

NICELLE BEAUCHENE GALLERY

ANDREW MASULLO

Born in Elizabeth, New Jersey, in 1957

EDUCATION

1979 Rutgers University, New Brunswick, NJ: BA, Studio Art

SOLO EXHIBITIONS

2021 Anglim/Trimble Gallery, San Francisco
2020 39 Great Jones, New York
2018 Nicelle Beauchene Gallery, New York
2016 Zevitas Marcus, Los Angeles
2015 Tibor de Nagy, New York (catalogue)
Steven Zevitas Gallery, Boston
2014 Susanne Hilberry Gallery, Detroit
Texas Gallery, Houston
2013 Mary Boone Gallery, New York
2012 Gallery Paule Anglim, San Francisco
2011 Steven Zevitas Gallery, Boston
Daniel Weinberg Gallery, Los Angeles
2010 Feature Inc., New York
2009 Texas Gallery, Houston
Daniel Weinberg Gallery, Los Angeles
2008 Gallery Paule Anglim, San Francisco
2007 Steven Zevitas Gallery, Boston
Daniel Weinberg Gallery, Los Angeles
2006 Gallery Paule Anglim, San Francisco
2004 Joan T. Washburn Gallery, New York (catalogue)
2002 Joan T. Washburn Gallery, New York (catalogue)
2001 Zolla/Lieberman Gallery, Chicago
2000 Gallery Paule Anglim, San Francisco
Joan T. Washburn Gallery, New York (catalogue)
1999 Thomas Ammann Fine Art, Zürich (catalogue)
1998 Derek Eller Gallery, New York
1996 André Emmerich Gallery, New York
1994 André Emmerich Gallery, New York
Craig Cornelius Gallery, New York
1993 Bockley Gallery, Minneapolis
1991 fiction/nonfiction, New York
Bockley Gallery, Minneapolis
1990 fiction/nonfiction, New York
Asher-Faure Gallery, Los Angeles
1989 Bockley Gallery, Minneapolis
fiction/nonfiction, New York (catalogue)
1988 fiction/nonfiction, New York
1987 Bockley Gallery, Minneapolis
1986 Paulo Salvador Gallery, New York

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SELECTED GROUP EXHIBITIONS

- 2020 *Energy in All Directions*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Painting the Essential: New York, 1980 – Present, Timothy Taylor, New York (online)
Noah's Ark, Nicelle Beauchene Gallery, New York (online)
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH
Downtown Painting, curated by Alex Katz, Peter Freeman, Inc., New York
!qUiRk, curated by Fran Shalom, Kathryn Markel Gallery, New York
- 2017 *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York
- 2016 *ABC/123*, Steven Zevitas Gallery, Boston
9999, The Fireplace Project Inc., East Hampton, NY
Big Art/Small Scale, Philip Slein Gallery, St. Louis
- 2015 *Thirty Nine Years*, Susanne Hilberry Gallery, Detroit
Retrospective, Gallery Paule Anglim, San Francisco
- 2014 *Color Shift*, Berkeley Art Museum, Berkeley, CA
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT; curated by Cary Smith
Black and White...and Color, Gallery Paule Anglim, San Francisco
Hudson Memorial Exhibition, 33 Orchard, New York
- 2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles
Andrew Masullo and Cary Smith: Recent Work, Philip Slein Gallery, St. Louis
Why Am I So Awkward?, Steve Zevitas Gallery, Boston
Nonobjective, Brick Walk Fine Art, West Hartford, CT
- 2012 *Punt*, Feature Inc., New York
A. Abstr-Action, Galerija Contra, Koper, Slovenia
2012 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
Twee Abstraction, Tiger Strikes Asteroid, Philadelphia
- 2011 *Andrew Masullo, Stephen Mueller, Thomas Nozkowski, Alan Shields, Peter Young*, Texas Gallery, Houston
Forrest Bess: 100 Years, Kirk Hopper Fine Art, Dallas (catalogue)
bodybraingame, Rhona Hoffman Gallery, Chicago; curated by Hudson
Assembly, Edward Thorp Gallery, New York
self-referral nonobjective, Feature Inc., New York
Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, Judith Scott, Mitchell-Innes & Nash, New York
Channel to the New Image, Friedrich Petzel Gallery, New York
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis
i am not monogamous, i heart poetry, Feature Inc., New York
Object / Image, Tibor de Nagy, New York
Cries & Whispers, Sam Lee Gallery, Los Angeles
- 2010 *The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; curated by Ian Berry and Jessica Stockholder
who loves the sun, Susanne Hilberry Gallery, Detroit
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
- 2009 *Abstract Alchemists*, Heather James Gallery, Palm Desert, CA

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- Paintings*, Daniel Weinberg Gallery, Los Angeles
Put Together, Steven Zevitas Gallery, Boston
Populate This Form, Feature Inc., New York
- 2008 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles
The Idea of Nature, 33 Bond, New York; curated by William Weiss
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Thoughts, Feature Inc., New York
Open End, Kinkead Contemporary, Culver City, CA; curated by David McDonald
- 2006 *Andrew Masullo, Naoto Nakagawa, Alexander Ross*, Feature Inc., New York
Peter Acheson, Chris Martin, Andrew Masullo, Baumgartner Gallery, New York; curated by Chris Martin
Summer Group Show, Baumgartner Gallery, New York
- 2005 *The O Show*, Shore Institute of the Contemporary Arts, Long Branch, NJ; Kresge Foundation Gallery, Ramapo College, Mahwah, NJ; curated by MatCH-Art
Around About Abstraction, Weatherspoon Museum, Greensboro, NC; curated by Ron Platt
Surface, Lucas Schoormans Gallery, New York, curated by Tate Dougherty
- 2004 *Colored Pencil*, K.S. Art, New York
- 2003 *Best in Show*, Marcel Sitcoske Gallery, San Francisco
- 2002 *Gallery Artists Group Exhibition*, Zolla/Lieberman Gallery, Chicago
Nina Bovasso, David Dupuis, Andrew Masullo, Derek Eller Gallery, New York
- 2001 *Gallery Artists Group Exhibition*, Zolla/Lieberman Gallery, Chicago
- 1999 *The Stroke*, Exit Art, New York; curated by Ross Bleckner
- 1998 *Little*, Jeffrey Coploff Gallery, New York
Summer Group Show, Derek Eller Gallery, New York
From Here to Eternity: Painting in 1998, Max Protech Gallery, New York; curated by Ruth Kaufmann
- 1997 *Alive and Well*, Elizabeth Harris Gallery, New York
Purely Painting, Elizabeth Harris Gallery, New York
- 1996 *Box*, Fotohui Cramer Gallery, New York
- 1995 *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, New York; curated by Michael Duncan (catalogue)
Benefit Exhibition, White Columns, New York
Geometric Abstraction, Grimaldis Gallery, Baltimore
Geometry, Allene Lapides Gallery, Santa Fe
- 1994 *Whateva*, Dru Arstark Gallery, New York
Al dente, Caren Golden Fine Art, New York; curated by Randy Wray
Abstraction, Rhona Hoffman Gallery, Chicago
Retouching the Family Album, Patricia Shea Gallery, Los Angeles
- 1993 *Here's Looking at Me: Contemporary Self-Portrait*, Espace Lyonnais d'Art Contemporain, Lyon, France; curated by Bernard Brunon (catalogue)
- 1992 *Hollywood, Hollywood: Identity under the Guise of Celebrity*, Art Center College of Design, Pasadena, CA; curated by Fred Fehlau (catalogue)
Paper, Diane Brown Gallery, New York
Forty Years of Paint-by-Number, 1952–1992, Bridgewater/Lustberg Gallery, New York
The Object is Bound, Stephen Wirtz Gallery, San Francisco
Mssr. B's Curio Shop, Threadwaxing Space, New York, curated by Saul Ostrow (catalogue)
Are You a Boy or Are You a Girl?, Real Art Ways, Hartford, CT; curated by Cary Leibowitz
Dysfunction in the Family Album, Diane Brown Gallery, New York, curated by David Humphrey
- 1991 *Departures: Photography 1923–1990*, Cantor Gallery, Worcester, MA; traveled to Denver Art Museum, Denver; Joslyn Art Museum, Omaha; Pittsburgh Center for the Arts,

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- Pittsburgh; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Inc., Savannah, GA; curated by Edmund Yankov (catalogue)
- Just what is it that makes today's homes so different, so appealing?*, The Hyde Collection, Glen Falls, NY; curated by Dan Cameron (catalogue)
- The Library of Babel*, Hallwalls Contemporary Art Center, Buffalo, NY; White Columns, New York; curated by Todd Alden (catalogue)
- Not on Canvas*, Asher-Faure Gallery, Los Angeles
- 1990 *All Quiet on the Western Front? Part Two*, Espace Dieu, Paris
- Word as Image*, Bard College, Annandale-on-Hudson, New York
- Word as Image: American Art 1960–1990*, Milwaukee Art Museum, Milwaukee; Oklahoma Art Museum, Oklahoma City; Contemporary Arts Museum, Houston; curated by Russell Bowman (catalogue)
- Regarding Art: Artworks About Art*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
- Hollywoodland*, fiction/nonfiction, New York
- Stripes*, Barbara Krakow Gallery, Boston
- Critic's Choice*, Joan T. Washburn Gallery, New York; curated by John Yau (catalogue)
- 1989 *Departures: Photography 1924–1989*, Hirschl & Adler Modern, New York (catalogue)
- Boîte Alerte*, Renée Fotouhi Fine Art, New York
- Anne, ma soeur Anne...*, Galerie Antoine Candau, Paris
- The Milky Way*, Shoshona Wayne Gallery, Santa Monica, CA; curated by Stephen Westfall (catalogue)
- Invitational with Gallery Artists*, fiction/nonfiction, New York
- 1988 *Benefit '88*, White Columns, New York
- Andrew Masullo and Marilyn Minter*, fiction/nonfiction, New York
- The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry*, Book Arts Gallery, New York (catalogue)
- Doug Argue and Andrew Masullo*, Bockley Gallery, Minneapolis
- 1987 *Preview*, fiction/nonfiction, New York
- 1986 *Small Works*, Sculpture Center, New York
- The Book Made Art*, Joseph Regenstein Library, University of Chicago; curated by Jeffrey Abt (catalogue)
- 1985 *Book Arts II*, Hand in Hand Gallery, New York
- Mighty, Small Works*, Hand in Hand Gallery, New York
- Funeral Rites: Andrew Masullo, Robin Parker, Andrés Serrano*, White Columns, New York; curated by Bill Arning
- Artworks/Bookworks*, Dallas Public Library, Dallas
- Artists' Book Exhibition*, Hand in Hand Gallery, New York
- 1984 *Still Life With Transaction: Former Objects, New Moral Arrangements, and the History of Surfaces*, International With Monument, New York; curated by Collins and Milazzo
- 1983 *Third Annual Artists' Book Show*, Kathryn Markel Gallery, New York
- R. Garratt, A. Masullo*, International With Monument, New York

SELECTED BIBLIOGRAPHY

- 2020 Miller, M. H. "A Defense of Painting at Timothy Taylor Gallery," The T List, T Magazine, 20 May (reproduction)
- 2018 Laster, Paul. "Running the Course: Frieze New York," Ocula, 11 May (reproduction)

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- Binlot, Ann. "Curating the curator who "didn't buy the bullshit" of the art world," Document, 7 May (reproductions)
- Roffino, Sara. "The 8 Best Booths to See at Frieze New York," Cultured Magazine, 4 May (reproduction)
- Freeman, Nate. "The Influential Art Dealer Who Introduced Murakami Is Honored at Frieze New York," Artsy, 2 May
- Swanson, Carl. "Frieze Salutes Feature Inc., the Visionary Gallery That Changed the Art World," New York Magazine, 1 May
- Corbett, Rachel. "'He Was a Dealer's Dealer': Frieze New York Honors the Legacy of Trailblazing Gallerist Hudson," ArtNet News, 1 May
- Laster, Paul. "Frieze Celebrates Pioneering New York Art Dealer Hudson," Galerie Magazine, 2 May
- Belcove, Julie. "Frieze New York Pays Tribute to Art Dealer Hudson," Financial Times, FT Weekend Collecting, 28/29 April, 2 (reproductions)
- 2017 Saltz, Jerry. "The Art World Needs a Jolt. The Electricity Is Coming From Some Surprising Places," New York Magazine, 29 June
- Smith, Roberta. "Painting From the 1980s, When Brash Met Flash," New York Times, 9 February, C19
- Micchelli, Thomas. "The Use and Abuse of Paint: 'Fast Forward' at the Whitney," hyperallergic.com, 28 January
- 2016 Pagel, David. "What to see in L.A. galleries: Andrew Masullo's Off-kilter World" Los Angeles Times, 2 November (reproductions)
- Kerr, Dylan. "Gallerist Derek Eller on Why You Need to Be Endlessly Adaptable to Make It as an Art Dealer Today," Artspace Magazine, 4 June
- Kerr, Dylan. "Happiness Machines: How Andrew Masullo Makes His Plucky, Pure Abstractions," Artspace Magazine, 24 March
- Goldstein, Andrew M. "Team Gallery's José Freire on the Messy Secrets of His Avant-Garde, Against-the-Odds Success," Artspace Magazine, 19 March
- 2015 Smith, Roberta. "25 Years of Astute Purchases," New York Times, 4 December, C25
- Heinrich, Will. "Two Artists Paint Through Different Philosophies," hyperallergic.com, 11 November (reproductions)
- Lescage, Zoë. Review, artforum.com, 30 October (reproduction)
- Mason, Brook. "Throwing Shapes: American Artist Andrew Masullo Uses Colour and Scale to Captivate the Eye," wallpaper.com, 26 October (reproduction)
- Andrew Masullo*, exhibition catalogue, Tibor de Nagy, New York
- Baldwin, Rosecrans. "No Gimmicks" (interview), themorningnews.com, 23 February (reproductions)
- 2014 Baker, Kenneth. "Intensity the Key in Forrest Bess, Terry St. John Paintings," San Francisco Chronicle, 8 August
- The Jewel Thief*, exhibition catalogue with texts by Ian Berry, Jessica Stockholder, James Hyde, Steven Henry Madoff, Kim Rosenfeld, and Barry Schwabsky, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga, NY
- 2013 Interview, twi-ny.com, 24 April (reproductions)
- Heinrich, Will. "Andrew Masullo at Mary Boone Gallery," galleristny.com, 2 April (reproductions)
- Colvin, Rob. "Oddly Warped and Genuinely Thrilling Paintings," hyperallergic.com, 17 April (reproductions)
- "Hit List: Things We Like," Modern Painters, 31 April
- Druett, Matthew. "Eye on Art: Paintings and Sculpture," BlouinARTINFO.com (video), 18 April

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- “The Lookout: A Weekly Guide to Shows You Won’t Want to Miss,”
artinamericamagazine.com, 14 March (reproduction)
- 2012 Sakamoto, Carla. *For Which It Stands: Americana in Contemporary Art*, Faramah Media, New York
- Rafkin, Louise. “The Stuff of Dreams,” San Francisco Chronicle, 27 May, L5 (reproductions)
- Birks, Kimberlie. “Flashlights in our hands: the Whitney 2012 Biennial,” domusweb.it, 8 March (reproduction)
- Heinrich, Will. “Post-Post-Millennial: The New Museum Triennial and the Whitney Biennial,” galleristny.com, 28 February
- Schor, Mira. *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*, Duke University Press Books, 154
- “Abstrakcija z druge strain Atlantika,” Primorske Novice, 8 May (reproduction)
- Baldwin, Rosecrans. “Little, Big” (interview), themorningnews.com, 23 April (reproductions)
- Dunne, Susan. “Non-Objective ’Artist Andrew Masullo at Brick Walk Fine Art,” Hartford Courant, 22 April
- Aaronson, Xavier. “No Fluff in Their Stuff: Museum Guards Review the Whitney Biennial,” vice.com, 5 April (reproduction)
- Truax, Stephen. “The First Rule of the Biennial is You Don’t Talk About the Biennial,” ArtPulse, Spring 2012, 58-59 (reproduction)
- Yau, John. “Without Elaboration (Part 2),” hyperallergic.com, 25 March
- Finch, Charlie. “Romper Room,” artnet.com, 23 March
- Kino, Carol. “Painting by Numbers, to Whitney Biennial,” New York Times, 25 March, AR21 (reproductions)
- Banai, Nuit. Review, Artforum, February, 232 (reproduction)
- Miller, Francine Koslow. Review, Art in America, February, 117 (reproduction)
- McGarry, Kevin. “Out There: Live From the Whitney Biennial,” New York Times Style Magazine Blog, 2 March
- Smith, Roberta. “A Survey of a Different Color,” New York Times, 2 March, C21
- Hirst, Arlene. “The Whitney Biennial Opens Today in New York,” DesignWire, 1 March (reproduction)
- Viveros-Faune, Christian. “The Whitney Biennial 2012—Caution: Dead End,” Village Voice, 7 March
- Gordon, Amanda. “Scene Last Night at Whitney Biennial: Arnold Neidich, Close,” bloomberg.com, 29 February (reproduction)
- Bischoff, Dan. “On Art: Andrew Masullo at the Whitney Biennial,” *New Jersey Star-Ledger*, 8 March
- “Multicolored Melange,” Time, 19 March, 48 (reproduction)
- Chayka, Kyle. “A Biennial Scorecard,” artinfo.com, 28 February
- Bay Area Arts Picks, San Francisco Chronicle, 23 February, F3
- Vogel, Carol. “Biennial Tweaks Its Boundaries,” New York Times, 17 February, C25–26 (reproduction)
- 2011 *Forrest Bess: 100 Years*, exhibition catalogue with texts by Andrew Masullo and Chuck Webster, Kirk Hopper Fine Art, Dallas
- Simek, Lucia. “Forrest Bess 100 Years at Kirk Hopper,” glasstire.com, 17 October
- Cook, Greg. Review, gregcookland.com, posted 17 November
- McQuaid, Cate. Review, Boston Globe, G Magazine, 16 November, 4 (reproduction)
- Johnson, Ken. “Self-Referral Nonobjective,” New York Times, 9 September, C26
- Smith, Roberta. “At the Met, a Canvas Ahead of Its Time,” New York Times, 15 July, C23
- Smith, Roberta. “Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, and Judith Scott,” New York Times, 15 July, C21
- 2010 Finch, Charlie. “Kleemation,” artnet.com, 22 December

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- Smith, Roberta. "Andrew Masullo: Recent Paintings," New York Times, Last Chance, 3 December, C23
- Smith, Roberta. "Andrew Masullo: Recent Paintings," New York Times, Art in Review, 25 November, C36
- Thomson, Steven. "Dallas Art 2.0: Texas Triumph or Sophomore Slump?," Culturemap.com, 9 February
- 2009 Britt, Douglas. "Small Paintings Have Big Impact," Houston Chronicle (Zest Magazine), 18 October, 4-5 (reproduction)
- Davenport, Bill. "2009 Fall Preview," Glasstire.com, September (reproduction)
- Abstract Alchemists*, exhibition catalog, Heather James Gallery, Palm Desert, CA
- 2008 Baker, Kenneth. Review of exhibition at Paule Anglim, San Francisco Chronicle, 20 September, E10 (reproduction)
- 2007 Frank, Peter. "The Big Picture and the Small," LA Weekly, 14 February
- Hainley, Bruce. Review, Artforum, December, 361 (reproduction)
- Kahlenberg, Sara. "Make Mine Abstract," artslant.com, posted 13 February
- McQuaid, Cate. Boston Globe, Calendar Section, 1 November, 5 (reproduction)
- Pagel, David. "Centripetal Forces of Color, Texture," *Los Angeles Times*, 28 September, E18-19 (reproduction)
- 2006 "Andrew Masullo at Paule Anglim," artfever.blogspot.com, 22 October
- Genocchio, Benjamin. "Exploring the Circle from Every Angle," New York Times, 1 January, Arts & Entertainment section, 8
- 2005 "SICA Presents: A Roundtable Discussion and Gallery Tour with the O Show," UpstageMagazine.com, 15 December
- "Homage to 'O,'" Atlanticville, 1 December, 30 (reproduction)
- "Exhibition Comes to SICA," UpstageMagazine.com, 11 November
- Buckner, Keith. "Abstract: Door to Subconscious," gotriad.com, 14 July
- McIrvine, Ted. "Museum is Worth a Visit," Hendersonville Times-News, 10 July
- Patterson, Tom. "Angles on Abstraction," Winston-Salem Journal, 26 June
- 2004 *Andrew Masullo*, exhibition catalogue, Joan T. Washburn Gallery, New York
- Naves, Mario. "In a Dark Hour for Abstraction, a Welcoming Impurity Beckons," New York Observer, 9 February, 18
- Naves, Mario. "Candy-Store Canvases: Masullo's Sweet-Tooth," New York Observer, 12 July, 18
- Smith, Roberta. "Looking Back at the Flurry on the Far Side," New York Times, 10 December
- 2003 Duncan, Michael. Review, Art in America, May, 140 (reproduction)
- Martin, Chris. "On Abstract Painting," Brooklyn Rail, April/May, 24-25
- 2002 *Andrew Masullo*, exhibition catalogue, Joan T. Washburn Gallery, New York
- Kalm, James. "Gigantus Abstractosaurus: Twilight of the Dogmas," NY Arts, October
- Moylan, Chris. "Nina Bovasso, David Dupuis, Andrew Masullo," artcritical.com, February
- Naves, Mario. Review, New York Observer, 7 October, 20
- 2000 "Preziosen und Candy: Andrew Masullo bei Ammann Fine Art," Zürcher Kultur, Neue Zürcher Zeitung, 10 February, 34
- Andrew Masullo*, exhibition catalogue with text by John Yau, Joan T. Washburn Gallery, New York
- Helfand, Glen. Review, San Francisco Bay Guardian, 22 November, 93
- Kalm, James. Review, NY Arts, December, 67 (reproduction)
- Mason, Brook S. "Hanging Around New York: A Monthly Guide," The Art Newspaper, September, 80
- Naves, Mario. "Andrew Masullo's Lap Paintings Have a Goofy Significance," New York Observer, 2 October, 17 (reproduction)

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- 1999 Naves, Mario. "Punchy Canvases Searching for Beauty," New York Observer, 17 April, 17
Newhall, Edith. "Fall Art Preview," New York Magazine, 11 September, 122 (reproduction)
Andrew Masullo, exhibition catalogue with text by George Frei, Thomas Ammann Fine Art, Zurich
- 1998 Dailey, Meghan. Review, Artforum, March, 126 (reproduction)
Johnson, Ken. Review, New York Times, 6 November, E40
Mason, Christopher. "Uptown, Downtown: Mixing Like Paint," New York Times, 10 December, E4 (reproduction)
- 1997 Finch, Charlie. "The Royal Flush," Artnet.com, 29 October
Murdock, Robert M. Review of "Alive and Well," Review, 1 October, 22
- 1996 Cotter, Holland. Review, New York Times, 15 March, C27
Edelman, Robert. "Laying It on Thick: Andrew Masullo," Cover, April, 14–15 (reproduction)
Michaels, Bernd. Kunst in der Provinzial, Provinzial Versicherungsanstalten, Düsseldorf
- 1995 Hutchings, David. "Art and Soul," In Style, December, 109 (reproduction)
- 1994 Review, ARTnews, Summer, 178 (reproduction)
"From Bad to Good," New Yorker, 19 September, 24
Humphrey, David. Review, Art Issues, November/December, 32–33 (reproduction)
Johnson, Ken. Review, Art in America, December, 97–98 (reproduction)
- 1993 *Here's Looking at Me: Contemporary Self-Portrait*, exhibition catalogue with text by Bernard Brunon, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1992 Cyphers, Peggy. Review, Arts, February, 81
Hollywood, Hollywood: Identity under the Guise of Celebrity, exhibition catalogue with texts by Fred Fehlau, Anne Friedberg, Michael Lassell, and David Robbins, Art Center College of Design, Pasadena, CA
Hagen, Charles. Review of "Paper," New York Times, 31 January, C19
Ostrow, Saul. *Messr. B's Curio Shop*, exhibition catalogue, Threadwaxing Space, New York
- 1991 *The Library of Babel*, exhibition catalogue with text by Todd Alden, Hallwalls Contemporary Arts Center, Buffalo, NY
Just what is it that makes today's homes so different, so appealing?, exhibition catalogue with text by Dan Cameron, The Hyde Collection, Glen Falls, NY
Departures: Photography 1923–1990, exhibition catalogue with introduction by Edmund Yankov and text by Andy Grundberg, Cantor Gallery, Worcester, MA
Flusser, Vilém. "Books," Artforum, November, 14–15 (reproduction)
Levin, Kim. Village Voice, Art in Brief, 3 December, 77
- 1990 Schwendenwien, Jude. Review, Artscribe International, January, 84–85 (reproduction)
Andreoli-Woods, Lynn. "Stupid Nothings and Celebrations: Two Approaches to Nostalgia," L.A. Reader, 23 February, 17 (reproduction)
Word as Image: American Art 1960–1990, exhibition catalogue with texts by Gerry Biller, Russell Bowman, and Dean Sobel, Milwaukee Art Museum, Milwaukee
All Quiet on the Western Front?, exhibition catalogue with texts by Alan Jones, Joseph Masheck, and Tricia Collins/Richard Milazzo, Galerie Antoine Candau, Paris
Coleman, A. D. Review, New York Observer, 24 September, 24
Decter, Joshua. Review, Arts, December, 98
Regarding Art: Artworks About Art, exhibition catalogue, John Michael Kohler Arts Center, Sheboygan, WI
Geer, Susan. "Detritus of Culture," Los Angeles Times, 16 February, F27–28 (reproduction)
Kastner, Jeffrey. Review, New Art Examiner, March, 52
Mahoney, Robert. Review of "Critic's Choice," Flash Art, March/April, 180
Nesbitt, Lois E. Review, Artforum, December, 138–139 (reproduction)

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- Critic's Choice*, exhibition catalogue with text by John Yau, Joan T. Washburn Gallery, New York
- 1989 *Andrew Masullo*, exhibition catalogue with text by Dan Cameron, fiction/nonfiction, New York
- Donahue, Marlana. Review of "The Milky Way," Los Angeles Times, 28 July, 18
- Frank, Peter. Review of "The Milky Way," L.A. Weekly, 15–21 September, 115
- Handy, Ellen. Review, Arts, September, 95–96 (reproduction)
- Hapgood, Susan. Review, Flash Art, October, 131 (reproduction)
- Hirsch, David. "Summer Thrills for Humid Heat," New York Native, 24 June, 30
- Kaplan, Steven, Review, etc. Montreal, Autumn, 80–81 (reproduction)
- Levin, Kim. Choices, Village Voice, 2 May, 50
- Mahoney, Robert. "Quiet Desperation: Installations Revisited," Arts, November, 58–63 (reproduction)
- Montgomery, Lee. "Milky Way Show: Diverse Look at Universal Concepts," Santa Monica Outlook, 28 July, D6 (reproduction)
- Smith, Roberta. Review, New York Times, 21 April, C24 (reproduction)
- Stephens, Richard. "Freefalling Through the Galaxy," L.A. Artweek, 9 September, 29
- Wallach, Amei. "SoHo Gets Another Boom," New York Newsday, 7 April, Weekend section, 15
- Departures: Photography, 1924–1989*, exhibition catalogue with text by Simon Watney, Hirschl & Adler Modern, New York
- The Milky Way*, exhibition catalogue with text by Stephen Westfall, Shoshona Wayne Gallery, Santa Monica, CA
- Yau, John. Review, Contemporanea, July/August, 31
- 1988 *The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry*, exhibition catalogue with text by Marvin Sackner, Book Arts Gallery, New York
- 1986 *The Book Made Art*, exhibition catalogue with text by Jeffrey Abt, University of Chicago

PROJECTS, PUBLICATIONS, AND REPRODUCTIONS OF ARTWORK

- 2019 "Andrew Masullo on April Dawn Alison," (interview), artforum.com, 15 November
- 2015 Macel, Christine and Sussman, Eliabeth. *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, 58 (reproduction)
- 2014 The Nels Cline Singers, "Macroscope" (cover art)
- 2013 Altieri, Charles. *Wallace Stevens and the Demands of Modernity: Toward a Phenomenology of Value*, Cornell University Press, Ithaca, NY (cover art)
- Geary, Linda. *Studio Visit*, Edition One Books, Berkeley, CA
- 2011 Armstrong, Tom. *A Singular Vision: Architecture, Art, and Landscape*, The Quantuck Lane Press, distributed by W.W. Norton (reproduction)
- "Sunny by the Sea," New York Spaces, September, 148 (reproduction)
- 2009 Schor, Mira. *A Decade of Negative Thinking*, Duke University Press, Durham and London, 153
- "I Can Read in Red, I Can Read in Blue, I Can Read in Pickle Color Too," online exhibition curated by Douglas Melini, Minus Space, New York; <http://www.minusspace.com/category/viewlist/>
- Humphrey, David and Geoff Kaplan. *Blind Handshake*, Periscope Publishing, Fall 2009 (reproductions)
- 2007 *Untitled publication, no. 1 (Spring)*, Feature Inc., New York (reproduction)
- 1994 Paris Review, Fall (cover art)

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AWARDS AND GRANTS

2011 Guggenheim Foundation Fellowship
1989 New York State Council on the Arts, CAPS Grant
1988 Pollock-Krasner Foundation Grant

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Berkeley Art Museum, CA
Capital Group, New York
Cartin Collection, Hartford, CT
Colby College Museum of Art, Waterville, ME
Cornell Fine Arts Museum, Winter Park, FL
Montgomery Museum of Fine Art, AL
Museum of Fine Arts, Houston
Nerman Museum of Contemporary Art, Overland, KS
New York Public Library
Progressive Insurance Company, Cleveland
Provinzial Insurance Company, Dusseldorf
Sackner Archive of Concrete and Visual Poetry, Miami Beach
San Francisco Museum of Modern Art
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT