YEVGENIYA BARAS

(b. Syzran, Russia) Lives and works in New York, NY

EDUCATION

2007	MFA, Painting and Drawing, The School of the Art Institute of Chicago, IL
2003	MS, Education, University of Pennsylvania, Philadelphia, PA
	BA, Fine Arts and Psychology, University of Pennsylvania, Philadelphia, PA
2001	Slade School of Fine Arts, University of London, UK

SOLO EXHIBITIONS

2020-21	Invisible Line, STATION Gallery, Sydney, Australia
2020	I Sit By The Window, The Landing, Los Angeles, CA
2019	Skirting Legibility, Reyes Finn, Detroit, MI
	Seam, Scar, Sign, Nicelle Beauchene Gallery, New York, NY
2018	Clocks Deep In Us, 68Projects, Berlin, Germany
	The Day is Long, The Locker Plant, Marfa, TX
	Towards Something Standing Open, The Landing, Los Angeles, CA
2016	All Inside of Itself, Close, Nicelle Beauchene Gallery, New York, NY
2015	Of Things Soothsaid and Spoken, Steven Harvey Fine Art Projects, New York, NY

TWO AND THREE PERSON EXHIBITIONS

2020-21 2018	Yevgeniya Baras and Julia Haft Candell: Parts of Speech, Inman Gallery, Houston, TX Yevgeniya Baras, Matt Phillips, and John Dilg, Jeff Bailey Gallery, Hudson, NY I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, & Nickola Pottinger, mild climate,
	Nashville, TN
2017	Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard, FiveMyles Gallery, Brooklyn, NY
2016	Avital Burg & Yevgeniya Baras, Matienschön, Club Cultural Matienzo, Buenos Aires,
	Argentina
2015	Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA
	Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben Gallery, New York, NY
2012	-,-
2012	Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra LaViola Gallery, New
-011	York, NY
2011	Hide: Yevgeniya Baras and Leeza Meksin, Adds Donna, Chicago, IL
2007	Yevgeniya Baras and Dana DeGulio, Roots and Culture. Chicago, IL
	Yevgeniya Baras and Harold Mendez, Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

2021	Convergent Acts, Bubble'n Squeak, Brussels, Belgium
	A New Art World, Guts Gallery, London, UK
	Proximity, Wilding Cran Gallery, Los Angeles, CA
	Fredy, Inman Gallery, Houston, TX
	Glyphadelphia, Hesse Flatow, New York, NY
2020	Painted Pidgin, St Charles Projects, Baltimore, MD
2019	Material Properties (Curated by Margaret Liu Clinton), albertz benda, New York, NY
	By Our Own Hands, Camayuhs, Atlanta, GA
	Summer Gang, Fourteen30 Contemporary, Portland, OR
	Notebook (curated by Joanne Greenbaum), 56 HENRY, New York, NY
2018	Setting forth by signs, interface gallery, Oakland, CA
	Gardening the Moon (curated by Andrea Belag), George Lawson Gallery, Emeryville, CA
	The Barn Show 2018 (curated Johannes Vogt), East Hampton, NY
	Cupping the Counter, Motel Gallery, Brooklyn, NY
	Gangs of NY, Adds Donna, Chicago, IL
	As If A Field Could Become Some Dream, No Place Gallery, Columbus, Ohio
	Cruelest Month, Mother Gallery, Beacon, NY
	Isness (curated by Austin Thomas), Morgan Lehman, New York, NY
2017	Summer Trip, Tripoli Gallery, New York, NY
	Pictography, Sperone Westwater, New York, NY
	Shampoo Effect, Mass Gallery, Austin, TX
	We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany
	Say Yes, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI
	Quorum, The Pit, Los Angeles, CA
2016	Good Old New Place, Cuevas Tilleard, New York, NY
	Open. Wide. Sparagmòs, Hercules Art/Studio Program, New York, NY
	SummerzCool: A Group Exhibition, David Shelton Gallery, Houston, TX
	Goulding the Lolly, Gavin Brown's Enterprise, New York, NY
	The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
	Lost For Words, in collaboration with Matthew Higgs, Murray Guy, New York, NY
	Looking Back (curated by Matthew Higgs), White Columns, New York, NY
2015	Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
2015	Hot Slice, Zolla/Lieberman Gallery, Chicago, IL
	Muscular (curated by John McAllister), Kansas Gallery, New York, NY
	Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA
2014	Thinking & Touching Time (curated by Zahar Vaks), Ortega Y Gasset Projects, New York, NY
2014	Four Who Paint, Valentine Gallery, Ridgewood, NY
	Portraits in Convex Mirrors (curated by Em Rooney), Bannerette, Brooklyn, NY
	Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
	By Invitation Only 3 (curated by Renee Riccardo), Kinz +Tillou Fine Art, Brooklyn, NY
	The Last Brucennial, New York, NY
2012	New Threads, Lamar Dodd Gallery, Athens, GA
2013	Caving, Honey Ramka, Brooklyn, NY
	See with Fingers (curated by Laurel Sparxx), Sarah Lawrence College, Bronxville, NY Split 7 (curated by Matt Phillips), Folwer Arts, New York, NY

	Encounter, Zurcher Gallery, New York, NY
2012	Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
2011	Rich-oo-uhl, Rich-oo-uhl, Jolie Laide, Philadephia, PA
2010	New Year, New Work, New Faces, STOREFRONT, New York, NY Who Loves the Sun, Susanne Hilberry Gallery. Detroit, MI
BIBLIC	OGRAPHY
2020	Kubler, Alison. "The Baras Has Two Sides." <i>VAULT: Australasian Art & Culture</i> , Issue 32.
	Katz, Marisa Mazria. "Painting a Knotty Landscape: An Interview with Yevgeniya Baras." <i>New York Review of Books</i> , 30 May.
	Cohen, Alina. "11 Emerging Artists Redefining Abstract Painting." Artsy, 6 Jan.
2019	Maghsodi, Chris. "Reyes Finn Presents Maya Stovall: Machine and Yevgeniya Baras: Skirting Legibility." <i>FLAUNT</i> , 19 Sept.
	Andrew, Jason. "Impastoed strata." Two Coats of Paint, 24 May.
2018	Schneider, Tim. "5 Outstanding Discoveries at Miami Art Week's Satellite Fairs." <i>artnet News</i> , 7 Dec.
	Nafziger, Christina. "Yevgeniya Baras." Art Maze Mag, Spring, Issue 7.
	Nolan, Joe. "Crawl Space: March 2018." Nashville Scene, 1 Mar.
	Gerwin, Daniel. "Critics' Picks." Artforum, Feb.
	Pagel, David. "How Yevgeniya Baras' Pictographs Carry a Language All Their Own." <i>Los Angeles Times</i> , 5 Feb.
	Cohen, Alina. "Elizabeth Murray's Rule-Breaking Paintings Continue to Inspire Younger Artists." <i>Artsy</i> , 12 Jan.
2017	"Pictography at Sperone Westwater, New York." Blouin Artinfo UK, 12 July.
2016	Balestin, Juliana. "Yevgeniya Baras "All Inside Of Itself, Close" Exhibition At Nicelle Beauchene, New York." <i>Purple</i> , 4 Oct.
	Johnson, Ken. "What to See in New York Art Galleries This Week." <i>The New York Times</i> , 22 Sept.
	Saltz, Jerry. "To Do: September 21-October 5, 2016." <i>New York Magazine</i> , 18 Sept. Saltz, Jerry. "Never Has My Breath Been Taken Away Like It Was at Knockdown Center." <i>Vulture</i> , 16 June.
	Griffin, Nora. "Yevgeniya Baras at Nicelle Beauchene." <i>Art In America</i> , 1 Dec. "IAP Interview: Yevgeniya Baras." <i>NYFA Current</i> , 26 Jan.
2015	Kley, Elisabeth. "Yevgeniya Baras." ArtNews, June.
	Smith, Roberta. "Yevgeniya Baras: Of Things Soothsaid and Spoken." <i>The New York Times</i> , 26 Mar.
2013	"Yevgeniya S. Baras." Art in America, 1 Apr.
AWARI	DS/GRANTS/RESIDENCIES
2021	New York Foundation for the Arts Fellowship, New York, NY
2020	Surf Point Foundation Residency, York, ME
2019	Guggenheim Fellowship Recipient
	Bau Institute, Cassis, France

Surf Point Foundation Residency, York, ME

	The Macedonia Institute Residency, Hudson Valley, N
2018	Pollock Krasner Grant Recipient
	Chinati Residency, Marfa, TX
2017	Yaddo Residency, Saratoga Springs, NY
2015	Artadia Award Recipient, New York, NY
	Sharpe-Walentas Studio Program, New York, NY
	MacDowell Colony Residency, Peterborough, NH
2014	Rema Hort Mann Foundation Grant Recipient, New York, NY

LECTURES

BECTCI	
2021	Visiting Faculty, Vermont Studio Center, Johnson, VT
	Visiting Artist, Montclair State University, Montclair, NJ
	Visiting Artist, UCLA, Los Angeles, CA
	Visiting Artist, Boston University, Boston, MA
	Visiting Artist, Brandeis University, Waltham, MA
2020	Visiting Artist, Marywood University, Scranton, PA
2019	Visiting Faculty, New York Studio School, New York, NY
	Visiting Faculty, Anderson Ranch, Snowmass Village, CO
	Visiting Artist, University of California, Davis, CA
	Visiting Artist, University of Houston, Houston, TX
	Visiting Artist, Penn State, State College, PA
	Visiting Artist, University of South Florida, Tampa, FL
	Visiting Artist, Columbia University, New York, NY
	Visiting Artist, Ohio State University, Colymbus, Ohio
2018	Visiting Artist, Brown University, Providence, RI
	Visiting Artist, College of Charleston, Charleston, SC
	Visiting Artist, RISD (MFA), Providence, RI
	Visiting Artist, Denison University, Columbus, OH
	Visiting Artist, School of Visual Arts, New York, NY
	Visiting Artist, University of Tennessee, Knoxville, TN
2017	Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel
	Visiting Critic, Yale School of Architecture, New Haven, CT
	Visiting Artist, Rutgers University, Newark, NJ
	Visiting Artist, University of Iowa, Iowa City, IA
	Graduate Mentor, Lesley University College of Art, Boston, MA
	Visiting Artist/Graduate Mentor, MassART, Boston, MA
	Artist Talk, Purchase University, Westchester, NY
2016	Artist Talk, University of New Mexico, Albuquerque, NM
	Artist Talk, Kossak Program at Hunter College, New York, NY
	Artist Talk, Davidson College, Davidson, NC
	Artist Talk, Maharishi University, Fairfield, IA
	Artist Talk, Alfred University, Alfred, NY
2015	Artist Talk, MICA, Baltimore, MD
	Visiting Critic, NARS Foundation, New York, NY
	Visiting Critic, Chashama Residency, New York, NY
	Visiting Critic, Residency Unlimited, New York, NY
2014	Studio Programs Educator, Jewish Museum, New York, NY
2013	Artist Talk, Sarah Lawrence College, Westchester, NY

Artist Panel, University of Pennsylvania, Philadelphia, PA

2011 Artist Talk, Tyler School of Art, Philadelphia, PA

CURATORIAL PROJECTS

2010-2018	Co-founder and curator, Regina Rex Gallery, New York, NY
2011-2015	Co-founder and curator, Bull and Ram Migrating Curatorial Project, New
York, NY	

TEACHING

2018-Present	Faculty, Sarah Lawrence College, Bronxville, NY
	Critic, RISD, Providence, RI
2017-2018	Critic, MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	Faculty, Hofstra University, Hempstead, NY
2013-2018	Adjunct Lecturer, CUNY, New York, NY

PUBLIC COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, DC