

NICELLE BEAUCHENE GALLERY

ANDREW MASULLO

(b. Elizabeth, NJ, 1957)

Lives and works in San Francisco, CA

EDUCATION

1979 BFA, Rutgers University, New Brunswick, NJ

SOLO EXHIBITIONS

- 2020 39 Great Jones, New York, NY
Paintings, Nicelle Beauchene Gallery, New York, NY (online)
- 2018 *Recent Paintings*, Nicelle Beauchene Gallery, New York, NY
- 2016 Zevitas Marcus, Los Angeles, CA
- 2015 Tibor de Nagy, New York, NY (catalogue)
Steven Zevitas Gallery, Boston, MA
- 2014 Susanne Hilberry Gallery, Detroit, MI
Texas Gallery, Houston, TX
- 2013 Mary Boone Gallery, New York, NY
- 2012 Gallery Paule Anglim, San Francisco, CA
- 2011 Steven Zevitas Gallery, Boston, MA
Daniel Weinberg Gallery, Los Angeles, CA
- 2010 Feature Inc., New York, NY
- 2009 Texas Gallery, Houston, TX
Daniel Weinberg Gallery, Los Angeles, CA
- 2008 Gallery Paule Anglim, San Francisco, CA
- 2007 Steven Zevitas Gallery, Boston, MA
Daniel Weinberg Gallery, Los Angeles, CA
- 2006 Gallery Paule Anglim, San Francisco, CA
- 2004 Joan T. Washburn Gallery, New York, NY (catalogue)
- 2002 Joan T. Washburn Gallery, New York, NY (catalogue)
- 2001 Zolla/Lieberman Gallery, Chicago, IL
- 2000 Gallery Paule Anglim, San Francisco, CA
Joan T. Washburn Gallery, New York, NY (catalogue)
- 1999 Thomas Ammann Fine Art, Zürich, Switzerland (catalogue)
- 1998 Derek Eller Gallery, New York, NY
- 1996 André Emmerich Gallery, New York, NY
- 1994 André Emmerich Gallery, New York, NY
Craig Cornelius Gallery, New York, NY
- 1993 Bockley Gallery, Minneapolis, MN
- 1991 fiction/nonfiction, New York, NY
Bockley Gallery, Minneapolis, MN
- 1990 fiction/nonfiction, New York, NY
Asher-Faure Gallery, Los Angeles, CA

NICELLE BEAUCHENE GALLERY

- 1989 Bockley Gallery, Minneapolis, MN
fiction/nonfiction, New York, NY (catalogue)
1988 fiction/nonfiction, New York, NY
1987 Bockley Gallery, Minneapolis, MN
1986 Paulo Salvador Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Energy in All Directions*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY (*forthcoming*)
Painting the Essential: New York, 1980 – Present, Timothy Taylor, New York, NY
Noah's Ark, Nicelle Beauchene Gallery, New York, NY
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH
Downtown Painting, curated by Alex Katz, Peter Freeman, Inc., New York, NY
- 2017 *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY
- 2016 *ABC/123*, Steven Zevitas Gallery, Boston, MA
9999, The Fireplace Project Inc., East Hampton, NY
Big Art/Small Scale, Philip Slein Gallery, St. Louis, MO
- 2015 *Thirty Nine Years*, Susanne Hilberry Gallery, Detroit, MI
Retrospective, Gallery Paule Anglim, San Francisco, CA
- 2014 *Color Shift*, Berkeley Art Museum, Berkeley, CA
REVEAL: Works from the Collection, Nerman Museum of Contemporary Art, Overland Park, KS
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT
Black and White...and Color, Gallery Paule Anglim, San Francisco, CA
Hudson Memorial Exhibition, 33 Orchard, New York, NY
- 2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles, CA
Andrew Masullo and Cary Smith: Recent Work, Philip Slein Gallery, St. Louis, MO
Why Am I So Awkward?, Steve Zevitas Gallery, Boston, MA
Nonobjective, Brick Walk Fine Art, West Hartford, CT
- 2012 *Punt*, Feature Inc., New York, NY
A. Abstr-Action, Galerija Contra, Koper, Slovenia
2012 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
Twee Abstraction, Tiger Strikes Asteroid, Philadelphia, PA
- 2011 *Andrew Masullo, Stephen Mueller, Thomas Nozkowski, Alan Shields, Peter Young*, Texas Gallery, Houston, TX
Forrest Bess: 100 Years, Kirk Hopper Fine Art, Dallas (catalogue)
bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL
Assembly, Edward Thorp Gallery, New York, NY
self-referral nonobjective, Feature Inc., New York, NY

NICELLE BEAUCHENE GALLERY

- Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, Judith Scott, Mitchell-Innes & Nash*, New York, NY
Channel to the New Image, Friedrich Petzel Gallery, New York, NY
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis, MO
i am not monogamous, i heart poetry, Feature Inc., New York, NY
Object / Image, Tibor de Nagy, New York, NY
Cries & Whispers, Sam Lee Gallery, Los Angeles, CA
- 2010 *The Jewel Thief*, curated by Ian Berry & Jessica Stockholder, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
who loves the sun, Susanne Hilberry Gallery, Detroit, MI
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2009 *Abstract Alchemists*, Heather James Gallery, Palm Desert, CA
Paintings, Daniel Weinberg Gallery, Los Angeles, CA
Put Together, Steven Zevitas Gallery, Boston, MA
Populate This Form, Feature Inc., New York, NY
- 2008 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles, CA
The Idea of Nature, curated by William Weiss, 33 Bond, New York, NY
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
Thoughts, Feature Inc., New York, NY
Open End, curated by David McDonald, Kinkead Contemporary, Culver City, CA
- 2006 *Andrew Masullo, Naoto Nakagawa, Alexander Ross*, Feature Inc., New York, NY
Peter Acheson, Chris Martin, Andrew Masullo, curated by Chris Martin, Baumgartner Gallery, New York, NY
Summer Group Show, Baumgartner Gallery, New York, NY
- 2005 *The O Show*, curated by MatCH-Art Shore Institute of the Contemporary Arts, Long Branch, NJ; Kresge Foundation Gallery, Ramapo College, Mahwah, NJ
Around About Abstraction, curated by Ron Platt Weatherspoon Museum, Greensboro, NC
Surface, curated by Tate Dougherty, Lucas Schoormans Gallery, New York, NY
- 2004 *Colored Pencil*, K.S. Art, New York, NY
- 2003 *Best in Show*, Marcel Sitcoske Gallery, San Francisco, CA
- 2002 *Gallery Artists Group Exhibition*, Zolla/Lieberman Gallery, Chicago, IL
Nina Bovasso, David Dupuis, Andrew Masullo, Derek Eller Gallery, New York, NY
- 2001 *Gallery Artists Group Exhibition*, Zolla/Lieberman Gallery, Chicago, IL
- 1999 *The Stroke*, curated by Ross Bleckner, Exit Art, New York, NY
- 1998 *Little*, Jeffrey Coploff Gallery, New York, NY
Summer Group Show, Derek Eller Gallery, New York, NY
From Here to Eternity: Painting in 1998, curated by Ruth Kaufmann, Max Protech Gallery, New York, NY
- 1997 *Alive and Well*, Elizabeth Harris Gallery, New York, NY
Purely Painting, Elizabeth Harris Gallery, New York, NY

NICELLE BEAUCHENE GALLERY

- 1996 *Box*, Fotohui Cramer Gallery, New York, NY
- 1995 *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, curated by Michael Duncan, Holly Solomon Gallery, New York, NY (catalogue)
Benefit Exhibition, White Columns, New York, NY
Geometric Abstraction, Grimaldis Gallery, Baltimore, MD
Geometry, Allene Lapides Gallery, Santa Fe, NM
- 1994 *Whateva*, Dru Arstark Gallery, New York, NY
Al dente, curated by Randy Wray, Caren Golden Fine Art, New York, NY
Abstraction, Rhona Hoffman Gallery, Chicago, IL
Retouching the Family Album, Patricia Shea Gallery, Los Angeles, CA
- 1993 *Here's Looking at Me: Contemporary Self-Portrait*, curated by Bernard Brunon, Espace Lyonnais d'Art Contemporain, Lyon, France (catalogue)
- 1992 *Hollywood, Hollywood: Identity under the Guise of Celebrity*, curated by Fred Fehlau, Art Center College of Design, Pasadena, CA (catalogue)
Paper, Diane Brown Gallery, New York, NY
Forty Years of Paint-by-Number, 1952–1992, Bridgewater/Lustberg Gallery, New York, NY
The Object is Bound, Stephen Wirtz Gallery, San Francisco, CA
Mssr. B's Curio Shop, curated by Saul Ostrow, Threadwaxing Space, New York, NY (catalogue)
Are You a Boy or Are You a Girl?, curated by Cary Leibowitz, Real Art Ways, Hartford, CT
Dysfunction in the Family Album, curated by David Humphrey, Diane Brown Gallery, New York, NY
- 1991 *Departures: Photography 1923–1990*, curated by Edmund Yankov, Cantor Gallery, Worcester, MA. Traveled to Denver Art Museum, Denver, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia, PA; Telfair Academy of Arts and Sciences, Inc., Savannah, GA; (catalogue)
Just what is it that makes today's homes so different, so appealing? curated by Dan Cameron, The Hyde Collection, Glen Falls, NY (catalogue)
The Library of Babel, curated by Todd Alden, Hallwalls Contemporary Art Center, Buffalo, NY; White Columns, New York, NY (catalogue)
Not on Canvas, Asher-Faure Gallery, Los Angeles, CA
- 1990 *All Quiet on the Western Front? Part Two*, Espace Dieu, Paris, France
Word as Image, Bard College, Annandale-on-Hudson, NY
Word as Image: American Art 1960–1990, curated by Russell Bowman, Milwaukee Art Museum, Milwaukee, WI; Oklahoma Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston, TX (catalogue)
Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
Hollywoodland, fiction/nonfiction, New York, NY
Stripes, Barbara Krakow Gallery, Boston, MA
Critic's Choice, curated by John Yau, Joan T. Washburn Gallery, New York, NY (catalogue)
- 1989 *Departures: Photography 1924–1989*, Hirschl & Adler Modern, New York, NY

NICELLE BEAUCHENE GALLERY

- (catalogue)
Boîte Alerte, Renée Fotouhi Fine Art, New York, NY
Anne, ma soeur Anne..., Galerie Antoine Candau, Paris, France
The Milky Way, curated by Stephen Westfall, Shoshona Wayne Gallery, Santa Monica, CA (catalogue)
Invitational with Gallery Artists, fiction/nonfiction, New York, NY
- 1988 *Benefit '88*, White Columns, New York, NY
Andrew Masullo and Marilyn Minter, fiction/nonfiction, New York, NY
The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Book Arts Gallery, New York, NY (catalogue)
Doug Argue and Andrew Masullo, Bockley Gallery, Minneapolis, MN
- 1987 *Preview*, fiction/nonfiction, New York, NY
- 1986 *Small Works*, Sculpture Center, New York, NY
The Book Made Art, curated by Jeffrey Abt, Joseph Regenstein Library, University of Chicago (catalogue)
- 1985 *Book Arts II*, Hand in Hand Gallery, New York, NY
Mighty, Small Works, Hand in Hand Gallery, New York, NY
Funeral Rites: Andrew Masullo, Andrés Serrano, Robin Parker, curated by Bill Arning, White Columns, New York, NY
Artworks/Bookworks, Dallas Public Library, Dallas, TX
Artists' Book Exhibition, Hand in Hand Gallery, New York, NY
- 1984 *Still Life With Transaction: Former Objects, New Moral Arrangements, and the History of Surfaces*, curated by Collins and Milazzo, International With Monument, New York, NY
- 1983 *Third Annual Artists' Book Show*, Kathryn Markel Gallery, New York, NY
R. Garratt, A. Masullo, International With Monument, New York, NY

SELECTED BIBLIOGRAPHY

- 2020 Miller, M. H. "A Defense of Painting at Timothy Taylor Gallery." *The T List, T Magazine*, 20 May.
- 2018 Laster, Paul. "Running the Course: Frieze New York." *Ocula*, 11 May.
Binlot, Ann. "Curating the curator who 'didn't buy the bullshit' of the art world." *Document*, 7 May.
Roffino, Sara. "The 8 Best Booths to See at Frieze New York." *Cultured Magazine*, 4 May.
Freeman, Nate. "The Influential Art Dealer Who Introduced Murakami Is Honored at Frieze New York." *Artsy*, 2 May.
Swanson, Carl. "Frieze Salutes Feature Inc., the Visionary Gallery That Changed the Art World." *New York Magazine*, 1 May.
Corbett, Rachel. "'He Was a Dealer's Dealer': Frieze New York Honors the Legacy of Trailblazing Gallerist Hudson." *ArtNet News*, 1 May.
Laster, Paul. "Frieze Celebrates Pioneering New York Art Dealer Hudson." *Galerie Magazine*, 1 May.
Belcove, Julie. "Frieze New York Pays Tribute to Art Dealer Hudson." *Financial Times*, 28 Apr.

NICELLE BEAUCHENE GALLERY

- 2017 Saltz, Jerry. "The Art World Needs a Jolt. The Electricity Is Coming From Some Surprising Places." *New York Magazine*, 29 June.
Smith, Roberta. "Painting From the 1980s, When Brash Met Flash." *The New York Times*, 9 Feb.
Micchelli, Thomas. "The Use and Abuse of Paint: 'Fast Forward' at the Whitney." *Hyperallergic*, 28 Jan.
- 2016 Pagel, David. "What to see in L.A. galleries: Andrew Masullo's Off-kilter World." *Los Angeles Times*, 2 Nov.
Belcove, Julie L. "Andrew Masullo." *Elle Décor*, Oct.
Kerr, Dylan. "Gallerist Derek Eller on Why You Need to Be Endlessly Adaptable to Make It as an Art Dealer Today." *ArtSpace*, 4 June.
Goldstein, Andrew M. "Team Gallery's José Freire on the Messy Secrets of His Avant-Garde, Against-the-Odds Success." *ArtSpace*, 19 Mar.
- 2015 Smith, Roberta. "25 Years of Astute Purchases." *The New York Times*, 3 Dec.
Heinrich, Will. "Two Artists Paint Through Different Philosophies." *Hyperallergic*, 11 Nov.
Lescage, Zoë. "Review." *Artforum*, 30 Oct.
Mason, Brook. "Throwing Shapes: American Artist Andrew Masullo Uses Colour and Scale to Captivate the Eye." *Wallpaper*, 26 Oct.
Baldwin, Rosecrans. "No Gimmicks" (interview), *The Morning News*, 23 Feb.
- 2014 Baker, Kenneth. "Intensity the Key in Forrest Bess, Terry St. John Paintings." *San Francisco Chronicle*, 8 Aug.
- 2013 Interview, *Twi-NY*, 24 Apr.
Heinrich, Will. "Andrew Masullo at Mary Boone Gallery." *Gallerist NY*, 2 Apr.
Colvin, Rob. "Oddly Warped and Genuinely Thrilling Paintings." *Hyperallergic*, 17 Apr.
"Hit List: Things We Like." *Modern Painters*, 31 Apr.
Drutt, Matthew. "Eye on Art: Paintings and Sculpture." *BlouinARTINFO*, (video), 18 Apr.
"Painter's Painter: Andrew Masullo." *The White Cube Diaries*, 18 Mar.
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art In America*, 14 Mar.
- 2012 Sakamoto, Carla. *For Which It Stands: Americana in Contemporary Art*. Faramenh Media: New York.
Rafkin, Louise. "Artist Andrew Masullo shares stuff art is made of." *San Francisco Chronicle*, 27 May.
Birks, Kimberlie. "Flashlights in our hands: the Whitney 2012 Biennial." *Domus*, 8 March.
Heinrich, Will. "Post-Post-Millennial: The New Museum Triennial and the Whitney Biennial." *Gallerist NY*, 28 Feb.
"Abstrakcija z druge strain Atlantika." *Primorske Novice*, 8 May.
Baldwin, Rosecrans. "Little, Big" (interview), *The Morning News*, 23 Apr.
Dunne, Susan. "'Non-Objective' Artist Andrew Masullo at Brick Walk Fine Art." *Hartford Courant*, 22 Apr.
Aaronson, Xavier. "No Fluff in Their Stuff: Museum Guards Review the Whitney Biennial." *Vice*, 5 Apr.

NICELLE BEAUCHENE GALLERY

- Truax, Stephen. "The First Rule of the Biennial is You Don't Talk About the Biennial." *ArtPulse*, Spring.
- Yau, John. "Without Elaboration (Part 2)." *Hyperallergic*, 25 Mar.
- Finch, Charlie. "Romper Room." *artnet.com*, 23 Mar.
- Kino, Carol. "Painting by Numbers, to Whitney Biennial." *The New York Times*, 25 Mar.
- Banai, Nuit. "Review." *Artforum*, Feb.
- Miller, Francine Koslow. "Review." *Art in America*, Feb.
- McGarry, Kevin. "Out There: Live From the Whitney Biennial." *The New York Times Style Magazine Blog*, 2 Mar.
- Smith, Roberta. "A Survey of a Different Color," *The New York Times*, 2 Mar.
- Hirst, Arlene. "The Whitney Biennial Opens Today in New York." *DesignWire*, 1 Mar.
- Viveros-Faune, Christian. "The Whitney Biennial 2012—Caution: Dead End." *The Village Voice*, 7 Mar.
- Gordon, Amanda. "Scene Last Night at Whitney Biennial: Arnold Neidich, Close." *Bloomberg*, 29 Feb.
- Bischoff, Dan. "On Art: Andrew Masullo at the Whitney Biennial." *New Jersey Star-Ledger*, 8 Mar.
- "Multicolored Melange." *Time*, 19 Mar.
- Chayka, Kyle. "A Biennial Scorecard." *ArtInfo*, 28 Feb.
- "Bay Area Arts Picks." *San Francisco Chronicle*, 23 Feb.
- Vogel, Carol. "Biennial Tweaks Its Boundaries." *The New York Times*, 17 Feb.
- 2011 Simek, Lucia. "Forrest Bess 100 Years at Kirk Hopper." *Glass Tire*, 17 Oct.
- Cook, Greg. "Review." *gregcookland.com*, 17 Nov.
- McQuaid, Cate. "Review." *Boston Globe G Magazine*, 16 Nov.
- Johnson, Ken. "Self-Referral Nonobjective." *The New York Times*, 9 Sept.
- Smith, Roberta. "At the Met, a Canvas Ahead of Its Time." *The New York Times*, 15 July.
- Smith, Roberta. "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, and Judith Scott." *The New York Times*, 15 July.
- 2010 Finch, Charlie. "Kleemation." *ArtNet*, 22 Dec.
- Smith, Roberta. "Andrew Masullo: Recent Paintings." *The New York Times*, 3 Dec.
- Smith, Roberta. "Andrew Masullo: Recent Paintings." *The New York Times*, 25 Nov.
- Thomson, Steven. "Dallas Art 2.0: Texas Triumph or Sophomore Slump?" *Culture Map*, 9 Feb.
- 2009 Britt, Douglas. "Small Paintings Have Big Impact." *Houston Chronicle (Zest Magazine)*, 18 Oct.
- Davenport, Bill. "2009 Fall Preview." *Glass Tire*, Sept.
- 2008 Baker, Kenneth. "Review of exhibition at Paule Anglim," *San Francisco Chronicle*, 20 Sept.
- 2007 Frank, Peter. "The Big Picture and the Small." *LA Weekly*, 14 Feb.
- Hainley, Bruce. "Review." *Artforum*, Dec.
- Kahlenberg, Sara. "Make Mine Abstract." *Artslant*, 13 Feb.
- McQuaid, Cate. *Boston Globe*, 1 Nov.
- Pagel, David. "Centripetal Forces of Color, Texture." *Los Angeles Times*, 28 Sept.

NICELLE BEAUCHENE GALLERY

- 2006 “Andrew Masullo at Paule Anglim,” artfever.blogspot.com, 22 October.
Genocchio, Benjamin. “Exploring the Circle from Every Angle.” *The New York Times*, 1 Jan.
- 2005 “SICA Presents: A Roundtable Discussion and Gallery Tour with the O Show.” *Upstage Magazine*, 15 Dec.
“Homage to ‘O.’” *Atlanticville*, 1 Dec.
“Exhibition Comes to SICA.” *Upstage Magazine*, 11 Nov.
Buckner, Keith. “Abstract: Door to Subconscious.” gotriad.com, 14 July
McIrvine, Ted. “Museum is Worth a Visit.” *Hendersonville Times*, 10 July.
Patterson, Tom. “Angles on Abstraction.” *Winston-Salem Journal*, 26 June.
- 2004 *Andrew Masullo*, exhibition catalogue, Joan T. Washburn Gallery, New York.
Naves, Mario. “In a Dark Hour for Abstraction, a Welcoming Impurity Beckons.” *New York Observer*, 9 Feb.
Naves, Mario. “Candy-Store Canvases: Masullo’s Sweet-Tooth,” *New York Observer*, 12 July.
Smith, Roberta. “Looking Back at the Flurry on the Far Side,” *The New York Times*, 10 Dec.
- 2003 Duncan, Michael. “Review.” *Art in America*, May.
Martin, Chris. “On Abstract Painting.” *The Brooklyn Rail*, Apr/May.
- 2002 *Andrew Masullo*, exhibition catalogue, Joan T. Washburn Gallery, New York.
Kalm, James. “Gigantus Abstractosaurus: Twilight of the Dogmas.” *NY Arts*, Oct.
Moylan, Chris. “Nina Bovasso, David Dupuis, Andrew Masullo.” *Art Critical*, Feb.
Naves, Mario. “Review.” *New York Observer*, 7 Oct.
- 2000 “Preziosen und Candy: Andrew Masullo bei Ammann Fine Art.” *Zürcher Kultur, Neue Zürcher Zeitung*, 10 Feb.
Yau, John. *Andrew Masullo*. Exhibition catalogue, Joan T. Washburn Gallery, New York.
Helfand, Glen. “Review,” *San Francisco Bay Guardian*, 22 November.
Kalm, James. Review, *NY Arts*, Dec.
Mason, Brook S. “Hanging Around New York: A Monthly Guide.” *The Art Newspaper*, Sept.
Naves, Mario. “Andrew Masullo’s Lap Paintings Have a Goofy Significance.” *New York Observer*, 2 Oct.
Naves, Mario. “Punchy Canvases Searching for Beauty.” *New York Observer*, 17 Apr.
Newhall, Edith. “Fall Art Preview.” *New York Magazine*, 11 Sept.
- 1999 Frei, George. *Andrew Masullo*. Exhibition catalogue, Thoamas Ammann Fine Art, Zurich.
Dailey, Meghan. “Review.” *Artforum*, Mar.
- 1998 Johnson, Ken. “Review,” *The New York Times*, 6 Nov.
Mason, Christopher. “Uptown, Downtown: Mixing Like Paint,” *The New York Times*, 10 Dec.
- 1997 Finch, Charlie. “The Royal Flush.” *ArtNet*, 29 Oct.
Murdock, Robert M. “Review of ‘Alive and Well.’” *Review*, 1 Oct.
- 1996 Cotter, Holland. “Review.” *The New York Times*, 15 March.
Edelman, Robert. “Laying It on Thick: Andrew Masullo.” *Cover*, Apr.
Michaels, Bernd. *Kunst in der Provinzial*, Provinzial Versicherungsanstalten,

NICELLE BEAUCHENE GALLERY

- Düsseldorf.
- 1995 Hutchings, David. "Art and Soul." *In Style*, Dec.
- 1994 "Review." *ARTnews*, Summer.
 "From Bad to Good." *The New Yorker*, 19 Sept.
 Humphrey, David. "Review." *Art Issues*, Nov/Dec.
 Johnson, Ken. "Review." *Art in America*, Dec.
- 1993 Brunon, Bernard. *Here's Looking at Me: Contemporary Self-Portrait*, exhibition catalogue, Espace Lyonnais d'Art Contemporain, Lyon, France.
- 1992 Cyphers, Peggy. "Review." *Arts*, Feb.
Hollywood, Hollywood: Identity under the Guise of Celebrity, exhibition catalogue with texts by Fred Fehlau, Anne Friedberg, Michael Lassell, and David Robbins, Art Center College of Design, Pasadena, CA.
 Hagen, Charles. Review of "Paper." *New York Times*, 31 Jan, C19.
 Ostrow, Saul. *Messr. B's Curio Shop*, exhibition catalogue, Threadwaxing Space, New York.
- 1991 Alden Hallwalls, Todd. *The Library of Babel*, exhibition catalogue, Contemporary Arts Center, Buffalo, NY.
 Cameron, Dan. *Just what is it that makes today's homes so different, so appealing?*, exhibition catalogue, The Hyde Collection, Glen Falls, NY.
Departures: Photography 1923–1990, exhibition catalogue with introduction by Edmund Yankov and text by Andy Grundberg, Cantor Gallery, Worcester, MA.
 Levin, Kim. "Art in Brief," *The Village Voice*, 3 Dec.
- 1990 Schwendenwien, Jude. "Review." *Artscribe International*, Jan.
 Andreoli-Woods, Lynn. "Stupid Nothings and Celebrations: Two Approaches to Nostalgia." *L.A. Reader*, 23 Feb.
Word as Image: American Art 1960–1990, exhibition catalogue with texts by Gerry Biller, Russell Bowman, and Dean Sobel, Milwaukee Art Museum, Milwaukee.
All Quiet on the Western Front?, exhibition catalogue with texts by Alan Jones, Joseph Masheck, and Tricia Collins/Richard Milazzo, Galerie Antoine Candau, Paris.
 Coleman, A. D. "Review." *New York Observer*, 24 Sept.
 Decter, Joshua. "Review." *Arts*, Dec.
Regarding Art: Artworks About Art, exhibition catalogue, John Michael Kohler Arts Center, Sheboygan, WI.
 Geer, Suvan. "Detritus of Culture." *Los Angeles Times*, 16 Feb.
 Kastner, Jeffrey. "Review." *New Art Examiner*, Mar.
 Mahoney, Robert. "Review of "Critic's Choice." *Flash Art*, Mar/Apr.
 Nesbitt, Lois E. "Review." *Artforum*, Dec.
Critic's Choice, exhibition catalogue with text by John Yau, Joan T. Washburn Gallery, New York.
- 1989 *Andrew Masullo*, exhibition catalogue with text by Dan Cameron, fiction/nonfiction, New York.
 Donahue, Marlana. "Review of "The Milky Way." *Los Angeles Times*, 28 July.
 Frank, Peter. "Review of "The Milky Way." *L.A. Weekly*, 15–21 Sept.
 Handy, Ellen. "Review." *Arts*, Sept.
 Hapgood, Susan. "Review." *Flash Art*, Oct.
 Hirsch, David. "Summer Thrills for Humid Heat." *New York Native*, 24 June.

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- Kaplan, Steven. "Review." *etc. Montreal*, Autumn.
Levin, Kim. Choices, *The Village Voice*, 2 May.
Mahoney, Robert. "Quiet Desperation: Installations Revisited." *Arts*, Nov.
Montgomery, Lee. "Milky Way Show: Diverse Look at Universal Concepts." *Santa Monica Outlook*, 28 July.
Smith, Roberta. "Review." *The New York Times*, 21 April.
Stephens, Richard. "Freefalling Through the Galaxy." *L.A. Artweek*, 9 Sept.
Wallach, Amei. "SoHo Gets Another Boom," *New York Newsday*, 7 Apr.
Departures: Photography, 1924–1989, exhibition catalogue with text by Simon Watney, Hirschl & Adler Modern, New York.
The Milky Way, exhibition catalogue with text by Stephen Westfall, Shoshona Wayne Gallery, Santa Monica, CA.
Yau, John. "Review," *Contemporanea*, July/Aug.
- 1988 *The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry*, exhibition catalogue with text by Marvin Sackner, Book Arts Gallery, New York.
- 1986 *The Book Made Art*, exhibition catalogue with text by Jeffrey Abt, University of Chicago

PROJECTS, PUBLICATIONS, AND REPRODUCTIONS OF ARTWORK

- 2015 Macel, Christine and Sussman, Eliabeth. *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York.
- 2014 The Nels Cline Singers, "Macroscopic" (cover art)
- 2013 Altieri, Charles. *Wallace Stevens and the Demands of Modernity: Toward a Phenomenology of Value*, Cornell University Press, Ithaca, NY (cover art)
Geary, Linda. *Studio Visit*, Edition One Books, Berkeley, CA.
- 2011 Armstrong, Tom. *A Singular Vision: Architecture, Art, and Landscape*, The Quantuck Lane Press, distributed by W.W. Norton
"Sunny by the Sea," *New York Spaces*, September.
- 2009 Schor, Mira. *A Decade of Negative Thinking*, Duke University Press, Durham and London.
Humphrey, David and Geoff Kaplan. *Blind Handshake*, Periscope Publishing.
- 2007 *Untitled publication, no. 1* (Spring), Feature Inc., New York.
- 1994 *Paris Review*, Fall (cover art)

AWARDS AND GRANTS

- 2011 Guggenheim Foundation Fellowship
- 1989 New York State Council on the Arts, CAPS Grant
- 1988 Pollock-Krasner Foundation Grant

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Berkeley Art Museum, CA

NICELLE BEAUCHENE GALLERY

Capital Group, New York
Cartin Collection, Hartford, CT
Colby College Museum of Art, Waterville, ME
Cornell Fine Arts Museum, Winter Park, FL
Montgomery Museum of Fine Art, AL
Museum of Fine Arts, Houston
Nerman Museum of Contemporary Art, Overland, KS
New York Public Library
Progressive Insurance Company, Cleveland
Provinzial Insurance Company, Dusseldorf
Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
San Francisco Museum of Modern Art, CA
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT