

Nicelle Beauchene Gallery

For Immediate Release

Ned Colclough

Winter Arrangement

January 8 - February 19, 2012

Opening reception Sunday, January 8th 6-8pm

Nicelle Beauchene Gallery is pleased to announce *Winter Arrangement*, the first New York solo exhibition by Ned Colclough.

Using Bauhaus theater, Ikebana and Arte Povera as variant points of departure in his work, Colclough's sculptural assemblages encompass a visual style where formalism, minimalism and neomodernism are repositioned into abstract mediations. Balancing and integrating his sculptural elements, a vocabulary that includes found wood, stone, rope, and plaster, into orchestrated compositions, Colclough lends a lyrical and poetic relationship to both material and object.

Colclough's work pivots on the use of spontaneity within his practice as he engages chance and coincidence through a number of ostensibly slight tricks that appear to suspend laws both physical and theoretical. The contrast presented in his sculptures between the strength of the parts and the fragility of the whole, evokes a spatial tension and material appropriation first referenced in post-minimalism and conceptual art. His architectural metaphors and the rhythmic play between the formal qualities of texture, surface, scale and form enriches his expansive and vanguard compositions with a subtle and transcendent purity.

Ned Colclough received his BFA from the NYSCC School of Art and Design in Alfred, NY. He has been included in group exhibitions at Zieher Smith, NY; Sara Meltzer Gallery, NY; and in curated exhibitions by Apartment Show. He is a recent recipient of the 140 Foundation Emerging Artist Grant. Colclough lives and works in Brooklyn.

For more information, please contact cary@nicellebeauchene.com

Gallery hours are Wednesday through Sunday from 11-6pm or by appointment.