

# NICELLE BEAUCHENE GALLERY

## ELEANOR RAY

(b. 1987, Gainesville, FL)  
Lives and works in New York, NY

## EDUCATION

2012 MFA, Painting, New York Studio School, New York, NY  
2009 BA, Amherst College, Amherst, MA  
2008 Worcester College, Oxford, UK

## SOLO EXHIBITIONS

2021 Nicelle Beauchene Gallery, New York, NY  
*Eleanor Ray: 2021 Frances Niederer Artist-in-Residence*, The Eleanor D. Wilson Museum at Hollins University, Roanoke, VA  
2019 *Eleanor Ray*, Nicelle Beauchene Gallery, New York, NY  
2018 *Eleanor Ray*, Howard's, Athens, GA  
2017 *Works from the Louis-Dreyfus Family Collection*, University of Tulsa, Tulsa, OK  
2015 *Eleanor Ray: Paintings*, Steven Harvey Fine Art Projects, New York, NY  
2014 *Eleanor Ray: Paintings*, Steven Harvey Fine Art Projects, New York, NY

## TWO PERSON EXHIBITIONS

2016 *Fred Reichman and Eleanor Ray*, The Landing, Los Angeles, CA  
2013 *Julian Bell & Eleanor Ray: Paintings*, Steven Harvey Fine Art Projects, New York, NY

## SELECTED GROUP EXHIBITIONS

2021 Southern Utah Museum of Art, Cedar City, UT (*forthcoming*)  
*OH! De Vallotton*, Tif Sigfrids, New York, NY (*forthcoming*)  
Modern Art, London, UK (*forthcoming*)  
*Particularities*, curated by Chris Sharp, X Museum, Beijing, China (*forthcoming*)  
*Angle of Repose*, Poker Flats, Williamstown, MA  
2020 *A Question of When: Selections from the Permanent Collection*, Pensacola Art Museum, Pensacola, FL  
ZWANG, C.G. Boerner, New York, NY  
2019 *Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY  
*The Views*, Fisher Parrish Gallery, Brooklyn, NY  
*the natural*, Franklin Parrasch Gallery, New York, NY  
2018 *Invincible Summer*, Galerie Mikael Andersen, Copenhagen, Denmark  
*The Case Against Reality*, Marinaro, New York, NY  
*Line and Verse*, curated by Ridley Howard, Andréhn-Schiptjenko, Stockholm, Sweden  
2017 *Contemporary On-Site*, curated by the Fuel & Lumber Company, Atlanta Contemporary, Atlanta, GA  
*Talk to Me in Your Language*, Lamart Offspace, Antwerp, Belgium  
*106 Green Presents: Somewhere*, Atlanta Contemporary, Atlanta, GA  
*For WLD*, Steven Harvey Fine Art Projects, New York, NY  
2016 *Outside In*, Steven Harvey Fine Art Projects, New York, NY  
*Cold Summer*, curated by Peter Shear, The Provincial, Kaleva, MI  
*106 Green Presents*, Brennan & Griffin, New York, NY

## NICELLE BEAUCHENE GALLERY

- If Only Bella Abzug Were Here*, Marc Straus, New York, NY  
*genius loci*, Rothschild Fine Art, Tel Aviv, Israel
- 2015 *Feast of Planes*, curated by John Lee, College of William and Mary, Williamsburg, VA  
*The Thing Itself*, curated by John Yau, Center for Contemporary Art, Bedminster, NJ  
*Not in One Day*, Rothschild Fine Art, Tel Aviv, Israel  
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,  
American Academy of Arts and Letters, New York, NY
- 2014 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Beyond the Pale*, curated by Sam McKinniss, Interstate Projects, Brooklyn, NY  
*BRIC Biennial: Volume I, Downtown Edition*, BRIC House, Brooklyn, NY  
*Cool and Dark*, Comfort Station, Chicago, IL  
*Between Matter and Experience*, University of the Arts, Philadelphia, PA
- 2013 *On the Horizon*, curated by Kellyann Monaghan, Adelphi University, Garden City, NY  
*Door/room/window*, Steven Harvey Fine Art Projects, New York, NY
- 2012 *Traces of Omnipresence*, curated by Leslie Kerby, 308 at 156 Project Artspace, New York, NY  
*A.I.R. Gallery's 10th Biennial*, curated by Ingrid Schaffner, A.I.R. Gallery, Brooklyn, NY  
*MFA Thesis Exhibition*, New York Studio School, New York, NY

## BIBLIOGRAPHY

- 2021 Scott, Andrea K. "Eleanor Ray—Goings On About Town." *The New Yorker*, 31 May.  
Maziar, Paul. "Spirit of Inquiry: Eleanor Ray." *BOMB*, 18 May.  
Chayka, Kyle. "Eleanor Ray Shows Painting's Power to Capture the Passage of Time in Space." *ARTnews*, 12 May.  
Shea, Andrew L. "Critic's Notebook." *The New Criterion*, 10 May.
- 2020 Maziar, Paul. "Eleanor Ray: Suggesting Paradise at the Hollywood Roosevelt." *LA Weekly*, 18 Feb.
- 2019 Tolbert, Shane. "West by Southwest: Considering Landscape in Contemporary Art." *Southwest Contemporary*, 24 May.  
Chayka, Kyle. "Eleanor Ray's Minimalist Memories." *The Paris Review*, 7 Feb.  
Shea, Andrew L. "Eleanor Ray at Nicelle Beauchene Gallery." *The New Criterion*, 23 Jan.  
Dayal, Mira. "Critics' Picks." *Artforum*, 18 Jan.  
Fateman, Johanna. "Eleanor Ray — Goings On About Town." *The New Yorker*, 18 Jan.  
Yau, John. "Eleanor Ray's Sacred Spaces." *Hyperallergic*, 13 Jan.
- 2018 Bates, Madeline. "Charles Harlan, Eleanor Ray, and Ree Morton in Athens, GA." *Burnaway*, 14 Sept.
- 2017 Dillon, Noah. "Review: Landscapes Into Art." *Modern Painters*, Mar.
- 2016 Yau, John. "Why Give a Name to It?" *Hyperallergic*, December 18.  
Ollman, Leah. "Review: Painters Fred Reichman and Eleanor Ray." *Los Angeles Times*, 31 May.  
Yau, John. "Two Independent Spirits: Fred Reichman and Eleanor Ray," April (exhibition catalog)  
Zabicki, Gwendolyn. "A Conversation with Eleanor Ray," *FIGURE/GROUND*, Apr.
- 2015 Yau, John. "For the Love of Paint." *Hyperallergic*, 20 Dec.  
Greenwald, Xico. "Grand Tourists." *The New York Sun*, 14 Dec.  
Cohen, David. "Artcritical Pick: Eleanor Ray at Steven Harvey Fine Art Projects." *artcritical*, Nov.  
Griffin, Nora. "Eleanor Ray: Specific Spaces." November. (exhibition catalog)  
*Feelings: Soft Art*, Skira Rizzoli, New York, NY, 3 Nov.  
Heeduk, Ra (나희덕). *To Her*, Yekyong Press, Seoul. (poetry book)
- 2014 McKinniss, Sam. *Beyond the Pale*, October. (exhibition catalog)

## NICELLE BEAUCHENE GALLERY

- Kerby, Leslie. *BRIC Biennial, Volume 1: Downtown Edition*, September. (exhibition catalog)  
Goodrich, John. "The Power of Tiny Paintings." *Hyperallergic*, 16 Apr.  
Greenwald, Xico. "Serious Schooling." *The New York Sun*, 28 Mar.  
2013 Saltz, Jerry. "The 10 Best Art Shows of the Year." *New York Magazine*, 8 Dec.  
Perl, Jed. "Richard Diebenkorn and the Problems of Modern Painting." *The New Republic*, 7 Sept.

### AWARDS AND RESIDENCIES

- 2019 Montello Foundation, Montello, Nevada  
Yaddo Residency, Saratoga Springs, NY  
2018 Offshore Residency, Greece  
Brush Creek Foundation for the Arts, Wyoming  
2017 Ucross Foundation, Wyoming  
Jentel Foundation, Wyoming  
2016 The Edward F. Albee Foundation, Montauk, NY  
2015 NYFA Fellowship in Painting  
Royal Drawing School Residency Fellowship, Dumfries House, Ayrshire, Scotland  
Residency Fellowship, The BAU Institute at the Camargo Foundation, Cassis, France  
Purchase Award, American Academy of Arts and Letters  
2012 Woodstock Byrdcliffe Guild, Woodstock, NY  
2010 Vermont Studio Center, Johnson, VT

### PUBLIC COLLECTIONS

- Art Gallery of New South Wales, Sydney, Australia  
Eleanor D. Wilson Museum at Hollins University, Roanoke, VA  
Pensacola Art Museum at University of West Florida, Pensacola, FL