

# NICELLE BEAUCHENE GALLERY

## JIM LEE

(b. 1970, Berrien Springs, MI)  
Lives and works in Brooklyn, NY

## EDUCATION

1996 MFA, University of Delaware, Newark, DE  
1993 BA, Hope College, Holland, MI

## SOLO EXHIBITIONS

2020 Nicelle Beauchene Gallery, New York, NY (*forthcoming*)  
2019 *make it magnificent*, Larry Becker Contemporary Art, Philadelphia, PA  
2018 *Half Off*, Nicelle Beauchene Gallery, New York, NY  
2017 *Mr. Pleasant*, Vicki, Newburgh, NY  
2015 *Jim Lee and the Cream Tones*, Nicelle Beauchene Gallery, New York, NY  
2013 *Please Be Clean When You Do It*, Nicelle Beauchene Gallery, New York, NY  
2012 *with Holy Fingers*, Galerie Vidal Cuglietta, Brussels, Belgium  
2010 *Woodshedding*, Nicelle Beauchene Gallery, New York, NY  
*Deep Inside*, Motus Fort, Tokyo, Japan  
2009 *Coachville Gardens*, Galerie Les Filles du Calvaire: FDC Satellite, Brussels, Belgium  
*Blimp Lore*, Galerie Markus Winter, Berlin, Germany  
*Paranoid*, Freight + Volume, New York  
2008 *Pioneer Stock*, University of Delaware, Newark, DE  
*Nature morte*, The University of the Arts, Borowsky Gallery, Philadelphia, PA  
2007 *Altamont*, Freight + Volume, New York  
*Moro Bottom*, Hofstra University Gallery, Hempstead, NY  
2001 *Jim Lee and Jon Poblador*, Larry Becker Contemporary Art, Philadelphia, PA

## GROUP EXHIBITIONS

2019 *Big Ringer* (Curated by Andrew Guenther), Andrew Edlin Gallery, New York, NY  
2018 *A Strange Form of Life*, Peninsula Art Space, Brooklyn, NY  
National Arts Club, New York NY  
2017 *August Sun*, Lamar Dodd School of Art at University of Georgia, Athens, GA  
2016 *Reference/Material*, Center for the Arts Gallery, Towson, MD  
2015 *Gray would be the color, if I had a heart*, Marc Straus, New York  
2014 *Green Circle, Black Diamond*, Ratio 3, San Francisco, CA  
*REDACTED*, Islip Art Museum, East Islip, NY  
*Beyond Abstraction*, Galerie Ruth Leuchter, Dusseldorf, Germany  
2013 *Physical Property*, Brian Morris Gallery, New York  
*My Crippled Friend*, Columbus College of Art and Design, Columbus, OH  
*Middle Zone*, curated by Corydon Cowansage, Projekt722, Brooklyn, NY  
*Questioning the canvas*, Guekens & De Vil, Knokke, Belgium  
*Limber: Spatial Painting Practices*, Herbert Road Gallery, Canterbury, UK, traveling to:  
Grandes Galeries ESADHaR, Rouen, France  
*A country road. A tree. Evening*, FJORD, Philadelphia, PA  
*The Silver Shore*, James Graham & Sons, New York  
*Let it come down*, Hannah Barry Gallery, curated by Anton Zolotov, London

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- Farmers and Merchants*, LAND (Los Angeles Nomadic Division), curated by Shamim Momin, Los Angeles
- Painting Advanced*, Edward Thorp Gallery, New York
- 2012 *Das Gleiche noch einmal anders order die Unmöglichkeit der Wiederholung*, Andrae Kaufmann Gallery, Berlin
- News from Chicago and New York City*, fiebach, minninger, Cologne
- PAPER BAND*, Jason McCoy Gallery, New York
- Stretching Painting*, curated by Veronica Roberts, Galerie Lelong, New York
- Kadar Brock, Jason Gringler, Jim Lee*. The Proposition Gallery, New York
- 2011 *So Different, So Appealing*, Churner and Churner, Gramery Park Penthouse, New York
- Davide Balula*, Duve Berlin, Berlin, Germany
- Polis*, curated by Markus Winter, ArtBlogArtBlog, New York
- 70 Years of Abstract Painting—Excerpts*, Jason McCoy Gallery, New York
- 2x4*, curated by Joe Nanashe, The Laundromat Gallery, Brooklyn, NY
- 2010 *Painting Comes Alive*, Art Jail NYC, New York
- Fools House*, LeRoy Neiman Gallery, Columbia University School of the Arts, New York
- Ampersand*, Daimier Contemporary, Berlin, Germany
- Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York
- My Eyes Keep Me in Trouble*, La Station, Nice, France
- Anti/Anti-Non/Non*, Hal Bromm Gallery, New York
- Possible Projects*, Possible Press, Brooklyn, NY
- Informal Relations*, IMOCA, Indianapolis, IN
- Seeing Voices: The Visual Voice*, Rutgers University Camden, Camden, NJ
- 2009 *Almost*, Nicelle Beauchene Gallery, New York
- Hand in Hand*, Non-Objectif Sud, Tulette, France
- Mixed Greens* 10<sup>th</sup> Anniversary Exhibition, Mixed Greens, New York
- After the Gold Rush*, 106 Green Street, Brooklyn, NY
- One Loses One's Classics*, White Flag Projects, St. Louis, MO
- 2008 *Fabrications*, OH+T Gallery, Boston, MA
- The Object Direct*, Heskin Contemporary, New York
- Tensegrity*, Klaus Von Nichtssagend Gallery, Brooklyn, NY
- Unpainted – Recent Abstract Painting*, Thomas Robertello Gallery, Chicago, IL
- CHANGECASE*, curated by Steven Stewart and Yasha Wallin, Gallery 94, New York
- 2007 *Finding Form*, Atlanta Contemporary Art Center, Atlanta, GA
- 2006 *New York Abstraction 2006*, Galerie Markus Winter, Berlin, Germany
- Undergrowth*, Gallery Sakiko, New York
- 2005 *O, Shore* Institute of Contemporary Art (traveling exhibition), Long Branch, NJ
- View: (Some New)*, Larry Becker Contemporary Art, Philadelphia, PA
- Glimpse*, Mixed Greens, New York
- Love Apples and Other Garden Sass*, Morsel, Brooklyn, NY
- Greater Brooklyn*, CRG Gallery, New York
- Nowhere I Really Need to Be*, Allston Skirt Gallery, Boston, MA
- Four Posts*, Wooster Arts Space, New York
- 2004 *Under the Influence*, Barbara Mathes Gallery, New York
- Fear of an Abstract Planet*, King Fisher Projects, Queens, NY
- 2003 *View: (A Changing Survey...)*, Larry Becker Contemporary Art, Philadelphia, PA
- Beyond the Pale: Material Possibilities*, Neuberger Museum of Art, Purchase, NY
- 2001 *New Selections*, Larry Becker Contemporary Art, Philadelphia, PA
- View: (Red, White and...)*, Larry Becker Contemporary Art, Philadelphia, PA
- 1998 *One Small Step*, Old College Gallery, University of Delaware, Newark, DE

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## RESIDENCIES

- 2010 Farpath Foundation, Dijon, France  
2008 The Edward Albee Foundation, Montauk, NY

## BIBLIOGRAPHY

- 2019 Newhall, Edith. "State of the Art Scene." *The Philadelphia Inquirer*, Nov. 14.  
2018 Stopa, Jason. "Ambiguity as Strength: A Conversation with John Zurier," *Art in America*, April 5.  
Cox, Kara. "Biting a Thumb at Monochrome: Jim Lee at Nicelle Beauchene," *artcritical.com*, February 4.  
2016 Steadman, Ryan. "Highlights from NADA New York," *New York Observer*, March 7.  
2015 Griffin, Nora. "Jim Lee," *Art in America*, May 6.  
Indrisek, Scott. "10 Must-See Gallery Shows During Armory Week," *Blouin Art Info*, March 2.  
Schwendener, Martha. "Jim Lee and the Cream Tones," *The New York Times*, February 26.  
Buhmann, Stephanie. "Buhmann on Art, Week of Feb. 19, 2015," *The Villager*, February.  
2014 "Redacted Presents the Art of Alteration at Islip Art Museum," *Hamptons Art Hub*, April 16.  
"Lower East Side Darling Nicelle Beauchene on Her Growing Enterprise," *Artsy*, April.  
Trucco, Terry. "Under the Influence," *New York Magazine*, March 14.  
"Art Scene: The Next Generation," *Architectural Digest*, December.  
Starker, Melissa. "Concept kicks away crutches of convention," *The Columbus Dispatch*, October 20.  
2013 Knight, Christopher. "Review: 'Painting in Place' flings open conceptual abstraction doors," *Los Angeles Times*, June 13.  
Goodman, Matthew Shen. "Painting Advanced," *The Brooklyn Rail*, April.  
"Actualizing Abstraction Now: Painting Advanced at Edward Thorp Gallery," *New American Paintings Blog*, March 28.  
Balestin, Juliana. "Jim Lee at Nicelle Beauchene, New York," *purple DIARY*, March 29.  
Howard, Ridley. "Please Be Clean When You Do It: Interview With Jim Lee," *Huffington Post*, March 25.  
Howard, Ridley. "Please Be Clean When You Do It: Interview with Jim Lee," *BURNAWAY*, March 22.  
2012 Steadman, Ryan E. "Stretching Painting," *Artforum*, July 14.  
"Like Watching Paint Thrive, In Five Chelsea Galleries, the State of Painting," *The New York Times*, June 28.  
2010 Asfour, Nana. "Art Reviews: Jim Lee, 'Woodshedding'," *Time Out New York*, November 18.  
McClemont, Doug. "Doug McClemont's Top 10 Shows in New York: December," *Saatchi Online Magazine*.  
2009 Cooper, Ivy. "Review: Variety Succeeds at White Flag," *Saint Louis Beacon*, February 4.  
Olson, Craig. "Jim Lee Paranoid," *The Brooklyn Rail*, April.  
Vilas, Amber. "Jim Lee in New York," *Artinfo*, March 13.  
2008 Buhmann, Stephanie. "Jim Lee," *Sculpture Magazine*, May.  
Chu, Ingrid. "Accident Blackspot," *Time Out New York*, August 20.  
Newhall, Edith. "Jim Lee's Painted Constructions at the Gershman Y," *Philadelphia Inquirer*, February 22.  
2007 Mitchell, Charles Dee. "Jim Lee at Freight + Volume," *Art in America*, December.  
Olson, Craig. "Jim Lee Altamont," *The Brooklyn Rail*, June.  
Robinson, Andrew Cornell. "Puncturing Physical Space," *Gay City News*, June 22.

## NICELLE BEAUCHENE GALLERY

- “Jim Lee,” *Celeste*, September.  
Smith, Roberta. “Last Chance Gallery Listing,” *The New York Times*, June 15.  
Smith, Roberta. “Art in Review,” *The New York Times*, July 8.  
Buhmann, Stephanie. “Greater Brooklyn,” *The Brooklyn Rail*, July.  
2001 Sozanski, Edward. “Minimalism with Calculated Simplicity,” *Philadelphia Inquirer*, March 16.  
Hill, Lori. “First Friday Focus,” *Philadelphia City Paper*, March 1.  
Fallon, Roberta. “Philadelphia Story,” *Artnet.com*, February.  
2001 Fallon, Roberta. “Electric Relaxation,” *Philadelphia Weekly*, August 9.  
Zevitas, Steven. *New American Paintings*.

## PUBLICATIONS

- 2010 Ampersand, Daimier Contemporary, Berlin  
Possible Projects Issue #2, Brooklyn, NY  
2009 FDC Satellite, Galerie Markus Winter, (exhibition catalog)  
Paranoid, Freight + Volume, New York, NY, 2009 (exhibition catalog)