

NICELLE BEAUCHENE GALLERY

DANIEL RIOS RODRIGUEZ

(b. 1978, Killeen, TX)

Lives and works in San Antonio, TX

EDUCATION

2007 MFA, Yale School of Art, New Haven, CT

2005 BFA, University of Illinois at Chicago, IL

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Texan: Part I*, Various Small Fires, Dallas, TX
- 2021 *Serpentine Dream*, Kerlin Gallery, Dublin, Ireland
- 2020 *Southwestern Gothic*, Feuilleton, Los Angeles, CA
Semper Virens, Nicelle Beauchene Gallery, New York, NY
- 2019 *Another Fire*, Cooper Cole, Toronto, ON
Bruisers, Artpace, San Antonio, TX
- 2018 *Bite the Tongue*, Kerlin Gallery, Dublin, Ireland
It was literally the wreck of jewels and the crash of gems..., with Kate Newby, Nicelle Beauchene Gallery, New York, NY
- 2017 Cooper Cole, Toronto, ON
Controlled Burn, Nicelle Beauchene Gallery, New York, NY
- 2016 Lulu, Mexico City, Mexico
Western Exhibitions, Chicago, IL
- 2015 *Artists Looking at Art*, McNay Art Museum, San Antonio, TX
- 2014 *Crosseyed and Painless*, Sargent's Daughters, New York, NY
- 2013 *Paint Work*, One River Gallery, Englewood, NJ.
- 2011 White Columns, New York, NY

GROUP EXHIBITIONS

- 2021 *EVERYDAY*, Texas Tech University, Lubbock, TX
Particularities, curated by Chris Sharp, X Museum, Beijing, China
- 2020 *The Botanical Mind: Art, Mysticism, and the Cosmic Tree*, Camden Arts Centre, London, UK
In Sickness and In Health, curated by Chris Wiley, Nicelle Beauchene Gallery, New York, NY
Noah's Ark, Nicelle Beauchene Gallery, New York, NY
- 2019 *Beach, River, Forest: Gracie DeVito, Daniel Rios-Rodriguez & Aaron Spangler*, Sean Horton (presents), New York, NY
City Prince/sses, Palais de Tokyo, Paris, France
- 2018 *Artist in Residence Exhibition*, Chinati Foundation, Marfa, TX
Seeing Believing Having Holding (organized by Dan Byers), i8 Gallery, Reykjavik, Iceland
Right Here, Right Now: San Antonio, Contemporary Arts Museum Houston, Houston, TX
- 2017 *Of A Well Sucked Apricot*, Tif Sigfrids, Los Angeles, CA
Milano Chow/Ann Greene Kelly/Daniel Rios Rodriguez, Michael Benevento, Los Angeles, CA
Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin, Ireland
Quiet, Barbara Seiler Galerie, Zürich, Switzerland
A Terceira Mão / The Third Hand, Galeria Fortes D'aloia & Gabriel, São Paulo, Brasil
- 2016 *The Faraway Inside*, Nicelle Beauchene Gallery, New York, NY
A Change of Heart (curated by Chris Sharp), Hannah Hoffman Gallery, Los Angeles, CA
- 2015 *And There Is An End*, James Harris Gallery, Seattle, WA
Figuratively, Wilkinson Gallery, London, UK
And There Is An End, Roberts & Tilton Gallery, Los Angeles, CA

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- Cabinet of Curiosities*, Mini Art Museum, San Antonio, TX
Artists Looking at Art, McNay Art Museum, San Antonio, TX
2013 *Painting 101*, Sargent's Daughters, New York, NY
Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs, Martos Gallery, New York, NY
2012 *Pig Party*, organized by Gina Beavers, New York City Gallery, New York, NY
Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany
2011 *Sailors and Shamans*, Marvelli Gallery, New York, NY
Scrawl, Artspace, New Haven, CT
2007 *La Casa Cultural*, Yale University, New Haven, CT
2004 *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL

BIBLIOGRAPHY

- 2020 “‘Talismans of Optimism’: Meet the Artists of June.” *ArtReview*. 31 Jul.
Johnson, Paddy. “Lower East Side’s Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction.” *Observer*. 27 Feb.
Schwendener, Martha. “What to See Right Now in New York Art Galleries.” *The New York Times*, 12 Feb.
- 2019 Zech, Brandon. “Glasstire’s Best of 2019.” *Glasstire*, Dec.
Moya Ford, Lauren. “Between elusive and familiar: Daniel Rios Rodriguez’s ‘Bruisers’.” *Sightlines Magazine*, 10 June.
Agresta, Michael. “Snakes and Ladders.” *Texas Observer*, 31 May.
- 2018 Dowty, Morgan. “Review.” *Art in Print*, Apr.
- 2017 Reeve, Charles. “Review.” *Frieze*, 1 Sept.
Horst, Aaron. “Review.” *Contemporary Art Review LA*, 2 Aug.
Tipton, Gemma. “Review: New talent at the Kerlin and 23 artists at Ellis King.” *The Irish Times*, 1 Aug.
King, Simone. “Critics’ Pick.” *Artforum*, 21 July.
“The best art exhibitions to catch this weekend.” *The Irish Times*, 6 July.
Rosenmeyer, Aoife. “Review.” *art agenda*, 1 June.
Hort, Rema. “Spring Shows to Know.” *Whitewall*, 16 May.
Smith, Roberta. “Compact Creations, Radiant and Alive.” *The New York Times*, 12 May.
Filho, Celso. “Exposicao Coletiva.” *Divirta-se*, 30 Mar.
Sharp, Chris. “Theory of the Minor.” *Mousse*, Feb/Mar.
Filho, Celso. “Exposicao Coletiva.” *Divirta-se*, 9 Feb.
“Onze Artistas Discutme a Tridimensionalidade na Pintura em “A Terceira Mao”.” *PIPA*, 6 Feb.
“Abertura: A Terceira Mao.” *Eventbu*, 6 Feb.
“Abertura da coletiva “A Terceira Mao” na Galeria Fortes, D’Aloias & Gabriel.” *Glamurama*, 2 Feb.
- 2016 “Daniel Rios Rodriguez at Lulu.” *Contemporary Art Daily*, 19 Nov.
MacMillan, Kyle. “Daniel Rios Rodriguez, Western Exhibitions Review.” *Art in America*, Apr.
Dluzen, Robin. “Daniel Rios Rodriguez.” *Visual Art Source*, Feb.
- 2015 Herbert, Martin. “Review: Four Painting Shows.” *Frieze*, Sept.
- 2014 Pagel, David. “And There Is An End, But no end to its goofy appeal.” *Los Angeles Times*, Mar.
Kohler, Willam Eckhardt. “A few current shows Part II.” *Painting Lives*, Mar.
- 2013 Corwin, William. “It’s Elementary: Painting 101 at Sargent’s Daughters.” *Art Critical*, Feb.
Barry, Mark. “A Thing about Painting.” *Ionarts Blog*, Nov.
- 2012 James, Jamillah. “Studio Visit: Daniel Rios Rodriguez,” *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall.

AWARDS & RESIDENCIES

NICELLE BEAUCHENE GALLERY

2018 Chinati Foundation, Marfa, TX
2013 Louis Comfort Tiffany Foundation Award

PUBLIC COLLECTIONS

San Antonio Museum of Art, San Antonio, TX