



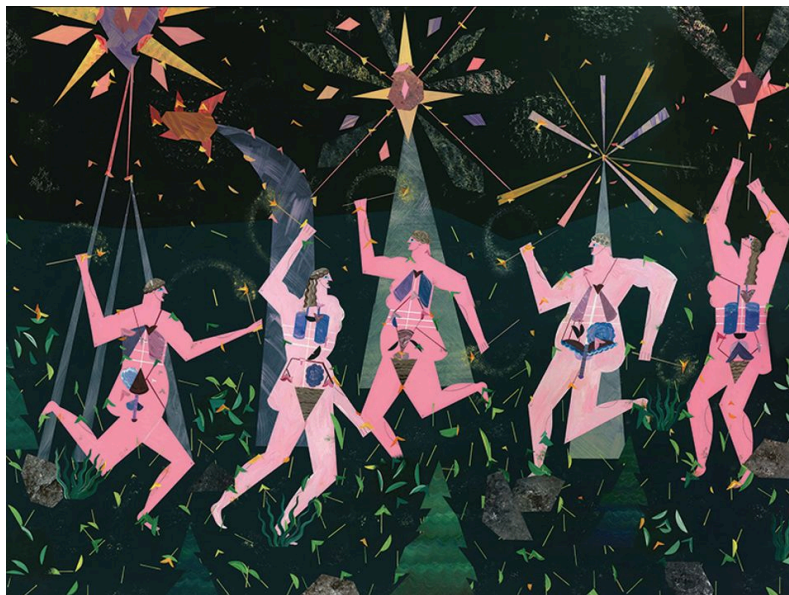
THE ART NEWSPAPER

Private view: our pick of February gallery shows

Noteworthy exhibitions at commercial galleries, from emerging names to rediscovered talents

James H. Miller

1st February 2018



Andrea Joyce Heimer, My brothers and sisters and I will have the same framework if I can find them. (2017) Nicelle Beauchene Gallery

Andrea Joyce Heimer

Nicelle Beauchene Gallery, New York

8 February-11 March

An inventive storyteller whose flat-figured paintings splice personal memory and art historical references, Heimer has idiosyncratically absorbed the vocabulary of ancient Greek antiquities, Persian miniatures and Medieval illuminated manuscripts to dark and funny effect. Her childhood in Montana in the 1980s is also a repeated, if somewhat cryptic, refrain throughout the work. The “self-taught” (by her own description; she holds an MFA) artist is sometimes compared to “outsider” art stars like Henry Darger, Bill Traylor or Grandma Moses (Heimer has exhibited at the Outsider Art Fair in New York). However, acrylic and pencil works such as *My Brothers and Sisters and I Will Have the Same Framework...* (2017) nod equally to Matisse’s joyfulness. Prices range from \$3,500 to \$7,000.