

# NICELLE BEAUCHENE GALLERY

## ALICE TIPPIT

(b. 1975, Independence, KS)  
Lives and works in Chicago, IL

## EDUCATION

2013 MFA, Painting and Drawing, School of the Art Institute of Chicago, IL  
2009 BFA, Painting and Drawing, School of the Art Institute of Chicago, IL

## SOLO AND TWO PERSON EXHIBITIONS

2020-21 *Unspelt*, Nicelle Beauchene Gallery, New York, NY  
2020 *Pallid Carrier*, Patron Gallery, Chicago, IL  
2019 *Still Life as Volcano*, Grice Bench, Los Angeles, CA  
*Delicious Sister*, Kimmerich, Berlin, Germany  
2018 *Long Red Moans*, Nicelle Beauchene Gallery, New York, NY  
*Bad Form*, Paris London Hong Kong, Chicago, IL  
2017 KRETS, Malmö, Sweden  
*Woman on Yellow Motorcycle in Crystal Lake*, Kimmerich, Berlin  
2016 Syntax Season, PRINTtEXT, Indianapolis, IN  
*Don't Hate the Sky*, The Back Room, Chicago, IL  
*Ess Envy*, Nicelle Beauchene Gallery, New York, NY  
*Monk's House*, Night Club, Chicago, IL  
2015 *La Force*, Paris London Hong Kong, Chicago, IL  
2014 *Little Grey Cells*, Night Club, Chicago, IL  
2013 *Ella Hatchet* (with Alex Chitty), Roots & Culture, Chicago, IL  
2012 *Imagine That You are Embracing a Statue*, Jancar Jones, Los Angeles, CA  
*H.E.L.E.N.*, Important Projects, San Francisco, CA  
2010 *On Defense*, Peregrine Program, Chicago, IL  
2008 *When the World Was Flat*, Grey Gallery, Seattle, WA

## GROUP EXHIBITIONS

2020 *Noah's Ark*, Nicelle Beauchene Gallery, New York, NY  
*Painting As Is*, Fosdick Nelson Gallery at Alfred University, Alfred, NY  
2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL  
*Reductive Seduction*, CHART Gallery, New York, NY  
*ZENTRIFIED!* curated by Ken Johnson, Thomas Park Gallery, New York, NY  
2018 *Common Forms*, curated by Owen Duffy, Peana Projects, Monterrey, Mexico  
*Mike Cloud, Peter Fagundo, Joseriberto Perez, Leonard Suryajaya, Alice Tippit*, Shane Campbell Gallery, Chicago, IL  
*Class Reunion*, mumok, Vienna, Austria  
*Do You Have Light?*, The Suburban, Milwaukee, WI  
*10*, Anton Kern Gallery, New York, NY  
2017 *Her Eyes Are Like Doves Beside Streams Of Water*, Adams and Ollman, Portland, OR  
*I Was A Wall, And My Breasts Were Like Fortress Towers*, Adams and Ollman, Portland, OR  
*PDF-Objects*, El Elspectro, Mexico City, Mexico  
2016 *A Summer Painting Show*, PSM Gallery, Berlin, DE  
*BY HAND*, Carrie Secrist Gallery, Chicago, IL

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- 2015 *The Heart of the Matter*, Gaylord & Dorothy Donnelly Foundation, Chicago, IL  
*Two Steps Forward*, 47 Canal, New York, NY  
*Let's Get Figurative*, Nicelle Beauchene Gallery, New York, NY  
*Of Boldness and Subtlety*, Hap Gallery, Portland, OR
- 2014 *Meet Me at The Soho House*, Iceberg Projects, Chicago, IL  
*Rubbernecking in the Stacks*, Greene Exhibitions, Los Angeles, CA  
*Baudy*, Adds Donna, Chicago, IL
- 2013 *Should Have Gave You My Number*, Art Amalgamated, New York, NY  
*Eightball*, Geoffrey Young Gallery, Great Barrington, MA  
*Pages, Pages*, Devening Projects, Chicago, IL  
*Severe Style*, Leroy Neiman Gallery, Chicago IL
- 2012 *New Work*, Sullivan Gallery, Chicago, IL  
*They Shapes*, Gallery X, Chicago, IL
- 2011 *First Show*, Jancar Jones, Los Angeles, CA
- 2010 *To Face*, Lloyd Dobler, Chicago, IL
- 2009 *Third Arm*, Student Union Gallery, Chicago, IL  
*Now That's What I Call Painting*, Scott Projects, Chicago, IL
- 2008 *Does This Show Make Me Look Fat*, Little Berlin, Philadelphia, PA  
*Section des Miroirs*, G2, Chicago, Illinois  
*Go!*, Grey Gallery, Seattle, WA
- 2007 *Everything is All Really Happening Right Now*, Alogon Gallery, Chicago, IL  
*Targeting Johns*, Gallery 2, Chicago, IL  
*But Seriously, Folks*, Francine Seders, Seattle, WA

## GRANTS AND AWARDS

- 2019 Chicago Finalist, Artadia
- 2013 George & Ann Siegel Fellowship, School of the Art Institute of Chicago
- 2006 Artist Trust/Washington State Arts Commission GAP Grant

## BIBLIOGRAPHY

- 2020 Laster, Paul. "Reopened Galleries Offer Not To Be Missed Solo Shows." *Art and Object*, 31 Jul.  
Pagel, David. "Inspired by Emily Dickinson, Alice Tippit's Paintings Play Out as Visual Poetry." *Los Angeles Times*, 3 Jan.
- 2019 Miller, Chris. "Bigger Isn't Always Better." *NewCity Art*, 22 July.
- 2018 Buhe, Elizabeth. "Review: Alice Tippit." *Art in America*, 1 Dec.
- 2017 Morris, Lacy. "The Hunt." *Luxe Interiors + Design Magazine*.  
Speed, Mitch, "Review: Alice Tippit, Kimmerich." *Frieze*, 16 Feb.
- 2016 Raina, Kaveri and Smith, Jenn. "Q&A with Alice Tippit." *Maake Magazine*, Sept.  
Grossman, Dan. "PRINTEXT's new series of visual art installations." *Nuvo*, 14 Sept.  
Fateman, Johanna. "Critics' Picks." *Artforum*, 15 July.  
Johnson, Ken. "What to See in New York Art Galleries This Week." 14 July.
- 2014 "24 Artists to Watch." *Modern Painters*, 1 Dec.
- 2013 Cristello, Stephanie. "Ella Hatchet: Alex Chitty & Alice Tippit at Roots & Culture." *New American Paintings*, 2 July.
- 2012 Martinez, Christina. "Enigmatic Signposts That Bear an Eerie Resemblance to Words." *ArtSlant*, 3 Mar.

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## PUBLIC COLLECTIONS

JNBY, Hangzhou, China