NICELLE BEAUCHENE GALLERY

JENNIFER PAIGE COHEN

(b. Brooklyn, NY) Lives and works in Brooklyn, NY

EDUCATION

2000 MFA, Yale University School of Art, New Haven, CT
 1994 BA, Bates College, Lewiston, ME

SOLO AND TWO PERSON EXHIBITIONS

2022	Accompanied, Nicelle Beauchene Gallery, New York, NY
2021	Painted Plasters, The Saint-Gaudens Memorial, Cornish, NH
2019	Peacock in the Sands, The Pit, Los Angeles, CA
2018	Lately Like A Hummingbird, Nicelle Beauchene Gallery, New York, NY
2014	Feels Like Telepathy, Nicelle Beauchene Gallery, New York, NY
2010	Grey Line in Formation, Salon 94, New York, NY
2008	Jennifer Cohen and Vlatka Horvat, Rachel Uffner Gallery, New York, NY
2005	White Room, White Columns, New York, NY

GROUP EXHIBITIONS

2023	Unrequited Love, Nathalie Karg Gallery, New York, NY
2021	15, Nicelle Beauchene Gallery, New York, NY
2021	Time-Slip, Petzel Gallery, New York, NY
2020	The Body-Split Trick, Essex Flowers, New York, NY
2019	When the Wind Comes Right Behind the Rain, Point of Contact Gallery at Syracuse University, Syracuse, NY
	Cursives, Marinaro Gallery, New York, NY
	Notebook (curated by Joanne Greenbaum), 56 HENRY, New York, NY
2018	Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, CT
2017	Esurient Eyes, Regina Rex, New York, NY
	Near and Dear, EFA Project Space, New York, NY
	Post Election: 160 artists and counting, September Gallery, Hudson, NY
2016	Blue Jean Baby, September Gallery, Hudson, NY
	Equinox, The Willows, Brooklyn, New York
	Human After All, Virginia Commonwealth University, Richmond, VA
	On The Waterfront, 583 Third Avenue, Brooklyn, NY
2015	Day Moon, Halsey Mckay Gallery, East Hampton, NY
	The Abstract Body, Sharon Arts Center, New Hampshire Institute of Art, NH
	rock hound swap meet, junior projects, New York, NY
2014	Page 179, Artforum, September 2013, Brennan & Griffin Gallery, New York, NY
2013	Desire (curated by Jodie Vicenta Jacobson), Yancey Richardson Gallery, New York, NY
	Valori Plastici, Nicelle Beauchene Gallery, New York, NY
	Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, NY
	Personal Space, Denison University Museum, Granville, OH
2012	That Sinking Sense of Wonder, Southfirst, Brooklyn, NY
2011	Sentimental Education, Gavlak Gallery, Palm Beach, FL
	Magic for Beginners, PPOW, New York, NY
	7 Sculptors, Brennan & Griffin, New York, NY
	Me and My Shadow, Kate MacGarry, London, England
	Be a Room, Circus, Berlin, Germany

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2010	Dieu Donne Workspace Exhibition, New York, NY
	Compose! Smith-Stewart Roving Gallery, New York, NY
• • • • •	Ashes to Ashes, AMP (curated by Christopher Garrett), Athens, Greece
2009	Stars, Salon 94 Freemans, New York, NY
2000	Summer Show 09, Art Since the Summer of '69, New York, NY
2008	Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art
	Center, Vassar College, Poughkeepsie NY
	PM Dawn, Taxter & Spengemann, New York, NY
	Update, White Columns, New York, NY
2007	Friends and Family, Anton Kern, New York, NY
2007	Don't Torture the Rotten Ducklings (organized by Gean Moreno and Nicholas Frank), Institute
	of Visual Art, Inova/Kenilworth at University of Wisconsin, Milwaukee, WI
2006	Sonotubes, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
2006	Strange Powers, Creative Time (curated by Peter Eely and Laura Hoptman), New York, NY
	(catalogue)
	How I Learned to Accept Fate (curated by Jason Murison), Elizabeth Foundation for the
2005	Arts, New York, NY
2005	No Ordinary Sanctity, curated by Shamim Momim, Galerie Thaddeus Ropac/Deutsche Bank,
	Salzburg, Austria (catalogue)
	Fearless Vampire Killers, Casey Kaplan, New York, NY
2004	Trade, White Columns (curated by Matthew Higgs), New York, NY Semiprecious, Metrotech, Public Art Fund, Brooklyn, NY (catalogue)
2004	Surface Tension, Lombard-Freid, New York, NY
	Lumpen Decadents (curated by Gene Moreno), Ingalls & Associates, Miami, FL
2000	Two Friends and So On, Andrew Kreps Gallery, New York, NY
2000	M.F.A Thesis Exhibition, Yale University School of Art, New Haven, CT.
	College Art Association Show Hunter College New York NY
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Momin, Shamim, No Ordinary Sanctity, exhibition catalogue
Cotter, Holland. The New York Times, 8 Apr.
Cotter, Holland. The New York Times, 25 Feb.
Pepe, Sheila. Gay City News, 24 Feb.
The New Yorker, 17 Jan.
Garcia, Miki, Semiprecious, exhibition catalogue by the Public Art Fund
Cattelan, Maurizio, Gioni, Massimiliano, Subotnick, Ali. "Everybody Was There: The Wrong Guide to New York in 2004." Artforum, Dec.
Putnam, Adam. Into the Abyss,
Cattelan, Maurizio, Gioni, Massimiliano, Subotnick, Ali. Charley, Issue #1,
The New Yorker, 24 July.

AWARDS AND RESIDENCIES

2021	Café Royal Cultural Foundation Grant
2019	Saint-Gaudens Memorial Fellowship
	Willapa Bay AIR
	The Corporation of Yaddo Residency
2017	Pollock-Krasner Foundation Grant
	Virginia Center for Creative Arts Residency
2016	Civitella Ranieri Center
	The MacDowell Colony
2015	Artist in Residence at the Chinati Foundation
	The Artist's Fellowship
	Two Trees Space Program
2014	Lower Manhattan Cultural Council Process Space
	The MacDowell Colony
2013	The Corporation of Yaddo Residency
	Marie Walsh Sharpe Space Program
2012	The Corporation of Yaddo Residency
	Atlantic Center for the Arts Residency
2009	Rema Hort Mann Foundation Visual Arts Grant
	Dieu Donne Paper Mill Workspace Program Residency