

6 World-Class Booths to See at the Dallas Art Fair

From glowing lightbox assemblages to a particularly strong selection of contemporary painting, here are a handful of highlights from artnet member galleries.

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Nicelle Beauchene, New York



New York gallerist Nicelle Beauchene brings the work of four roster artists down to Dallas this year, each of whom works quite differently than the last. The large, zig-zagging paintings of Ryan Nord Kitchen are likely to grab viewers' attention first, if only because they are much bigger than the intimately scaled work of his booth-mates. Eleanor Ray's quant paintings, which don't exceed nine inches on any one side, evoke the hazy graphic sensibility and empty imagery of [Edward Hopper](#). San Antonio painter Daniel Rios Rodriguez is represented via one smallish painted work, but unlike Ray, his employs a variety of materials—rope, nails, foam—that come together to form a much busier composition. Finally, dentist-cum-artist Bruce M. Sherman contributes a group of ceramic sculptures in which colorful geometric shapes come together at certain angles to form faces.