

NICELLE BEAUCHENE GALLERY

TUNJI ADENIYI-JONES

(b. 1992, UK)

Lives and works in New York, NY

EDUCATION

- 2017 MFA, Yale University School of Art, New Haven, CT
2014 BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

SOLO EXHIBITIONS

- 2026 *Fragments*, MASSIMODECARLO Pièce Unique, Paris, FR
2025 *Immersions*, White Cube, Seoul
2023 *Deep Dive*, White Cube, Hong Kong
Tranquil Dive, Morán Morán, Los Angeles, CA
Spotlight: Tunji Adeniyi-Jones, Flag Art Foundation, New York, NY
2022 *Emergent Properties*, Nicelle Beauchene Gallery, New York, NY
Voix Intérieures, White Cube Paris, Paris, FR
2021 *That Which Binds Us*, White Cube Bermondsey, London, UK
Melodic Virtues, Morán Morán, Los Angeles, CA
Astral Reflections, Charleston, Lewes, UK
2020 39 Great Jones Street, New York, NY
2019 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York, NY
2018 *Works on Paper*, Nicelle Beauchene Gallery, New York, NY
Dreams Through Seasons: New Paintings, The Cabin, Los Angeles, CA
A Place to Belong, Hunter Harrison, London, UK
2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York, NY

GROUP EXHIBITIONS

- 2026 White Cube at Claydon House, Buckingham, Buckinghamshire, United Kingdom
2025 *AMOCA Dialogues: Black Voices from the Museum Collection*, The Artistic Museum of Contemporary Art, Cardiff, United Kingdom
2024 *Mirror of the Mind*, El Espacio 23, Miami, Florida
Drawing Biennial 2024, Drawing Room, London
Tessellations, Nicelle Beauchene Gallery, New York
Day for Night: New American Realism, Galleria Nazionali, Palazzo Barberini, Rome
Becoming The Sea: Black Rock Senegal x Harvey B. Gantt Center, Harvey B. Gantt Center, Charlotte, North Carolina
Nigeria Imaginary, Nigerian Pavilion, 60th Venice Biennale
2023 *New Acquisitions in Context: Selections from the Department of Drawings and Prints*, The Metropolitan Museum of Art, New York, NY
In and Out of Time, curated by Ekow Eshun, Gallery 1957, Accra, Ghana
The Speed of Grace, curated by Larry Ossei-Mensah
PUBLIC PRIVATE, curated by Dr. Jareh Das, Pond Society, Shanghai
Rites of Passage, Gagosian, London, UK
Sounds of Blackness, Metropolitan Museum of Manila, Manila, PH
Think Pinker, curated by Beth Rudin Dewoody, GAVLAK, Los Angeles, CA
The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas, TX
2022 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary African Art, Cape Town, South Africa; traveled to Kunstmuseum Basel | Gegenwart, Basel, Switzerland (2024); Bozar Centre for Fine Arts, Brussels, Belgium (2025); and Liljevalchs Konsthall, Stockholm, Sweden (2025)

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- Dark Light Realism in the Age of Post-Truths*, Aishti Foundation, Curated by Massimiliano Gioni, Antelias, LB
In Our Time: Collections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
INDAFFA #, Forger / Out of the Fire, Dak'art Biennale 2022, Senegal
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL
- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London, UK
Citizens of Memory, The Perimeter, London, UK
Drawing Biennial 2021, Drawing Room, London, UK
- 2020 *A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York
Forms of Life, Morán Morán, Los Angeles, CA
to dream a man, curated by Samantha Ozer, Clima, Milan, IT
Open Call, KÖNIG, London, UK
Art on the Grid, Public Art Fund, New York, NY
The 100 Show, Loyal Gallery, Stockholm, Sweden
BLACK VOICES, BLACK MICROCOSM, CF HILL, Stockholm, Sweden
Noah's Ark, Nicelle Beauchene Gallery, New York, NY
All of them Witches, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, CA
- 2019–22 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection*, curated by Antwaun Sargent and Matt Wycoff, OSilas Gallery at Concordia College, Bronxville, NY (Sept-Dec 2019); Lehman College Art Gallery, Bronx, NY (Feb-Dec 2020); Gallery 400 at the University of Illinois, Chicago, IL (Sept-Dec 2021); Lehigh University, Bethlehem, PA (Jan-May 2022); Manetti Shrem Museum of Art at University of California, Davis, CA (Jun-Dec 2022).
- 2019 *The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, NY
A Seed's A Star, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden
Go Figure! curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY
- 2017 *'CODA'* Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, CT
LOST IN THE WORLD, Mulherin Gallery, New York, NY
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, CT
New Genealogies, Green Gallery, Yale School of Art, New Haven CT
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven CT
AFRO-POLIS, 50 Golbourne Road, London, UK
- 2014 The Ruskin School of Art Degree Show, The Green Shed, Oxford, UK
- 2013 Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford, UK

BIBLIOGRAPHY

- 2025 Sandstrom, Emily. "Michael Abel and Tunji Adeniyi- Jones on Troll Art, Traditionalism, and Taking the Bait," Interview Magazine, 7 Feb.
- 2024 Lawal, Wale. "The Nigeria Imaginary is Dialogical," The Republic, 19 May.
Huelskamp, Jordan. "9 Contemporary Artists Mastering Maximalist Patterns," Artsy, 15 May.
Editors. "10 Highlights From the Venice Biennale," The New York Times, 24 Apr.
Proctor, Rebecca Anne. "This Year Marks Africa's Largest-Ever Participation at the Venice Biennale. Here's What to Expect," Artnet News, 13 Apr.
Mitter, Siddhartha. "In the Nigeria Pavilion, Criticism Meets Optimism," The New York Times, 13 Apr.
Steer, Emily. "5 Curators Share a Sneak Peek of Their Venice Biennale Pavilions," Artsy, 20 Mar.
Johnson-Nwosu, Chinma. "Nigerian Pavilion at Venice Biennale 2024 to address looting of Benin Kingdom," The Art Newspaper, 19 Feb.
- 2023 Kinsella, Eileen. "Christie's London Is Teaming Up With Nigeria's Museum of West African Art for a Benefit Sale of Work by Yinka Shonibare, Kehinde Wiley, and More," Artnet News,

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- 1 Sept.
 Duron, Maximiliano. "Second-Ever Nigerian Pavilion at Venice Biennale Will Feature Yinka Shonibare, Precious Okoyomon, Toyin Ojih Odutola, and More," ARTNews, 21 July.
 Bailey, Stephanie. "How artists are redefining identity through painting in the 21st century," Art Basel, 6 July.
 Kim, Misong, and Agbo Jr, Mathias. "Jareh Das on the China-Africa artistic exchange," Ocula, 13 June.
 Zheng, Elaine YJ. "Lowdown: Hong Kong's Must-See Exhibitions Over ABHK23 and Beyond," Ocula, 15 Mar.
- 2022 Lesser, Casey. "10 Sought-After Artists on Artsy in 2022." Artsy, 15 Dec.
 Dozier, Ayanna. "Across Figurative Works, Black Artists Use Self-Expression to Redress British Colonialism." Artsy, 18 Oct.
- 2021 Jackson, Brian Keith. "Tunji Adeniyi-Jones: the art of healing," Art Basel, 1 Dec.
 Farrell, Aimee. "Where the art feels like home." *Financial Times*, 11 Nov.
 Okoro, Enuma. "Tunji Adeniyi-Jones Paints a Turbulent Dance with Identity." *Cultured*. 20 Sept.
- Angeleti, Gabriella. "Pérez Art Museum Miami renames endowment fund for Black art to reflect the wider diaspora." *The Art Newspaper*, 8 Feb.
- 2020 Lee, Yaniya. "Inside 'Young Gifted And Black': A Project Celebrating The Great Black Artists Of Our Time." *British Vogue*, 28 Aug.
 Kleerup, Jonas. "Black Voices, Black Gazes." *BON Magazine*, 22 Apr.
 Rosen, Miss. "'Young, Gifted and Black' spotlights the multitude of black artists defining the contemporary art scene." *DOCUMENT*, 17 Mar.
 "4 Sensational Painters Who Stole the Show at Independent New York 2020, Where Oil-on-Canvas Is Still the Cutting Edge." *ArtNet News*, 5 Mar.
 Vogel, Maria. "Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York." *ArtNet News*, 2 Mar.
 Millbrath, Claire. "Tunji Adeniyi-Jones' 'Patterns & Rituals'." *Editorial Magazine*, 24 Jan.
 "20 Painters Who Are Shaping the New Decade." *Daily Collector*, 20 Jan.
- 2019 "9 Leading Advisors, Dealers, and Art-World Insiders Tell Us Which Artists They Think Are Poised to Break Out in 2020." *ArtNet News*, 20 Dec.
 "30 Under 30: Art & Style." *Forbes*. 3 Dec.
 Proctor, Rebecca Anne. "American Artist Kehinde Wiley Launches Black Rock Artist Residency In Dakar." *Harper's Bazaar Arabia*. 28 Aug.
 "Artists Selected for Kehinde Wiley's Inaugural Residency Program in Senegal." *Artforum.com*. 23 July.
 Oluwajoba, Adeoluwa. "Tunji Adeniyi-Jones: Cross Cultural Aesthetics, Hybridity, and The History of Painting. *Omenka!* 15 Apr.
- 2018 Laird, William Jess. "EP017: Tunji Adeniyi-Jones." Podcast. *Image Culture*. 17 July.
- 2017 "New York Gallery Hosts Adeniyi-Jones' works." *The Guardian Lagos*, 31 Dec.
 Rodney, Seph. "When Beauty Is a Draw and a Diversion." *Hyperallergic*, 21 Dec.
 Akbari, Ariana. "Flash of the Spirit: Tunji Adeniyi-Jones at Nicelle Beauchene Gallery." *Arte Fuse*, 15 Dec.
 Tovar, Juanita. "Catch This Month's Best Art Shows Before It's Too Late." *Spoiled NYC*, 14 Dec.
 Wilson-Goldie, Kaelen. "Critics' Picks." *Artforum*, Dec.
 Halle, Howard. "The top five New York art shows this week." *TimeOut New York*, 4 Dec.
 "On Exhibit." *IN NEW YORK Magazine*, Dec.

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“10 Art Events to Attend in New York City This Week.” *ARTnews*, 13 Nov.

“NYC Gallery Scene – Highlights Through November 19, 2017.” *Hamptons Art Hub*, 14 Nov.

Sutton, Benjamin. “8 Artists to Watch from Bushwick Open Studios 2017.” *Hyperallergic*, 18 Nov.

AWARDS AND RESIDENCIES

- 2023 G.A.S. Lagos (Yinka Shonibare Foundation), Nigeria
- 2021 Wingate Studio, Hinsdale, NH
- 2020 Black Rock, Dakar, Senegal
- 2018 La Brea Studio Residency, The Cabin, Los Angeles, CA

PUBLIC COLLECTIONS

Aishti Foundation, Lebanon
Birmingham Museum of Art, Alabama
Carré d'Art - Musée d'Art Contemporain de Nîmes, France
Dallas Museum of Art, Texas
FLAG Art Foundation, New York
Fundación Botín, Santander, Spain
Government Art Collection, London
Hall Art Foundation, Vermont
Jerwood Collection, London
Institute of Contemporary Art, Boston
Institute of Contemporary Art, Miami
K11, Hong Kong
Longlati Foundation, Shanghai
Los Angeles County Museum of Art, California
M+, Hong Kong
Mark H. Recce Collection, Wake Forest University, Winston-Salem, North Carolina
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Museum Azman, Kuala Lumpur, Malaysia
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Nasher Museum of Art at Duke University, Durham, NC
Nelson-Atkins Museum of Art, Kansas City, Missouri
National Museum of Norway, Oslo
Norval Foundation, Cape Town
Palais de Lomé, Togo
Pallant House Gallery, Chichester, UK
Pérez Art Museum Miami, Florida
Ståhl Collection, Norrköping, Sweden
TANK Museum, Shanghai
The Studio Museum, Harlem, New York
UBS Art Collection, London
YAGEO Foundation Collection, Taipei