

Spectrum Suite

Elaine Cameron-Weir	<i>Flame</i> C.D. Wright		
Laeh Glenn	the breath	the trees	the bridge
Anya Kielar	the road	the rain	the sheen
Hanna Sandin	the breath	the line	the skin
Patricia Treib	the vineyard	the fences	the leg
Betty Woodman	the water	the breath	the shift
	the hair	the wheels	the shoulder
	the breath	the lane	the streak
	the lining	the hour	the reasons
	the name	the distance	the breath
	the scent	the dogs	the blear
	the lungs	the breath	the glove
	the signal	the turn	the need
	the steps	the lights	the door
	the mouth	the tongue	the eyes
	the burn	the burned	the burning
	<i>Three Fifths</i> Charlemagne Palestine		
	<i>Ordinanza 11/77</i> Franco Bonfanti & Giancarlo Barigazzi		
	<i>Midsummer Night</i> Toshifumi Hinata		
	<i>Abraham's Theme</i> Vangelis		
	<i>Transfer Station Blue</i> Michael Shrieve/Kevin Shrieve/Klaus Schulze		
	<i>Phases of the Three Moons</i> Andreas Vollenweider		
	<i>Ayers Rock Bubble Eyes</i> Wally Badarou		
	<i>River</i> Interior		
	<i>Minimal Tape 1/8</i> Pyrolator		
	<i>Evening Shadows</i> Hiroshi Sato		
	<i>Atti</i> Haruomi Hosono		
	<i>Oceanheart</i> Harald Grosskopf		
	<i>Merlin's Suite-Return</i> Peaceful Solutions		
	<i>A Third Trombone</i> Phill Niblock		
	<i>The 6th Wave-Deep in the Sea</i> Suzanne Ciani		