NICELLE BEAUCHENE GALLERY

ALICE TIPPIT

(b. 1975, Independence, KS) Lives and works in Chicago, IL

EDUCATION

2013	MFA, Painting and Drawing, School of the Art Institute of Chicago
2009	BFA, Painting and Drawing, School of the Art Institute of Chicago

SOLO AND TWO PERSON EXHIBITIONS

2020	Patron Gallery, Chicago, IL (forthcoming)
2019	Still Life as Volcano, Grice Bench, Los Angeles, CA
	Delicious Sister, Kimmerich, Berlin, Germany
2018	Long Red Moans, Nicelle Beauchene Gallery, New York, NY
	Bad Form, Paris London Hong Kong, Chicago, IL
2017	KRETS, Mälmo, Sweden
	Woman on Yellow Motorcycle in Crystal Lake, Kimmerich, Berlin
2016	Syntax Season, PRINTtEXT, Indianapolis, IN
	Don't Hate the Sky, The Back Room, Chicago, IL
	Ess Envy, Nicelle Beauchene Gallery, New York, NY
	Monk's House, Night Club, Chicago, IL
2015	La Force, Paris London Hong Kong, Chicago, IL
2014	Little Grey Cells, Night Club, Chicago, IL
2013	Ella Hatchet (with Alex Chitty), Roots & Culture, Chicago, IL
2012	Imagine That You are Embracing a Statue, Jancar Jones, Los Angeles, CA
	H.E.L.E.N., Important Projects, San Francisco, CA
2010	On Defense, Peregrine Program, Chicago, IL
2008	When the World Was Flat, Grey Gallery, Seattle, WA

GROUP EXHIBITIONS

2020	Painting As Is, Fosdick Nelson Gallery at Alfred University, Alfred, NY
2019	Small Painting, Corbett vs. Dempsey, Chicago, IL
	Reductive Seduction, CHART Gallery, New York, NY
	ZENTRIFIED! (curated by Ken Johnson), Thomas Park Gallery, New York, NY
2018	Common Forms (curated by Owen Duffy), Peana Projects, Monterrey, Mexico
	Mike Cloud, Peter Fagundo, Joseriberto Perez, Leonard Suryajaya, Alice Tippit, Shane
	Campbell Gallery, Chicago, IL
	Class Reunion, mumok, Vienna, Austria
	Do You Have Light?, The Suburban, Milwaukee, WI
	10, Anton Kern Gallery, New York, NY
2017	Her Eyes Are Like Doves Beside Streams Of Water, Adams and Ollman, Portland, OR
	I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, OR
	PDF-Objects, El Elspectro, Mexico City, Mexico
2016	A Summer Painting Show, PSM Gallery, Berlin, DE
	BY HAND, Carrie Secrist Gallery, Chicago, IL
	The Heart of the Matter, Gaylord & Dorothy Donnelly Foundation, Chicago, IL
2015	Two Steps Forward, 47 Canal, New York, NY

NICELLE BEAUCHENE GALLERY

	Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY	
2014	Of Boldness and Subtlety, Hap Gallery, Portland, OR Meet Me at The Soho House, Iceberg Projects, Chicago, IL	
2014	Rubbernecking in the Stacks, Greene Exhibitions, Los Angeles, CA	
	Baudy, Adds Donna, Chicago, IL	
2013	Should Have Gave You My Number, Art Amalgamated, New York, NY	
	Eightball, Geoffrey Young Gallery, Great Barrington, MA	
	Pages, Pages, Devening Projects, Chicago, IL	
2012	Severe Style, Leroy Neiman Gallery, Chicago IL	
2012	New Work, Sullivan Gallery, Chicago, IL They Shapes, Gallery X, Chicago, IL	
2011	First Show, Jancar Jones, Los Angeles, CA	
2010	To Face, Lloyd Dobler, Chicago, IL	
2009	Third Arm, Student Union Gallery, Chicago, IL	
	Now That's What I Call Painting, Scott Projects, Chicago, IL	
2008	Does This Show Make Me Look Fat, Little Berlin, Philadelphia, PA	
	Section des Miroirs, G2, Chicago, Illinois Go!, Grey Gallery, Seattle, WA	
2007	Everything is All Really Happening Right Now, Alogon Gallery, Chicago, IL	
2007	Targeting Johns, Gallery 2, Chicago, IL	
	But Seriously, Folks, Francine Seders, Seattle, WA	
CDANTS	AND AWARDS	
GRANIS	AND AWARDS	
2019	Chicago Finalist, Artadia	
2013	George & Ann Siegel Fellowship, School of the Art Institute of Chicago	
2006	Artist Trust/Washington State Arts Commission GAP Grant	
BIBLIOGRAPHY		
2020	Pagel, David. "Inspired by Emily Dickinson, Alice Tippit's Paintings Play Out as Visual	
	Poetry." Los Angeles Times, 3 Jan.	
2019	Miller, Chris. "Bigger Isn't Always Better." NewCity Art, 22 July.	
2018	Buhe, Elizabeth. "Review: Alice Tippit." Art in America, 1 Dec.	
2017	Morris, Lacy. "The Hunt." Luxe Interiors + Design Magazine.	
2016	Speed, Mitch, "Review: Alice Tippit, Kimmerich." <i>Frieze</i> , 16 Feb. Raina, Kaveri and Smith, Jenn. "Q&A with Alice Tippit." <i>Maake Magazine</i> , Sept.	
2010	Grossman, Dan. "PRINtEXT's new series of visual art installations." <i>Nuvo</i> , 14 Sept.	
	Fateman, Johanna. "Critics' Picks." <i>Artforum</i> , 15 July.	
	Johnson, Ken. "What to See in New York Art Galleries This Week." 14 July.	
2014	"24 Artists to Watch." Modern Painters, 1 Dec.	
2013	Cristello, Stephanie. "Ella Hatchet: Alex Chitty & Alice Tippit at Roots & Culture." New	
2012	American Paintings, 2 July.	
2012	Martinez, Christina. "Enigmatic Signposts That Bear an Eerie Resemblance to Words." <i>ArtSlant</i> , 3 Mar.	
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