

# NICELLE BEAUCHENE GALLERY

## JENNIFER PAIGE COHEN

(b. Brooklyn, NY)

Lives and works in Brooklyn, NY

## EDUCATION

2000 MFA, Yale University School of Art, New Haven, CT

1994 BA, Bates College, Lewiston, ME

## SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Accompanied*, Nicelle Beauchene Gallery, New York, NY  
2021 *Painted Plasters*, The Saint-Gaudens Memorial, Cornish, NH  
2019 *Peacock in the Sands*, The Pit, Los Angeles, CA  
2018 *Lately Like A Hummingbird*, Nicelle Beauchene Gallery, New York, NY  
2014 *Feels Like Telepathy*, Nicelle Beauchene Gallery, New York, NY  
2010 *Grey Line in Formation*, Salon 94, New York, NY  
2008 *Jennifer Cohen and Vlatka Horvat*, Rachel Uffner Gallery, New York, NY  
2005 *White Room*, White Columns, New York, NY

## GROUP EXHIBITIONS

- 2024 *Let The Magic Begin Welcome Show*, Spring Projects, Brooklyn, NY  
2023 *Unrequited Love*, Nathalie Karg Gallery, New York, NY  
*15*, Nicelle Beauchene Gallery, New York, NY  
2021 *Time-Slip*, Petzel Gallery, New York, NY  
2020 *The Body-Split Trick*, Essex Flowers, New York, NY  
2019 *When the Wind Comes Right Behind the Rain*, Point of Contact Gallery at Syracuse University, Syracuse, NY  
*Cursives*, Marinaro Gallery, New York, NY  
*Notebook* (curated by Joanne Greenbaum), 56 HENRY, New York, NY  
2018 *Objects Like Us*, Aldrich Contemporary Art Museum, Ridgefield, CT  
2017 *Esurient Eyes*, Regina Rex, New York, NY  
*Near and Dear*, EFA Project Space, New York, NY  
*Post Election: 160 artists and counting*, September Gallery, Hudson, NY  
2016 *Blue Jean Baby*, September Gallery, Hudson, NY  
*Equinox*, The Willows, Brooklyn, New York  
*Human After All*, Virginia Commonwealth University, Richmond, VA  
*On The Waterfront*, 583 Third Avenue, Brooklyn, NY  
2015 *Day Moon*, Halsey Mckay Gallery, East Hampton, NY  
*The Abstract Body*, Sharon Arts Center, New Hampshire Institute of Art, NH  
*rock hound swap meet*, junior projects, New York, NY  
2014 *Page 179, Artforum, September 2013*, Brennan & Griffin Gallery, New York, NY  
2013 *Desire* (curated by Jodie Vicenta Jacobson), Yancey Richardson Gallery, New York, NY  
*Valori Plastici*, Nicelle Beauchene Gallery, New York, NY  
*Peekskill Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Personal Space*, Denison University Museum, Granville, OH  
2012 *That Sinking Sense of Wonder*, Southfirst, Brooklyn, NY  
2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
*Magic for Beginners*, PPOW, New York, NY  
*7 Sculptors*, Brennan & Griffin, New York, NY  
*Me and My Shadow*, Kate MacGarry, London, England

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- 2010 *Be a Room*, Circus, Berlin, Germany  
Dieu Donne Workspace Exhibition, New York, NY  
*Compose!* Smith-Stewart Roving Gallery, New York, NY  
*Ashes to Ashes*, AMP (curated by Christopher Garrett), Athens, Greece
- 2009 *Stars*, Salon 94 Freemans, New York, NY  
*Summer Show 09*, Art Since the Summer of '69, New York, NY
- 2008 *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY  
*PM Dawn*, Taxter & Spengemann, New York, NY  
*Update*, White Columns, New York, NY  
*Friends and Family*, Anton Kern, New York, NY
- 2007 *Don't Torture the Rotten Ducklings* (organized by Gean Moreno and Nicholas Frank), Institute of Visual Art, Inova/Kenilworth at University of Wisconsin, Milwaukee, WI  
*Sonotubes*, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
- 2006 *Strange Powers*, Creative Time (curated by Peter Eely and Laura Hoptman), New York, NY (catalogue)  
*How I Learned to Accept Fate* (curated by Jason Murison), Elizabeth Foundation for the Arts, New York, NY
- 2005 *No Ordinary Sanctity*, curated by Shamim Momim, Galerie Thaddeus Ropac/Deutsche Bank, Salzburg, Austria (catalogue)  
*Fearless Vampire Killers*, Casey Kaplan, New York, NY  
*Trade*, White Columns (curated by Matthew Higgs), New York, NY
- 2004 *Semiprecious*, Metrotech, Public Art Fund, Brooklyn, NY (catalogue)  
*Surface Tension*, Lombard-Freid, New York, NY  
*Lumpen Decadents* (curated by Gene Moreno), Ingalls & Associates, Miami, FL
- 2000 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY  
*M.F.A Thesis Exhibition*, Yale University School of Art, New Haven, CT.  
*College Art Association Show*, Hunter College, New York, NY.

## BIBLIOGRAPHY

- 2018 Ayers, Robert. "The Lowdown: shows to see during Frieze week." *Ocula*, 27 Apr.  
"Body Language." *Cultured Magazine*, Apr.
- 2017 Morgan, Nicholas Chittenden. "Critics' Picks." *Artforum*, Oct.
- 2014 Johnson, Halley. "11 Must-See Works at NADA Miami Beach." *Artsy*, 5 Dec.  
Trucco, Terry. "Body Language." *IN New York*, Nov.  
Fiske, Courtney. "Critics' Picks." *Artforum*, Nov.  
"Jennifer Paige Cohen." *The New Yorker*, 1 Nov.  
"Jennifer Paige Cohen at Nicelle Beauchene Gallery." *ART HAPS*, Oct.  
Abelow, Joshua. "Jennifer Paige Cohen, Feels Like Telepathy @ Nicelle Beauchene Gallery." *ART BLOG ART BLOG*, 17 Oct.  
"Lower East Side Darling Nicelle Beauchene on Her Growing Enterprise." *Artsy.net*, Apr.
- 2013 Heinrich, Will. *New York Observer*, 21 May.  
Modern Painters, *Artist Hops*, Dec.  
Russeth, Andrew. "Jennifer Paige Cohen Joins Nicelle Beauchene Gallery." *Gallerist NY*, 13 Sept.
- 2011 Johnson, Ken. *The New York Times*, 11 Aug.  
*Art in America*, 7 July.
- 2010 Romanovgrave.com, Apr.
- 2009 *The New Yorker*, 24 Aug.  
Rosenberg, Karen. *The New York Times*, 26 June.
- 2008 Tan, Lumi. "Critics' Picks." *Artforum*, Dec.  
Kitamura, Katie. *Frieze*, Dec.
- 2006 Kastner, Jeffery. *Artforum*, Oct.

## NICELLE BEAUCHENE GALLERY

- 2005 Moreno, Gean. *ArtUS*, May/June,  
Momin, Shamim, *No Ordinary Sanctity*, exhibition catalogue  
Cotter, Holland. *The New York Times*, 8 Apr.  
Cotter, Holland. *The New York Times*, 25 Feb.  
Pepe, Sheila. *Gay City News*, 24 Feb.  
*The New Yorker*, 17 Jan.  
Garcia, Miki, *Semiprecious*, exhibition catalogue by the Public Art Fund
- 2004 Cattelan, Maurizio, Gioni, Massimiliano, Subotnick, Ali. "Everybody Was There: The Wrong Guide to New York in 2004." *Artforum*, Dec.
- 2003 Putnam, Adam. *Into the Abyss*,  
Cattelan, Maurizio, Gioni, Massimiliano, Subotnick, Ali. *Charley*, Issue #1,
- 2000 *The New Yorker*, 24 July.

### AWARDS AND RESIDENCIES

- 2021 Café Royal Cultural Foundation Grant
- 2019 Saint-Gaudens Memorial Fellowship  
Willapa Bay AIR  
The Corporation of Yaddo Residency
- 2017 Pollock-Krasner Foundation Grant  
Virginia Center for Creative Arts Residency
- 2016 Civitella Ranieri Center  
The MacDowell Colony
- 2015 Artist in Residence at the Chinati Foundation  
The Artist's Fellowship  
Two Trees Space Program
- 2014 Lower Manhattan Cultural Council Process Space  
The MacDowell Colony
- 2013 The Corporation of Yaddo Residency  
Marie Walsh Sharpe Space Program
- 2012 The Corporation of Yaddo Residency  
Atlantic Center for the Arts Residency
- 2009 Rema Hort Mann Foundation Visual Arts Grant  
Dieu Donne Paper Mill Workspace Program Residency