

NICELLE BEAUCHENE GALLERY

CHRIS WILEY

(b. 1981, New York, NY)

Lives and works in New York, New York

EDUCATION

2006 MA, Contemporary Art Theory, Goldsmiths College, University of London
BA, Sarah Lawrence College, Bronxville, NY

SOLO EXHIBITIONS

2026 *Galesburg*, Nicelle Beauchene Gallery, New York, NY
2014 *Dingbats*, Nicelle Beauchene Gallery, New York, NY
2012 *Technical Compositions*, Nicelle Beauchene Gallery, New York, NY
2007 *The Half Known Life*, Gershman Hall Gallery, University of the Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2019 *Screenscapes*, Nara Roesler Sao Paulo
2018 Galeria Nara Roesler, São Paulo, Brazil Ami Omo, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY
2017 *Concrete Island*, VENUS LA, Los Angeles, CA
2016 *Dense Mesh*, Carroll / Fletcher, London, UK
Entry Point, Daniel Arts Center, Great Barrington, MA
5th of July, Atlanta Contemporary, Atlanta, GA
2015 *Mediated Images*, Brand New Gallery, Milano, Italy
2014 *Part Picture*, Museum of Contemporary Canadian Art, Toronto, CA
The Material Image, Marianna Boesky Gallery, New York
Fixed Variable, Hauser & Wirth, New York, NY
Taster's Choice, MoMA PS1, New York, NY
2013 *Building Materials*, curated by James Hyde & Lucas Blalock, Real Art Ways, New York, NY
Museum of Modern Art and Western Antiquities Department of Light Recordings
Section IV: Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, France
2012 *Building Material*, Control Room, curated by Lucas Blalock, Los Angeles, CA
2009 *VWork* —Totale Erinnerung—Blog 3D, Fotofestival 3, Mannheim, Germany

BIBLIOGRAPHY

2015 Schuman, Aaron. "Construction Sight." *Frieze*, Issue 170, Apr. Vogel, Wendy. "Walking the Armory with Christopher Y. Lew." *Art in America*, 5 Mar.
2014 "Technical Compositions." *Kaleidoscope*, issue 22, Fall (portfolio).
Cashdan, Marina and Molly Gottschalk. "15 Artists to Watch in 2015." *Artsy*, 18 Dec.
"NADA Miami Beach 2014 Preview: Part 1." *Art News*, 29 Nov.
Rubio, Lorraine. "artnet Asks: Chris Wiley." *artnet news*, 21 Nov.
"Hit List: Things We Like." *Modern Painters*, Sept.
Lohr, Nikki. "'Brutal Constraints, Infinite Variety': Chris Wiley on 'Dingbats' at Nicelle Beauchene." *Gallerist* (The New York Observer), 20 June.
"The Lookout: Chris Wiley." *Art in America*, 29 May.
"Artist of the Week: Chris Wiley." *LVL3*, 26 May. *Blindspot*, Issue 47 (20th Anniversary), eds. Vik Muniz & Barney Kulok

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- 2013 Goldstein, Andrew M. "Emerging Artists to Watch at Miami's Indie Fairs." *Artspace*, 7 Dec.
Russeth, Andrew. "Nada Miami Beach 2013 Opens to Huge Crowds, Sales." *Gallerist* NY, 5 Dec.
- 2012 Russeth, Andrew. "The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde." *New York Observer*, 11 Sept.
"Chris Wiley." *The New Yorker*, 25 May.
Heinrich, Will. "Going off the Grid: Wiley at Beauchene, 'Towards a Warm Math' at On Stellar Rays, Simon at Callicon." *New York Observer*, 22 May.
Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, 17 May.
Laluyan, Oscar. "Wiley and His Photographic Prose." *No. 3*, 11 May.
Laluyan, Oscar. "Technically It's Just A Photo." *Arte Fuse*, 18 Apr.
- 2007 Newhall, Edith. "The There There." *The Philadelphia Inquirer*, 30 Mar.

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY