

# NICELLE BEAUCHENE GALLERY

## TUNJI ADENIYI-JONES

(b. 1992, UK)

Lives and works in New York, NY

## EDUCATION

- 2017 MFA, Yale University School of Art, New Haven, CT  
2014 BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

## SOLO EXHIBITIONS

- 2023 *Deep Dive*, White Cube, Hong Kong  
*Tranquil Dive*, Morán Morán, Los Angeles, CA  
*Spotlight: Tunji Adeniyi-Jones*, Flag Art Foundation, New York, NY
- 2022 *Emergent Properties*, Nicelle Beauchene Gallery, New York, NY  
*Voix Intérieures*, White Cube Paris, Paris, FR
- 2021 *That Which Binds Us*, White Cube Bermondsey, London, UK  
*Melodic Virtues*, Morán Morán, Los Angeles, CA  
*Astral Reflections*, Charleston, Lewes, UK
- 2020 39 Great Jones Street, New York, NY
- 2019–20 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York, NY
- 2018 *Works on Paper*, Nicelle Beauchene Gallery, New York, NY  
*Dreams Through Seasons: New Paintings*, The Cabin, Los Angeles, CA  
*A Place to Belong*, Hunter Harrison, London, UK
- 2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York, NY

## GROUP EXHIBITIONS

- 2024 *Becoming The Sea: Black Rock Senegal x Harvey B. Gantt Center*, Harvey B. Gantt Center, Charlotte, North Carolina  
*When We See Us*, Kunstmuseum Basel, Basel, Switzerland  
*Nigeria Imaginary*, Nigerian Pavilion, 60th Venice Biennale
- 2023 *New Acquisitions in Context: Selections from the Department of Drawings and Prints*, The Metropolitan Museum of Art, New York, NY  
*In and Out of Time*, curated by Ekow Eshun, Gallery 1957, Accra, Ghana  
*The Speed of Grace*, curated by Larry Ossei-Mensah  
*PUBLIC PRIVATE*, curated by Dr. Jareh Das, Pond Society, Shanghai  
*Rites of Passage*, Gagosian, London, UK  
*Sounds of Blackness*, Metropolitan Museum of Manila, Manila, PH  
*Think Pinker*, curated by Beth Rudin Dewoody, GAVLAK, Los Angeles, CA  
*The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas, TX
- 2022 *Dark Light Realism in the Age of Post-Truths*, Aishti Foundation, Curated by Massimiliano Gioni, Antelias, LB  
*In Our Time: Collections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*ĪNDAFFA #, Forger / Out of the Fire*, Dak'art Biennale 2022, Senegal  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL
- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London, UK  
*Citizens of Memory*, The Perimeter, London, UK  
*Drawing Biennial 2021*, Drawing Room, London, UK
- 2020 *A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York  
*Forms of Life*, Morán Morán, Los Angeles, CA  
*to dream a man*, curated by Samantha Ozer, Clima, Milan, IT

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- Open Call*, KÖNIG, London, UK  
*Art on the Grid*, Public Art Fund, New York, NY  
*The 100 Show*, Loyal Gallery, Stockholm, Sweden  
*BLACK VOICES, BLACK MICROCOSM*, CF HILL, Stockholm, Sweden  
*Noah's Ark*, Nicelle Beauchene Gallery, New York, NY  
*All of them Witches*, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, CA
- 2019–22 *Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection*, curated by Antwaun Sargent and Matt Wycoff, OSilas Gallery at Concordia College, Bronxville, NY (Sept-Dec 2019); Lehman College Art Gallery, Bronx, NY (Feb-Dec 2020); Gallery 400 at the University of Illinois, Chicago, IL (Sept-Dec 2021); Lehigh University, Bethlehem, PA (Jan-May 2022); Manetti Shrem Museum of Art at University of California, Davis, CA (Jun-Dec 2022).
- 2019 *The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, NY  
*A Seed's A Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden  
*Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY
- 2017 'CODA' Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, CT  
*LOST IN THE WORLD*, Mulherin Gallery, New York, NY
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, CT  
*New Genealogies*, Green Gallery, Yale School of Art, New Haven CT
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven CT  
*AFRO-POLIS*, 50 Golbourne Road, London, UK
- 2014 The Ruskin School of Art Degree Show, The Green Shed, Oxford, UK
- 2013 Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford, UK

## BIBLIOGRAPHY

- 2021 Farrell, Aimee. "Where the art feels like home." *Financial Times*, 11 Nov.  
Okoro, Enuma. "Tunji Adeniyi-Jones Paints a Turbulent Dance with Identity." *Cultured*. 20 Sept.  
Angeleti, Gabriella. "Pérez Art Museum Miami renames endowment fund for Black art to reflect the wider diaspora." *The Art Newspaper*, 8 Feb.
- 2020 Lee, Yaniya. "Inside 'Young Gifted And Black': A Project Celebrating The Great Black Artists Of Our Time." *British Vogue*, 28 Aug.  
Kleerup, Jonas. "Black Voices, Black Gazes." *BON Magazine*, 22 Apr.  
Rosen, Miss. "'Young, Gifted and Black' spotlights the multitude of black artists defining the contemporary art scene." *DOCUMENT*, 17 Mar.  
"4 Sensational Painters Who Stole the Show at Independent New York 2020, Where Oil-on-Canvas Is Still the Cutting Edge." *ArtNet News*, 5 Mar.  
Vogel, Maria. "Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York." *ArtNet News*, 2 Mar.  
Millbrath, Claire. "Tunji Adeniyi-Jones' 'Patterns & Rituals'." *Editorial Magazine*, 24 Jan.  
"20 Painters Who Are Shaping the New Decade." *Daily Collector*, 20 Jan.
- 2019 "9 Leading Advisors, Dealers, and Art-World Insiders Tell Us Which Artists They Think Are Poised to Break Out in 2020." *ArtNet News*, 20 Dec.  
"30 Under 30: Art & Style." *Forbes*. 3 Dec.  
Proctor, Rebecca Anne. "American Artist Kehinde Wiley Launches Black Rock Artist Residency In Dakar." *Harper's Bazaar Arabia*. 28 Aug.  
"Artists Selected for Kehinde Wiley's Inaugural Residency Program in Senegal." *Artforum.com*. 23 July.

## NICELLE BEAUCHENE GALLERY

- Oluwajoba, Adeoluwa. "Tunji Adeniyi-Jones: Cross Cultural Aesthetics, Hybridity, and The History of Painting." *Omenka!* 15 Apr.
- 2018 Laird, William Jess. "EP017: Tunji Adeniyi-Jones." Podcast. *Image Culture*. 17 July.
- 2017 "New York Gallery Hosts Adeniyi-Jones' works." *The Guardian Lagos*, 31 Dec.
- Rodney, Seph. "When Beauty Is a Draw and a Diversion." *Hyperallergic*, 21 Dec.
- Akbari, Ariana. "Flash of the Spirit: Tunji Adeniyi-Jones at Nicelle Beauchene Gallery." *Arte Fuse*, 15 Dec.
- Tovar, Juanita. "Catch This Month's Best Art Shows Before It's Too Late." *Spoiled NYC*, 14 Dec.
- Wilson-Goldie, Kaelen. "Critics' Picks." *Artforum*, Dec.
- Halle, Howard. "The top five New York art shows this week." *TimeOut New York*, 4 Dec.
- "On Exhibit." *IN NEW YORK Magazine*, Dec.
- "10 Art Events to Attend in New York City This Week." *ARTnews*, 13 Nov.
- "NYC Gallery Scene – Highlights Through November 19, 2017." *Hamptons Art Hub*, 14 Nov.
- Sutton, Benjamin. "8 Artists to Watch from Bushwick Open Studios 2017." *Hyperallergic*, 18 Nov.

## AWARDS AND RESIDENCIES

- 2023 G.A.S. Lagos (Yinka Shonibare Foundation), Nigeria
- 2021 Wingate Studio, Hinsdale, NH
- 2020 Black Rock, Dakar, Senegal
- 2018 La Brea Studio Residency, The Cabin, Los Angeles, CA

## PUBLIC COLLECTIONS

Aishti Foundation, Lebanon  
Birmingham Museum of Art, Alabama  
Dallas Museum of Art, Texas  
FLAG Art Foundation, New York  
Government Art Collection, London  
Hall Art Foundation, Vermont  
Jerwood Collection, London  
Institute of Contemporary Art, Miami  
Longlati Foundation, Shanghai  
Metropolitan Museum of Art, New York, NY  
Museum Azman, Kuala Lumpur, Malaysia  
Nasher Museum of Art at Duke University, Durham, NC  
National Museum of Norway, Oslo  
Norval Foundation, Cape Town  
Pallant House Gallery, Chichester, UK  
Pérez Art Museum Miami, Florida  
Ståhl Collection, Norrköping, Sweden  
The Studio Museum, Harlem, New York  
UBS Art Collection, London