

NICELLE BEAUCHENE GALLERY

BRUCE M. SHERMAN

(b. New York, NY)

Lives and works in New York City

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Portal*, Nicelle Beauchene Gallery, New York, NY
- 2020 *Earth/Heaven Heaven/Earth*, Nicelle Beauchene Gallery, New York, NY
39 Bowls, Nicelle Beauchene Gallery, New York, NY
- 2017 *Jess Fuller – Bruce M. Sherman*, Sorry We're Closed, Brussels, Belgium
The Journal Gallery, Brooklyn, NY
Harper's Books, East Hampton, NY
IS, Nicelle Beauchene Gallery, New York, NY
Kaufmann Repetto, Milan, Italy
- 2016 *Bruce M. Sherman*, White Columns, New York, NY
Equi-lib-ree-um, South Willard, Los Angeles, CA
- 2014 *What IS Your Original Face*, South Willard, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023 *South Willard*, curated by Matt Connors and Matt Paweski, Gordon Robichaux, New York, NY
(forthcoming)
Diaspora, curated by Benjamin Godsill and Joel Mesler, Ezra Gallery, Sag Harbor, NY
15, Nicelle Beauchene Gallery, New York, NY
Handmade, Galerie Italienne, Paris, France
- 2022 *From Nature to Spirit*, Thomas Brambilla Gallery, Bergamo, Italy
- 2021 *Bananas*, Fort Makers, New York, NY
Isolation is the Mother of Invention, Kathryn Brennan Gallery, New York, NY
- 2020 *In Case of Emergency, Drink Water Bed*, Galerie Lefebvre & Fils, Paris, France
The Planter Show, Fort Makers, New York, NY
MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, curated by Alison Gingeras, South Etna, Montauk, NY
Drive-By-Art (Public Art in This Moment of Social Distancing), Long Island, NY
Noah's Ark, Nicelle Beauchene Gallery, New York, NY
- 2019 *Good Moves*, The Power Station, Dallas, TX
- 2018 *Housewarming*, Nicelle Beauchene Gallery, New York, NY
The Ashtray Show, Fisher Parrish Gallery, Brooklyn, NY
Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, CT
Harper's at the Beverly Hills Hotel, Los Angeles, CA
- 2017 *Symbolisms*, Cooper Cole, Toronto, Canada
Hill People, Performance Ski, Aspen, CO
Lucie Fontaine, New York, NY
9999, The Fireplace Project, East Hampton, NY
I Go, You Go, Good To Go, Unclebrother, Hancock, NY
The Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
A Forest on the Edge of Time, The Pit, Los Angeles, CA
Alicia Gibson, Jennifer Levonian and Bruce Sherman, Adams and Ollman, Portland, OR

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- 2016 *Friends: Passed and Present*, Haven SBX, Bronx, NY
Re-Planetizer, curated by the Pit, Regina Rex, New York, NY
The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
9999, The Fireplace Project, East Hampton, NY
- 2015 *11th Annual Thanksgiving Collective*, Southampton Arts Center, NY
A Walk... curated by Rob Teeters, Tripoli Gallery, East Hampton, NY
Calisthenics, curated by Matt Paweski, Thomas Duncan Gallery, LA
What's Wrong With We?, Martos Gallery, Los Angeles, CA
Vessels, Blackston Gallery, New York, NY
The Bar at the end of the Night, David Lewis Gallery, New York, NY
- 2014 *If you Throw a Spider Out a Window, Does it Break?*, curated by Adrienne Rubenstein, Brennan & Griffin, New York, NY
Soft Shock, curated by Lucie Fontaine, Eli Ping Frances Perkins Gallery, New York, NY
- 2013 *For June, Just Ask Alice*, curated by Amy Granat, Fitzroy Gallery, New York, NY
Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, NY
- 2010 *Think Pink*, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL
- 2009 *Plus B*, curated by Amy Granat, Front Desk Apparatus, New York, NY

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- Gottschalk, Molly. "Independent Sheds Its Scrappy Image for a 2016 Edition That Puts the Emphasis on the Art." *Artsy*, 4 Mar.
- Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home." *Hyperallergic*, 4 Mar.
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