

NICELLE BEAUCHENE GALLERY

JIM LEE

(b. 1970, Berrien Springs, MI)
Lives and works in Brooklyn, NY

EDUCATION

1996 MFA, University of Delaware, Newark, DE
1993 BA, Hope College, Holland, MI

SOLO EXHIBITIONS

2024 *In Every Dream Home*, Nicelle Beauchene Gallery, New York, NY
2022 *All My Ghosts*, Depree Art Center at Hope College, Holland, MI
2021 *The Peel Sessions*, Nicelle Beauchene Gallery, New York, NY
2019 *m a k e i t m a g n i f i c e n t*, Larry Becker Contemporary Art, Philadelphia, PA
2018 *Half Off*, Nicelle Beauchene Gallery, New York, NY
2017 *Mr. Pleasant*, Vicki, Newburgh, NY
2015 *Jim Lee and the Cream Tones*, Nicelle Beauchene Gallery, New York, NY
2013 *Please Be Clean When You Do It*, Nicelle Beauchene Gallery, New York, NY
2012 *with Holy Fingers*, Galerie Vidal Cuglietta, Brussels, Belgium
2010 *Woodshedding*, Nicelle Beauchene Gallery, New York, NY
Deep Inside, Motus Fort, Tokyo, Japan
2009 *Coachville Gardens*, Galerie Les Filles du Calvaire: FDC Satellite, Brussels, Belgium
Blimp Lore, Galerie Markus Winter, Berlin, Germany
Paranoid, Freight + Volume, New York
2008 *Pioneer Stock*, University of Delaware, Newark, DE
Nature morte, The University of the Arts, Borowsky Gallery, Philadelphia, PA
2007 *Altamont*, Freight + Volume, New York
Moro Bottom, Hofstra University Gallery, Hempstead, NY
2001 *Jim Lee and Jon Poblador*, Larry Becker Contemporary Art, Philadelphia, PA

GROUP EXHIBITIONS

2024 Catskill Art Space, Livingston Manor, NY
Let The Magic Begin Spring Welcome Show, Spring Projects, Brooklyn, NY
2023 *15*, Nicelle Beauchene Gallery, New York, NY
Slick & Rough, Galerie Hippos, Paris, France
2019 *Big Ringer* (Curated by Andrew Guenther), Andrew Edlin Gallery, New York, NY
2018 *A Strange Form of Life*, Peninsula Art Space, Brooklyn, NY
National Arts Club, New York NY
2017 *August Sun*, Lamar Dodd School of Art at University of Georgia, Athens, GA
2016 *Reference/Material*, Center for the Arts Gallery, Towson, MD
2015 *Gray would be the color, if I had a heart*, Marc Straus, New York
2014 *Green Circle, Black Diamond*, Ratio 3, San Francisco, CA
REDACTED, Islip Art Museum, East Islip, NY
Beyond Abstraction, Galerie Ruth Leuchter, Dusseldorf, Germany
2013 *Physical Property*, Brian Morris Gallery, New York
My Crippled Friend, Columbus College of Art and Design, Columbus, OH
Middle Zone, curated by Corydon Cowansage, Projekt722, Brooklyn, NY
Questioning the canvas, Guekens & De Vil, Knokke, Belgium
Limber: Spatial Painting Practices, Herbert Road Gallery, Canterbury, UK, traveling to;
Grandes Galeries ESADHaR, Rouen, France

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- A country road. A tree. Evening*, FJORD, Philadelphia, PA
The Silver Shore, James Graham & Sons, New York
Let it come down, Hannah Barry Gallery, curated by Anton Zolotov, London
Farmers and Merchants, LAND (Los Angeles Nomadic Division), curated by Shamim Momin, Los Angeles
Painting Advanced, Edward Thorp Gallery, New York
- 2012 *Das Gleiche noch einmal anders order die Unmöglichkeit der Wiederholung*, Andrae Kaufmann Gallery, Berlin
News from Chicago and New York City, fiebach, minninger, Cologne
PAPER BAND, Jason Mccoy Gallery, New York
Stretching Painting, curated by Veronica Roberts, Galerie Lelong, New York
Kadar Brock, Jason Gringler, Jim Lee. The Proposition Gallery, New York
- 2011 *So Different, So Appealing*, Churner and Churner, Gramery Park Penthouse, New York
Daive Balula, Duve Berlin, Berlin, Germany
Polis, curated by Markus Winter, ArtBlogArtBlog, New York
70 Years of Abstract Painting—Excerpts, Jason McCoy Gallery, New York
2x4, curated by Joe Nanashe, The Laundromat Gallery, Brooklyn, NY
- 2010 *Painting Comes Alive*, Art Jail NYC, New York
Fools House, LeRoy Neiman Gallery, Columbia University School of the Arts, New York
Ampersand, Daimier Contemporary, Berlin, Germany
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York
My Eyes Keep Me in Trouble, La Station, Nice, France
Anti/Anti-Non/Non, Hal Bromm Gallery, New York
Possible Projects, Possible Press, Brooklyn, NY
Informal Relations, IMOCA, Indianapolis, IN
Seeing Voices: The Visual Voice, Rutgers University Camden, Camden, NJ
- 2009 *Almost*, Nicelle Beauchene Gallery, New York
Hand in Hand, Non-Objectif Sud, Tulette, France
Mixed Greens 10th Anniversary Exhibition, Mixed Greens, New York
After the Gold Rush, 106 Green Street, Brooklyn, NY
One Loses One's Classics, White Flag Projects, St. Louis, MO
- 2008 *Fabrications*, OH+T Gallery, Boston, MA
The Object Direct, Heskin Contemporary, New York
Tensegrity, Klaus Von Nichtssagend Gallery, Brooklyn, NY
Unpainted – Recent Abstract Painting, Thomas Robertello Gallery, Chicago, IL
CHANGECASE, curated by Steven Stewart and Yasha Wallin, Gallery 94, New York
- 2007 *Finding Form*, Atlanta Contemporary Art Center, Atlanta, GA
- 2006 *New York Abstraction 2006*, Galerie Markus Winter, Berlin, Germany
Undergrowth, Gallery Sakiko, New York
- 2005 *O, Shore* Institute of Contemporary Art (traveling exhibition), Long Branch, NJ
View: (Some New), Larry Becker Contemporary Art, Philadelphia, PA
Glimpse, Mixed Greens, New York
Love Apples and Other Garden Sass, Morsel, Brooklyn, NY
Greater Brooklyn, CRG Gallery, New York
Nowhere I Really Need to Be, Allston Skirt Gallery, Boston, MA
Four Posts, Wooster Arts Space, New York
- 2004 *Under the Influence*, Barbara Mathes Gallery, New York
Fear of an Abstract Planet, King Fisher Projects, Queens, NY
- 2003 *View: (A Changing Survey...)*, Larry Becker Contemporary Art, Philadelphia, PA
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, NY
- 2001 *New Selections*, Larry Becker Contemporary Art, Philadelphia, PA
View: (Red, White and...), Larry Becker Contemporary Art, Philadelphia, PA
- 1998 *One Small Step*, Old College Gallery, University of Delaware, Newark, DE

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RESIDENCIES

- 2010 Farpath Foundation, Dijon, France
2008 The Edward Albee Foundation, Montauk, NY

BIBLIOGRAPHY

- 2024 Brock, Hovey. "James Esber, Jane Fine, J. Fiber, Tracey Goodman, Jim Lee." *The Brooklyn Rail*, Oct.
Thomas, Taliesin. "10 Shows to Visit in Upstate New York This October." *Hyperallergic*, Sept 30.
Herman, Jacqueline C. "Extraordinary art exhibit at Catskill Art Space." *Sullivan County Democrat*, Sept 6.
- 2019 Newhall, Edith. "State of the Art Scene." *The Philadelphia Inquirer*, Nov. 14.
- 2018 Stopa, Jason. "Ambiguity as Strength: A Conversation with John Zurier," *Art in America*, April 5.
Cox, Kara. "Biting a Thumb at Monochrome: Jim Lee at Nicelle Beauchene," *artcritical.com*, February 4.
- 2016 Steadman, Ryan. "Highlights from NADA New York," *New York Observer*, March 7.
- 2015 Griffin, Nora. "Jim Lee," *Art in America*, May 6.
Indrisek, Scott. "10 Must-See Gallery Shows During Armory Week," *Blouin Art Info*, March 2.
Schwendener, Martha. "Jim Lee and the Cream Tones," *The New York Times*, February 26.
Buhmann, Stephanie. "Buhmann on Art, Week of Feb. 19, 2015," *The Villager*, February.
- 2014 "Redacted Presents the Art of Alteration at Islip Art Museum," *Hamptons Art Hub*, April 16.
"Lower East Side Darling Nicelle Beauchene on Her Growing Enterprise," *Artsy*, April.
Trucco, Terry. "Under the Influence," *New York Magazine*, March 14.
"Art Scene: The Next Generation," *Architectural Digest*, December.
Starker, Melissa. "Concept kicks away crutches of convention," *The Columbus Dispatch*, October 20.
- 2013 Knight, Christopher. "Review: 'Painting in Place' flings open conceptual abstraction doors," *Los Angeles Times*, June 13.
Goodman, Matthew Shen. "Painting Advanced," *The Brooklyn Rail*, April.
"Actualizing Abstraction Now: Painting Advanced at Edward Thorp Gallery," *New American Paintings Blog*, March 28.
Balestin, Juliana. "Jim Lee at Nicelle Beauchene, New York," *purple DIARY*, March 29.
Howard, Ridley. "Please Be Clean When You Do It: Interview With Jim Lee," *Huffington Post*, March 25.
Howard, Ridley. "Please Be Clean When You Do It: Interview with Jim Lee," *BURNAWAY*, March 22.
- 2012 Steadman, Ryan E. "Stretching Painting," *Artforum*, July 14.
"Like Watching Paint Thrive, In Five Chelsea Galleries, the State of Painting," *The New York Times*, June 28.
- 2010 Asfour, Nana. "Art Reviews: Jim Lee, 'Woodshedding'," *Time Out New York*, November 18.
McClemont, Doug. "Doug McClemont's Top 10 Shows in New York: December," *Saatchi Online Magazine*.
- 2009 Cooper, Ivy. "Review: Variety Succeeds at White Flag," *Saint Louis Beacon*, February 4.
Olson, Craig. "Jim Lee Paranoid," *The Brooklyn Rail*, April.
Vilas, Amber. "Jim Lee in New York," *Artinfo*, March 13.
- 2008 Buhmann, Stephanie. "Jim Lee," *Sculpture Magazine*, May.
Chu, Ingrid. "Accident Blackspot," *Time Out New York*, August 20.
Newhall, Edith. "Jim Lee's Painted Constructions at the Gershman Y," *Philadelphia Inquirer*, February 22.
- 2007 Mitchell, Charles Dee. "Jim Lee at Freight + Volume," *Art in America*, December.

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- Olson, Craig. "Jim Lee Altamont," *The Brooklyn Rail*, June.
Robinson, Andrew Cornell. "Puncturing Physical Space," *Gay City News*, June 22.
"Jim Lee," *Celeste*, September.
Smith, Roberta. "Last Chance Gallery Listing," *The New York Times*, June 15.
Smith, Roberta. "Art in Review," *The New York Times*, July 8.
Buhmann, Stephanie. "Greater Brooklyn," *The Brooklyn Rail*, July.
2001 Sozanski, Edward. "Minimalism with Calculated Simplicity," *Philadelphia Inquirer*, March 16.
Hill, Lori. "First Friday Focus," *Philadelphia City Paper*, March 1.
Fallon, Roberta. "Philadelphia Story," *Artnet.com*, February.
2001 Fallon, Roberta. "Electric Relaxation," *Philadelphia Weekly*, August 9.
Zevitas, Steven. *New American Paintings*.

PUBLICATIONS

- 2010 Ampersand, Daimier Contemporary, Berlin
Possible Projects Issue #2, Brooklyn, NY
2009 FDC Satellite, Galerie Markus Winter, (exhibition catalog)
Paranoid, Freight + Volume, New York, NY, 2009 (exhibition catalog)