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## Andrea Joyce Heimer

In detailed tableaux, the painter, who works in Washington State, adapts the stylized red-and-black figures that adorn ancient Greek vases to explore a personal dilemma in epic terms. Adopted at birth, Heimer was recently given the choice to learn the names of her birth parents, thanks to a 2015 bill passed in her native Montana. In this small-scale series, she imagines possible scenarios for her reunion with them, from wild scenes of birth and decapitation to a jubilant party. The colorful, collage-like works echo the imagery of the ceramics they're drawn from, as well as their strange pictorial space. A striking purple painting is divided into four plots of land, each with a different small house and parent, as if presenting Heimer with her options. A strip of black sky shows no less than six tornadoes on the way, an indication of how fraught she finds this guessing game.

Through March 11.