

NICELLE BEAUCHENE GALLERY

ALICE TIPPIT

(b. 1975, Independence, KS)
Lives and works in Chicago, IL

EDUCATION

2013 MFA, Painting and Drawing, School of the Art Institute of Chicago, IL
2009 BFA, Painting and Drawing, School of the Art Institute of Chicago, IL

SOLO AND TWO PERSON EXHIBITIONS

2023 *Zero Eros*, Rodolphe Janssen, Brussels, Belgium (*forthcoming*)
Surely Any S is Welcome, Nicelle Beauchene Gallery, New York (*forthcoming*)
2021 *Palsied Egg Thief*, Grice Bench, Los Angeles, CA
2020 *Unspelt*, Nicelle Beauchene Gallery, New York, NY
2020 *Pallid Carrier*, Patron Gallery, Chicago, IL
2019 *Still Life as Volcano*, Grice Bench, Los Angeles, CA
Delicious Sister, Kimmerich, Berlin, Germany
2018 *Long Red Moans*, Nicelle Beauchene Gallery, New York, NY
Bad Form, Paris London Hong Kong, Chicago, IL
2017 KRETS, Malmö, Sweden
Woman on Yellow Motorcycle in Crystal Lake, Kimmerich, Berlin
2016 Syntax Season, PRINTtEXT, Indianapolis, IN
Don't Hate the Sky, The Back Room, Chicago, IL
Ess Envy, Nicelle Beauchene Gallery, New York, NY
Monk's House, Night Club, Chicago, IL
2015 *La Force*, Paris London Hong Kong, Chicago, IL
2014 *Little Grey Cells*, Night Club, Chicago, IL
2013 *Ella Hatchet* (with Alex Chitty), Roots & Culture, Chicago, IL
2012 *Imagine That You are Embracing a Statue*, Jancar Jones, Los Angeles, CA
H.E.L.E.N., Important Projects, San Francisco, CA
2010 *On Defense*, Peregrine Program, Chicago, IL
2008 *When the World Was Flat*, Grey Gallery, Seattle, WA

GROUP EXHIBITIONS

2023 *Basic Fit*, Office Baroque, Antwerp, Belgium
2022 *Even a Cat Can Look at the Queen*, Mrs. Gallery, Maspeth, NY
(m)adlibs, George Adams Gallery, New York, NY
Linn Luhn Gallery, Düsseldorf, Germany
Chambres d'Amis, Office Baroque, Antwerp, Belgium (online)
2021-22 *The Regional*, Contemporary Arts Center, Cincinnati, OH (Dec 2021 - Mar 2022: traveling to
Kemper Museum of Contemporary Art, Kansas City, MO (Jun - Sept 2022))
2021 *After Daan van Golden*, Parts Project, The Hague, Netherlands
Feelings are Facts, Poker Flats, Williamstown, MA
2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY
Four Flags, Chicago Manual of Style, Chicago, IL
Painting As Is, Fosdick Nelson Gallery at Alfred University, Alfred, NY
2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL
Reductive Seduction, CHART Gallery, New York, NY
ZENTRIFIED! curated by Ken Johnson, Thomas Park Gallery, New York, NY
2018 *Common Forms*, curated by Owen Duffy, Peana Projects, Monterrey, Mexico
Mike Cloud, *Peter Fagundo*, *Joseriberto Perez*, *Leonard Suryajaya*, *Alice Tippit*, Shane

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- Campbell Gallery, Chicago, IL
Class Reunion, mumok, Vienna, Austria
Do You Have Light?, The Suburban, Milwaukee, WI
10, Anton Kern Gallery, New York, NY
- 2017 *Her Eyes Are Like Doves Beside Streams Of Water*, Adams and Ollman, Portland, OR
I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, OR
PDF-Objects, El Elspectro, Mexico City, Mexico
- 2016 *A Summer Painting Show*, PSM Gallery, Berlin, DE
BY HAND, Carrie Secrist Gallery, Chicago, IL
The Heart of the Matter, Gaylord & Dorothy Donnelly Foundation, Chicago, IL
- 2015 *Two Steps Forward*, 47 Canal, New York, NY
Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY
Of Boldness and Subtlety, Hap Gallery, Portland, OR
- 2014 *Meet Me at The Soho House*, Iceberg Projects, Chicago, IL
Rubbernecking in the Stacks, Greene Exhibitions, Los Angeles, CA
Baudy, Adds Donna, Chicago, IL
- 2013 *Should Have Gave You My Number*, Art Amalgamated, New York, NY
Eightball, Geoffrey Young Gallery, Great Barrington, MA
Pages, Pages, Devening Projects, Chicago, IL
Severe Style, Leroy Neiman Gallery, Chicago IL
- 2012 *New Work*, Sullivan Gallery, Chicago, IL
They Shapes, Gallery X, Chicago, IL
- 2011 *First Show*, Jancar Jones, Los Angeles, CA
- 2010 *To Face*, Lloyd Dobler, Chicago, IL
- 2009 *Third Arm*, Student Union Gallery, Chicago, IL
Now That's What I Call Painting, Scott Projects, Chicago, IL
- 2008 *Does This Show Make Me Look Fat*, Little Berlin, Philadelphia, PA
Section des Miroirs, G2, Chicago, Illinois
Go!, Grey Gallery, Seattle, WA
- 2007 *Everything is All Really Happening Right Now*, Alogon Gallery, Chicago, IL
Targeting Johns, Gallery 2, Chicago, IL
But Seriously, Folks, Francine Seders, Seattle, WA

GRANTS AND AWARDS

- 2019 Chicago Finalist, Artadia
2013 George & Ann Siegel Fellowship, School of the Art Institute of Chicago
2006 Artist Trust/Washington State Arts Commission GAP Grant

BIBLIOGRAPHY

- 2020 Laster, Paul. "Reopened Galleries Offer Not To Be Missed Solo Shows." *Art and Object*, 31 Jul.
Pagel, David. "Inspired by Emily Dickinson, Alice Tippit's Paintings Play Out as Visual Poetry." *Los Angeles Times*, 3 Jan.
- 2019 Miller, Chris. "Bigger Isn't Always Better." *NewCity Art*, 22 July.
- 2018 Buhe, Elizabeth. "Review: Alice Tippit." *Art in America*, 1 Dec.
- 2017 Morris, Lacy. "The Hunt." *Luxe Interiors + Design Magazine*.
Speed, Mitch. "Review: Alice Tippit, Kimmerich." *Frieze*, 16 Feb.
- 2016 Raina, Kaveri and Smith, Jenn. "Q&A with Alice Tippit." *Maake Magazine*, Sept.
Grossman, Dan. "PRINtEXT's new series of visual art installations." *Nuvo*, 14 Sept.
Fateman, Johanna. "Critics' Picks." *Artforum*, 15 July.
Johnson, Ken. "What to See in New York Art Galleries This Week." 14 July.
- 2014 "24 Artists to Watch." *Modern Painters*, 1 Dec.

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- 2013 Cristello, Stephanie. "Ella Hatchet: Alex Chitty & Alice Tippit at Roots & Culture." *New American Paintings*, 2 July.
- 2012 Martinez, Christina. "Enigmatic Signposts That Bear an Eerie Resemblance to Words." *ArtSlant*, 3 Mar.

PUBLIC COLLECTIONS

JNBY, Hangzhou, China