaft aus Pappemache." *Abendzeitung*, 18 Apr.
2006 Gavin, Francesca. "Love and Hate in Hackney: Art Review." *BBC*, 20 Apr.

PUBLICATIONS

- 2026 *Jonathan Baldock: Held*, Arnolfini Bookshop

GRANTS/AWARDS/RESIDENCIES

- 2018 Porthmeor Studios Guest Resident, St Ives, Cornwall, UK
Creation of the initial London Borough of Culture Award commissioned by Mayor of London
2017 Freelands - Lomax Ceramic Fellowship, Camden Art Centre, London, UK
2016 Residency at CCA Andratx, Mallorca, Spain
2015 Fellowship at Künstlerhaus Schloss Balmoral, Bad Ems, Germany
2013 Abbey Fellowship, British School in Rome, Italy
2012 Residency at The Forest, Wysing Art Centre, Cambridge, UK
2011 A.I.R. KinoKino, Sandnes, Norway
Arts Council England Grant, Sichuan Fine Art Institute, Chongqing, China
2010 ACME Firestation Residency, London, UK
2009 Scottish Sculpture Workshop Summer Residency, Aberdeenshire, Scotland
ViaFarini, Milan, Italy (Nominated by Runa Islam)
2008 Braziers International Workshop Residency, Oxford, UK
2007 Skowhegan School of Painting and Sculpture Residency, Maine, US

PUBLIC COLLECTIONS

- Aïshti Foundation, Beirut, Lebanon
Arts Council Collection, UK
Grundy Art Collection, Blackpool, UK
Roberts Institute of Art, London, UK
Saatchi Collection, London, UK
Zabludowicz Collection, London, UK

OTHER PROJECTS

- 2022 *Head in the Clouds*, Maison Hermès Ginza, Tokyo, JP