

# NICELLE BEAUCHENE GALLERY

## TUNJI ADENIYI-JONES

(b. 1992, UK)

Lives and works in New York, NY

## EDUCATION

- 2017 MFA, Yale University School of Art, New Haven, CT  
2014 BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

## SOLO EXHIBITIONS

- 2025 *Immersion*, White Cube, Seoul  
2023 *Deep Dive*, White Cube, Hong Kong  
*Tranquil Dive*, Morán Morán, Los Angeles, CA  
*Spotlight: Tunji Adeniyi-Jones*, Flag Art Foundation, New York, NY  
2022 *Emergent Properties*, Nicelle Beauchene Gallery, New York, NY  
*Voix Intérieures*, White Cube Paris, Paris, FR  
2021 *That Which Binds Us*, White Cube Bermondsey, London, UK  
*Melodic Virtues*, Morán Morán, Los Angeles, CA  
*Astral Reflections*, Charleston, Lewes, UK  
2020 39 Great Jones Street, New York, NY  
2019 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York, NY  
2018 *Works on Paper*, Nicelle Beauchene Gallery, New York, NY  
*Dreams Through Seasons: New Paintings*, The Cabin, Los Angeles, CA  
*A Place to Belong*, Hunter Harrison, London, UK  
2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York, NY

## GROUP EXHIBITIONS

- 2025 *AMOCA Dialogues: Black Voices from the Museum Collection*, The Artistic Museum of Contemporary Art, Cardiff, United Kingdom  
2024 *Mirror of the Mind*, El Espacio 23, Miami, Florida  
*Drawing Biennial 2024*, Drawing Room, London  
*Tessellations*, Nicelle Beauchene Gallery, New York  
*Day for Night: New American Realism*, Galleria Nazionali, Palazzo Barberini, Rome  
*Becoming The Sea: Black Rock Senegal x Harvey B. Gantt Center*, Harvey B. Gantt Center, Charlotte, North Carolina  
*When We See Us*, Kunstmuseum Basel, Basel, Switzerland  
*Nigeria Imaginary*, Nigerian Pavilion, 60th Venice Biennale  
2023 *New Acquisitions in Context: Selections from the Department of Drawings and Prints*, The Metropolitan Museum of Art, New York, NY  
*In and Out of Time*, curated by Ekow Eshun, Gallery 1957, Accra, Ghana  
*The Speed of Grace*, curated by Larry Ossei-Mensah  
*PUBLIC PRIVATE*, curated by Dr. Jareh Das, Pond Society, Shanghai  
*Rites of Passage*, Gagosian, London, UK  
*Sounds of Blackness*, Metropolitan Museum of Manila, Manila, PH  
*Think Pinker*, curated by Beth Rudin Dewoody, GAVLAK, Los Angeles, CA  
*The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas, TX  
2022 *Dark Light Realism in the Age of Post-Truths*, Aishti Foundation, Curated by Massimiliano Gioni, Antelias, LB  
*In Our Time: Collections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*I NDAFFA #, Forger / Out of the Fire*, Dak'art Biennale 2022, Senegal

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- 2021 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL  
*Bold Black British*, curated by Aindrea Emelife, Christie's, London, UK  
*Citizens of Memory*, The Perimeter, London, UK  
*Drawing Biennial 2021*, Drawing Room, London, UK
- 2020 *A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York  
*Forms of Life*, Morán Morán, Los Angeles, CA  
*to dream a man*, curated by Samantha Ozer, Clima, Milan, IT  
*Open Call*, KÖNIG, London, UK  
*Art on the Grid*, Public Art Fund, New York, NY  
*The 100 Show*, Loyal Gallery, Stockholm, Sweden  
*BLACK VOICES, BLACK MICROCOSM*, CF HILL, Stockholm, Sweden  
*Noah's Ark*, Nicelle Beauchene Gallery, New York, NY  
*All of them Witches*, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, CA
- 2019–22 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection*, curated by Antwaun Sargent and Matt Wycoff, OSilas Gallery at Concordia College, Bronxville, NY (Sept-Dec 2019); Lehman College Art Gallery, Bronx, NY (Feb-Dec 2020); Gallery 400 at the University of Illinois, Chicago, IL (Sept-Dec 2021); Lehigh University, Bethlehem, PA (Jan-May 2022); Manetti Shrem Museum of Art at University of California, Davis, CA (Jun-Dec 2022).
- 2019 *The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, NY  
*A Seed's A Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden  
*Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY
- 2017 'CODA' Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, CT  
*LOST IN THE WORLD*, Mulherin Gallery, New York, NY
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, CT  
*New Genealogies*, Green Gallery, Yale School of Art, New Haven CT
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven CT  
*AFRO-POLIS*, 50 Golbourne Road, London, UK
- 2014 The Ruskin School of Art Degree Show, The Green Shed, Oxford, UK
- 2013 Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford, UK

## BIBLIOGRAPHY

- 2025 Sandstrom, Emily. "Michael Abel and Tunji Adeniyi- Jones on Troll Art, Traditionalism, and Taking the Bait," Interview Magazine, 7 Feb.
- 2024 Lawal, Wale. "The Nigeria Imaginary is Dialogical," The Republic, 19 May.  
Huelskamp, Jordan. "9 Contemporary Artists Mastering Maximalist Patterns," Artsy, 15 May.  
Editors. "10 Highlights From the Venice Biennale," The New York Times, 24 Apr.  
Proctor, Rebecca Anne. "This Year Marks Africa's Largest-Ever Participation at the Venice Biennale. Here's What to Expect," Artnet News, 13 Apr.  
Mitter, Siddhartha. "In the Nigeria Pavilion, Criticism Meets Optimism," The New York Times, 13 Apr.  
Steer, Emily. "5 Curators Share a Sneak Peek of Their Venice Biennale Pavilions," Artsy, 20 Mar.  
Johnson-Nwosu, Chinma. "Nigerian Pavilion at Venice Biennale 2024 to address looting of Benin Kingdom," The Art Newspaper, 19 Feb.
- 2023 Kinsella, Eileen. "Christie's London Is Teaming Up With Nigeria's Museum of West African Art for a Benefit Sale of Work by Yinka Shonibare, Kehinde Wiley, and More," Artnet News, 1 Sept.  
Duron, Maximiliano. "Second-Ever Nigerian Pavilion at Venice Biennale Will Feature Yinka Shonibare, Precious Okoyomon, Toyin Ojih Odutola, and More," ARTNews, 21 July.  
Bailey, Stephanie. "How artists are redefining identity through painting in the 21st century," Art Basel, 6 July.

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- Kim, Misong, and Agbo Jr, Mathias. "Jareh Das on the China-Africa artistic exchange." Ocula, 13 June.
- Zheng, Elaine YJ. "Lowdown: Hong Kong's Must-See Exhibitions Over ABHK23 and Beyond," Ocula, 15 Mar.
- 2022 Lesser, Casey. "10 Sought-After Artists on Artsy in 2022." Artsy, 15 Dec.
- Dozier, Ayanna. "Across Figurative Works, Black Artists Use Self-Expression to Redress British Colonialism." Artsy, 18 Oct.
- 2021 Jackson, Brian Keith. "Tunji Adeniyi-Jones: the art of healing," Art Basel, 1 Dec.
- Farrell, Aimee. "Where the art feels like home." *Financial Times*, 11 Nov.
- Okoro, Enuma. "Tunji Adeniyi-Jones Paints a Turbulent Dance with Identity." *Cultured*. 20 Sept.
- Angeleti, Gabriella. "Pérez Art Museum Miami renames endowment fund for Black art to reflect the wider diaspora." *The Art Newspaper*, 8 Feb.
- 2020 Lee, Yaniya. "Inside 'Young Gifted And Black': A Project Celebrating The Great Black Artists Of Our Time." *British Vogue*, 28 Aug.
- Kleerup, Jonas. "Black Voices, Black Gazes." *BON Magazine*, 22 Apr.
- Rosen, Miss. "'Young, Gifted and Black' spotlights the multitude of black artists defining the contemporary art scene." *DOCUMENT*, 17 Mar.
- "4 Sensational Painters Who Stole the Show at Independent New York 2020, Where Oil-on-Canvas Is Still the Cutting Edge." *ArtNet News*, 5 Mar.
- Vogel, Maria. "Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York." *ArtNet News*, 2 Mar.
- Millbrath, Claire. "Tunji Adeniyi-Jones' 'Patterns & Rituals'." *Editorial Magazine*, 24 Jan.
- "20 Painters Who Are Shaping the New Decade." *Daily Collector*, 20 Jan.
- 2019 "9 Leading Advisors, Dealers, and Art-World Insiders Tell Us Which Artists They Think Are Poised to Break Out in 2020." *ArtNet News*, 20 Dec.
- "30 Under 30: Art & Style." *Forbes*. 3 Dec.
- Proctor, Rebecca Anne. "American Artist Kehinde Wiley Launches Black Rock Artist Residency In Dakar." *Harper's Bazaar Arabia*. 28 Aug.
- "Artists Selected for Kehinde Wiley's Inaugural Residency Program in Senegal." *Artforum.com*. 23 July.
- Oluwajoba, Adeoluwa. "Tunji Adeniyi-Jones: Cross Cultural Aesthetics, Hybridity, and The History of Painting. *Omenka!* 15 Apr.
- 2018 Laird, William Jess. "EP017: Tunji Adeniyi-Jones." Podcast. *Image Culture*. 17 July.
- 2017 "New York Gallery Hosts Adeniyi-Jones' works." *The Guardian Lagos*, 31 Dec.
- Rodney, Seph. "When Beauty Is a Draw and a Diversion." *Hyperallergic*, 21 Dec.
- Akbari, Ariana. "Flash of the Spirit: Tunji Adeniyi-Jones at Nicelle Beauchene Gallery." *Arte Fuse*, 15 Dec.
- Tovar, Juanita. "Catch This Month's Best Art Shows Before It's Too Late." *Spoiled NYC*, 14 Dec.
- Wilson-Goldie, Kaelen. "Critics' Picks." *Artforum*, Dec.
- Halle, Howard. "The top five New York art shows this week." *TimeOut New York*, 4 Dec.
- "On Exhibit." *IN NEW YORK Magazine*, Dec.
- "10 Art Events to Attend in New York City This Week." *ARTnews*, 13 Nov.
- "NYC Gallery Scene – Highlights Through November 19, 2017." *Hamptons Art Hub*, 14 Nov.
- Sutton, Benjamin. "8 Artists to Watch from Bushwick Open Studios 2017." *Hyperallergic*, 18 Nov.

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## AWARDS AND RESIDENCIES

2023 G.A.S. Lagos (Yinka Shonibare Foundation), Nigeria  
2021 Wingate Studio, Hinsdale, NH  
2020 Black Rock, Dakar, Senegal  
2018 La Brea Studio Residency, The Cabin, Los Angeles, CA

## PUBLIC COLLECTIONS

Aishti Foundation, Lebanon  
Birmingham Museum of Art, Alabama  
Carré d'Art - Musée d'Art Contemporain de Nîmes, France  
Dallas Museum of Art, Texas  
FLAG Art Foundation, New York  
Fundación Botín, Santander, Spain  
Government Art Collection, London  
Hall Art Foundation, Vermont  
Jerwood Collection, London  
Institute of Contemporary Art, Boston  
Institute of Contemporary Art, Miami  
K11, Hong Kong  
Longlati Foundation, Shanghai  
Los Angeles County Museum of Art, California  
M+, Hong Kong  
Mark H. Recce Collection, Wake Forest University, Winston-Salem, North Carolina  
Memphis Brooks Museum of Art, Memphis, TN  
Metropolitan Museum of Art, New York, NY  
Museum Azman, Kuala Lumpur, Malaysia  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Houston  
Nasher Museum of Art at Duke University, Durham, NC  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
National Museum of Norway, Oslo  
Norval Foundation, Cape Town  
Palais de Lomé, Togo  
Pallant House Gallery, Chichester, UK  
Pérez Art Museum Miami, Florida  
Ståhl Collection, Norrköping, Sweden  
TANK Museum, Shanghai  
The Studio Museum, Harlem, New York  
UBS Art Collection, London  
YAGEO Foundation Collection, Taipei