

on exhibit

FASCINATING ART DISPLAYS by Terry Trucco

Artful Giving

Who wouldn't love to find a work of art under the tree? Jampacked with galleries, New York offers something at almost any price for the art enthusiast on your list (or for yourself). Besides, it doesn't cost anything to look.

(1) With over 50 works, "Ardent Nature: Arshile Gorky Landscapes, 1943-47" is a gift for aficionados of the groundbreaking artist, whose enigmatic Surrealism prefigured Abstract Expressionism. Inspired by summers spent on a farm, lyrical paintings like "Pastoral" (1947) show how Gorky (1904-1948) liberated himself from artistic conventions. Hauser & Wirth, 32 E. 69th St., 212.794.4970, thru Dec. 23

(2) Can't spring for a grand-scale flower sculpture by art's indomitable 88-year-old Japanese polymath Yayoi Kusama (pictured in her studio)? Join the line for a selfie with or without a friend in her hallucinatory "Infinity Mirror Rooms" during the

exhibit "Festival of Life," which spills through two Chelsea galleries. David Zwirner, 525 & 533 W. 19th sts., thru Dec. 16

(3) Collecting work by younger artists lets you watch a career develop and often sidestep stratospheric prices. In "HotSpots," his first New York solo show, Los Angeles artist Brian Rochefort unveils irresistibly tactile ceramic "craters," including "Chumbe" (2017). Rochefort's travels to volcanoes, rain forests and barrier reefs inspired these bold sculptures that blast past traditional ceramics. Van Doren Waxter, 195 Chrystie St., 212.982.1930, thru Dec. 22

(4) Born into a Yoruba family in London, Tunji Adeniyi-Jones is fascinated by the enduring influence of ancient West African aesthetic traditions on present-day diasporic communities. In "Flash of the Spirit," the 25-year-old New York artist creates his own mythologies of ancient royalty and Yoruba deities in vibrant, color-field paintings like "Red Twins" (2016). Nicelle Beauchene, 327 Broome St., 212.375.8043, thru Dec. 17







