

OCULA

The Lowdown: shows to see during Frieze week

Robert Ayers-New York-27 April 2018



Jennifer Paige Cohen, *Painted Arm and Pink Lasso* (2017). Blouse, plaster, lime plaster, fabric collage. 19.05 x 16.51 x 6.99 cm. Courtesy the artist and Nicelle Beauchene Gallery, New York.

Jennifer Paige Cohen: *Lately Like a Hummingbird*
Nicelle Beauchene Gallery, 327 Broome Street
20 April–20 May 2018

Jennifer Paige Cohen is a Brooklyn-based artist who has developed a strikingly personal body of sculpture that combines the brightly coloured fabrics of hand-me-down clothing with cast and modelled plaster. Cohen joined the gallery in 2013, and staged her first solo show there in 2014: *Feels Like Telepathy* showcased sculptures formed from the plaster impressions of isolated body parts, from a shoulder to a knee—either the artist's own or those of her friends—with fragments of clothing offering colour, texture and a trace of the personal in each plaster cast.

This new exhibition builds on Cohen's practice by presenting a series of small freestanding pieces cast from the artist's own body, with stronger accents created by a more dominant presence of the second-hand clothing that she integrates into her forms, with brighter colours and bolder patterns visible as they twist and collage into the material. Also presented are several new works: wall-hanging pieces made from encasing sweatshirts in plaster, their shape reminiscent of breastplates, and their surfaces adorned by fabric collage.