ELEANOR RAY

(b. 1987, Gainesville, FL)
Lives and works in Brooklyn, NY

EDUCATION

2012 MFA, Painting, New York Studio School, New York, NY
2009 BA, Amherst College, Amherst, MA
2008 Worcester College, Oxford, UK

SOLO EXHIBITIONS

2024 *Eleanor Ray,* Nicelle Beauchene Gallery, New York, NY
2021 *Eleanor Ray*, Nicelle Beauchene Gallery, New York, NY
Eleanor Ray: 2021 Frances Niederer Artist-in-Residence, The Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
2019 *Eleanor Ray,* Nicelle Beauchene Gallery, New York, NY
2018 *Eleanor Ray,* Howard's, Athens, GA
2017 *Works from the Louis-Dreyfus Family Collection*, University of Tulsa, Tulsa, OK
2015 *Eleanor Ray: Paintings*, Steven Harvey Fine Art Projects, New York, NY
2014 *Eleanor Ray: Paintings,* Steven Harvey Fine Art Projects, New York, NY

TWO PERSON EXHIBITIONS

2016 *Fred Reichman and Eleanor Ray*, The Landing, Los Angeles, CA
2013 *Julian Bell & Eleanor Ray: Paintings,* Steven Harvey Fine Art Projects, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Field Studies*, Reynolds Gallery, Richmond, VA
2025 *Chappy*, organized by Slip House, Lelands Path, Chappaquiddick, NY
Insignificant Gestures, Olseröds Konsthall, Olseröd, Sweden
Shifting Horizons, Peter Blum Gallery, New York, NY
Windows, curated by Heidi Leitzke, Eckert Art Gallery, Millersville University, PA
2022 *A Minor Constellation*, Chris Sharp Gallery, Los Angeles, CA
Small Paintings, Venus Over Manhattan, New York, NY
Shrubs, Night Gallery, Los Angeles, CA
2021 *This Earth: Notes and Observations by Montello Foundation Artists*, Southern Utah Museum of Art, Cedar City, UT
OH! De Vallotton, Tif Sigfrids, New York, NY
On Leaving, Modern Art, London, UK
Particularities, curated by Chris Sharp, X Museum, Beijing, China
Angle of Repose, Poker Flats, Williamstown, MA
2020 *A Question of When: Selections from the Permanent Collection*, Pensacola Art Museum, Pensacola, FL
ZWANG, C.G. Boerner, New York, NY
2019 *Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY
The Views, Fisher Parrish Gallery, Brooklyn, NY
the natural, Franklin Parrasch Gallery, New York, NY
2018 *Invincible Summer,* Galerie Mikael Andersen, Copenhagen, Denmark

The Case Against Reality, Marinaro, New York, NY
Line and Verse, curated by Ridley Howard, Andréhn-Schiptjenko, Stockholm, Sweden
2017 *Contemporary On-Site,* curated by the Fuel & Lumber Company, Atlanta Contemporary, Atlanta, GA
Talk to Me in Your Language, Lamart Offspace, Antwerp, Belgium
106 Green Presents: Somewhere, Atlanta Contemporary, Atlanta, GA
For WLD, Steven Harvey Fine Art Projects, New York, NY
2016 *Outside In*, Steven Harvey Fine Art Projects, New York, NY
Cold Summer, curated by Peter Shear, The Provincial, Kaleva, MI
106 Green Presents, Brennan & Griffin, New York, NY
If Only Bella Abzug Were Here, Marc Straus, New York, NY
genius loci, Rothschild Fine Art, Tel Aviv, Israel
2015 *Feast of Planes,* curated by John Lee, College of William and Mary, Williamsburg, VA
The Thing Itself, curated by John Yau, Center for Contemporary Art, Bedminster, NJ
Not in One Day, Rothschild Fine Art, Tel Aviv, Israel
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
2014 *Beyond the Pale,* curated by Sam McKinniss, Interstate Projects, Brooklyn, NY
BRIC Biennial: Volume I, Downtown Edition, BRIC House, Brooklyn, NY
Cool and Dark, Comfort Station, Chicago, IL
Between Matter and Experience, University of the Arts, Philadelphia, PA
2013 *On the Horizon,* curated by Kellyann Monaghan, Adelphi University, Garden City, NY
Door/room/window, Steven Harvey Fine Art Projects, New York, NY
Traces of Omnipresence, curated by Leslie Kerby, 308 at 156 Project Artspace, New York, NY
2012 *A.I.R. Gallery's 10th Biennial,* curated by Ingrid Schaffner, A.I.R. Gallery, Brooklyn, NY
MFA Thesis Exhibition, New York Studio School, New York, NY

BIBLIOGRAPHY

2021 Scott, Andrea K. “Eleanor Ray—Goings On About Town.” *The New Yorker*, 31 May.
Maziar, Paul. “Spirit of Inquiry: Eleanor Ray.” *BOMB*, 18 May.
Chayka, Kyle. “Eleanor Ray Shows Painting’s Power to Capture the Passage of Time in Space.” *ARTnews*, 12 May.
Shea, Andrew L. “Critic’s Notebook.” *The New Criterion*, 10 May.
2020 Maziar, Paul. “Eleanor Ray: Suggesting Paradise at the Hollywood Roosevelt.” *LA Weekly*, 18 Feb.
2019 Tolbert, Shane. “West by Southwest: Considering Landscape in Contemporary Art.” *Southwest Contemporary,* 24 May.
Chayka, Kyle. “Eleanor Ray’s Minimalist Memories.” *The Paris Review*, 7 Feb.
Shea, Andrew L. “Eleanor Ray at Nicelle Beauchene Gallery.” *The New Criterion*, 23 Jan.
Dayal, Mira. “Critics’ Picks.” *Artforum*, 18 Jan.
Fateman, Johanna. “Eleanor Ray — Goings On About Town.” *The New Yorker*, 18 Jan.
Yau, John. “Eleanor Ray’s Sacred Spaces.” *Hyperallergic*, 13 Jan.
2018 Bates, Madeline. “Charles Harlan, Eleanor Ray, and Ree Morton in Athens, GA.” *Burnaway*, 14 Sept.
2017 Dillon, Noah. “Review: Landscapes Into Art.” *Modern Painters*, Mar.
2016 Yau, John. “Why Give a Name to It?” *Hyperallergic*, December 18.
Ollman, Leah. “Review: Painters Fred Reichman and Eleanor Ray.” *Los Angeles Times*, 31 May.
Yau, John. “Two Independent Spirits: Fred Reichman and Eleanor Ray,” April (exhibition

catalog)
Zabicki, Gwendolyn. “A Conversation with Eleanor Ray,” *FIGURE/GROUND*, Apr.

2015 Yau, John. “For the Love of Paint.” *Hyperallergic*, 20 Dec.
Greenwald, Xico. “Grand Tourists.” *The New York Sun*, 14 Dec.
Cohen, David. “ Artcritical Pick: Eleanor Ray at Steven Harvey Fine Art Projects.” *artcritical*, Nov.
Griffin, Nora. “Eleanor Ray: Specific Spaces.” November. (exhibition catalog)
Feelings: Soft Art, Skira Rizzoli, New York, NY, 3 Nov.
Heeduk, Ra (나희덕). *To Her,* Yekyong Press, Seoul. (poetry book)

2014 McKinniss, Sam. *Beyond the Pale*, October. (exhibition catalog)
Kerby, Leslie. *BRIC Biennial, Volume 1: Downtown Edition*, September. (exhibition catalog)
Goodrich, John. “The Power of Tiny Paintings.” *Hyperallergic*, 16 Apr.
Greenwald, Xico. “Serious Schooling.” *The New York Sun*, 28 Mar.

2013 Saltz, Jerry. “The 10 Best Art Shows of the Year.” *New York Magazine*, 8 Dec.
Perl, Jed. “Richard Diebenkorn and the Problems of Modern Painting.” *The New Republic*, 7 Sept.

AWARDS AND RESIDENCIES

2021 PLAYA, Summer Lake, Oregon
2020 Steep Rock Arts, Washington, Connecticut
2019 Montello Foundation, Montello, Nevada
Yaddo Residency, Saratoga Springs, NY
2018 Offshore Residency, Greece
Brush Creek Foundation for the Arts, Wyoming
2017 Ucross Foundation, Wyoming
Jentel Foundation, Wyoming
2016 The Edward F. Albee Foundation, Montauk, NY
2015 NYFA Fellowship in Painting
Royal Drawing School Residency Fellowship, Dumfries House, Ayrshire, Scotland
Residency Fellowship, The BAU Institute at the Camargo Foundation, Cassis, France
Purchase Award, American Academy of Arts and Letters
2012 Woodstock Byrdcliffe Guild, Woodstock, NY
2010 Vermont Studio Center, Johnson, VT

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
Pensacola Art Museum at University of West Florida, Pensacola, FL