

# NICELLE BEAUCHENE GALLERY

## BRUCE M. SHERMAN

(b. New York, NY)

Lives and works in New York City

## SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Portal*, Nicelle Beauchene Gallery, New York, NY
- 2020 *Earth/Heaven Heaven/Earth*, Nicelle Beauchene Gallery, New York, NY  
*39 Bowls*, Nicelle Beauchene Gallery, New York, NY
- 2017 *Jess Fuller – Bruce M. Sherman, Sorry We're Closed*, Brussels, Belgium  
The Journal Gallery, Brooklyn, NY  
Harper's Books, East Hampton, NY  
*IS*, Nicelle Beauchene Gallery, New York, NY  
Kaufmann Repetto, Milan, Italy
- 2016 *Bruce M. Sherman*, White Columns, New York, NY  
*Equi-lib-ree-um*, South Willard, Los Angeles, CA
- 2014 *What IS Your Original Face*, South Willard, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2022 *From Nature to Spirit*, Thomas Brambilla Gallery, Bergamo, Italy (*forthcoming*)
- 2021 *Bananas*, Fort Makers, New York, NY  
*Isolation is the Mother of Invention*, Kathryn Brennan Gallery, New York, NY
- 2020 *In Case of Emergency, Drink Water Bed*, Galerie Lefebvre & Fils, Paris, France  
*The Planter Show*, Fort Makers, New York, NY  
*MASS ORNAMENT: Pleasure, Play, and What Lies Beneath*, curated by Alison Gingeras, South Etna, Montauk, NY  
*Drive-By-Art (Public Art in This Moment of Social Distancing)*, Long Island, NY  
*Noah's Ark*, Nicelle Beauchene Gallery, New York, NY
- 2019 *Good Moves*, The Power Station, Dallas, TX
- 2018 *Housewarming*, Nicelle Beauchene Gallery, New York, NY  
*The Ashtray Show*, Fisher Parrish Gallery, Brooklyn, NY  
*Objects Like Us*, Aldrich Contemporary Art Museum, Ridgefield, CT  
Harper's at the Beverly Hills Hotel, Los Angeles, CA
- 2017 *Symbolisms*, Cooper Cole, Toronto, Canada  
*Hill People*, Performance Ski, Aspen, CO  
Lucie Fontaine, New York, NY  
9999, The Fireplace Project, East Hampton, NY  
*I Go, You Go, Good To Go*, Unclebrother, Hancock, NY  
*The Paperweight Show*, Fisher Parrish Gallery, Brooklyn, NY  
*A Forest on the Edge of Time*, The Pit, Los Angeles, CA  
*Alicia Gibson, Jennifer Levonian and Bruce Sherman*, Adams and Ollman, Portland, OR
- 2016 *Friends: Passed and Present*, Haven SBX, Bronx, NY  
*Re-Planetizer*, curated by the Pit, Regina Rex, New York, NY  
*The Faraway Inside*, Nicelle Beauchene Gallery, New York, NY

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- 9999, The Fireplace Project, East Hampton, NY
- 2015 *11th Annual Thanksgiving Collective*, Southampton Arts Center, NY  
*A Walk...* curated by Rob Teeters, Tripoli Gallery, East Hampton, NY  
*Calisthenics*, curated by Matt Paweski, Thomas Duncan Gallery, LA  
*What's Wrong With We?*, Martos Gallery, Los Angeles, CA  
*Vessels*, Blackston Gallery, New York, NY  
*The Bar at the end of the Night*, David Lewis Gallery, New York, NY
- 2014 *If you Throw a Spider Out a Window, Does it Break?*, curated by Adrienne Rubenstein, Brennan & Griffin, New York, NY  
*Soft Shock*, curated by Lucie Fontaine, Eli Ping Frances Perkins Gallery, New York, NY
- 2013 *For June, Just Ask Alice*, curated by Amy Granat, Fitzroy Gallery, New York, NY  
*Estate*, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, NY
- 2010 *Think Pink*, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL
- 2009 *Plus B*, curated by Amy Granat, Front Desk Apparatus, New York, NY

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Johnson, Paddy. "12 Best Gallery Exhibitions Across the Country Opening in Spring." *Observer*, 2 Mar.
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Sutton, Benjamin. "Ceramics Stage a Coup at NADA Miami Beach 2016." *Hyperallergic*, 1 Dec.  
Yablonsky, Linda. "Back to Basics." *Artforum*, 12 Mar.

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Schwendener, Martha. "Review: Independent Fair Is More Conventional, but Still Eye-Catching." *The New York Times*, 4 Mar.

Gottschalk, Molly. "Independent Sheds Its Scrappy Image for a 2016 Edition That Puts the Emphasis on the Art." *Artsy*, 4 Mar.

Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home." *Hyperallergic*, 4 Mar.

2015 Shaw, Fran. *Lord Have Murphy: Waking Up in the Spiritual Marketplace*, illustrated by Bruce M. Sherman, Indications Press.