

NICELLE BEAUCHENE GALLERY

RICHARD BOSMAN

(b. 1944, Madras, India)

Lives and works in Esopus, New York

EDUCATION

- 1971 The New York Studio School, New York, NY
1970 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1969 The Byam Shaw School of Painting and Drawing, London, UK

SELECTED SOLO EXHIBITIONS

- 2022 *Painters Painting*, curated by Matthew Higgs, Nicelle Beauchene Gallery, New York, NY
Richard Bosman, Pamela Salisbury Gallery, Hudson, NY
- 2019 *High Anxiety*, Nicelle Beauchene Gallery, New York, NY
- 2018 *Doors*, Freddy Gallery, Harris, NY
Crazy Cats, Elizabeth Harris Gallery, New York, NY
- 2015 *The Antipodes*, William Mora Galleries, Melbourne, Australia
Raw Cuts, Cross Contemporary Art, Saugerties, NY
- 2014 *Death and The Sea*, Owen James Gallery, Brooklyn, NY
Paintings of Modern Life, Carroll and Sons, Boston, MA
Some Stories, Elizabeth Harris Gallery, New York, NY
- 2012 *Art History: Fact and Fiction*, Carroll and Sons, Boston, MA
- 2011 *Art History: Fact and Fiction*, Byrdcliffe Guild, Woodstock, NY
- 2007 *Rough Terrain*, Elizabeth Harris Gallery, New York, NY
- 2005 *New Paintings*, Bernard Toale Gallery, Boston, MA
- 2004 *Richard Bosman*, Elizabeth Harris Gallery, New York, NY
Richard Bosman, Mark Moore Gallery, Santa Monica, CA
- 2003 *Richard Bosman*, Elizabeth Harris Gallery, New York, NY
Just Below the Surface: Current and Early Relief Prints, Solo Impression Inc, New York, NY
- 1996 *Prints by Richard Bosman From the Collection of Wilson Nolen*, The Century Association, New York, NY
Close to the Surface - The Expressionist Prints of Eduard Munch and Richard Bosman, The Columbus Museum, Columbus, GA
- 1995 *Prints by Richard Bosman*, Quartet Editions, Chicago, IL
- 1994 *Richard Bosman: Fragments*, Brooke Alexander Gallery, New York, NY
- 1993 *Richard Bosman: Nocturnes; New Paintings*, Thimmesh Gallery, Minneapolis, MN
- 1992 *Richard Bosman*, Galleria Toselli, Milan, Italy
- 1991 *Richard Bosman*, Brooke Alexander Gallery, New York, NY
Richard Bosman, Holzshnitte und Radierungen 1980-1989, Galerie Biedermann, Munich, Germany
- 1990 *Richard Bosman*, Galeria La Maquina Espanola, Madrid, Spain
Richard Bosman: Recent Paintings, John Berggruen Gallery, San Francisco, CA
- 1989 *Richard Bosman*, The Contemporary Art Gallery, Seibu, Tokyo and Osaka, Japan
Richard Bosman, Brooke Alexander, New York, NY
Richard Bosman, Gifts of the Sea, Mandeville Gallery, University of California, San Diego, CA
Richard Bosman Prints 1978-1988, Elvehjem Museum of Art at University of Wisconsin, Madison, WI
- 1988 Galerie Lucien Bilinelli, Brussels, Belgium
Asher/Faure, Los Angeles, CA
Galeria Temple, Valencia, Spain
- 1987 Brooke Alexander Gallery, New York, NY

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- Sala Parpallo, Valencia, Spain
Dart Gallery, Chicago, IL
- 1986 John Berggruen Gallery, San Francisco, CA
Brooke Alexander Gallery, New York, NY
Galeria Toselli, Milan, Italy
- 1985 Asher/Faure Gallery, Los Angeles, CA
Richard Bosman Prints, Toledo Museum of Art, Toledo, OH
Richard Bosman Prints, Blond Fine Art, London, UK
- 1984 *Shipwreck: A Narrative*, Brooke Alexander, New York, NY
Dart Gallery, Chicago, IL
Brooke Alexander Gallery, New York, NY
- 1983 The Mayor Gallery, London
Reconnaissance, Melbourne, Australia
Brooke Alexander Gallery, New York, NY
- 1982 *Focus: Richard Bosman*, The Fort Worth Art Museum, Ft. Worth, TX
Brooke Alexander Gallery, New York, NY
Dart Gallery, Chicago, IL
- 1981 Brooke Alexander, New York, NY
- 1980 Brooke Alexander, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, MD
- 2021 *The Lonely Ones*, Fortnight Institute, New York, NY
- 2020 *Animal Crossing*, Inman Gallery, Houston, TX
Reflections of..., Albert Merola Gallery, Provincetown, MA
Noah's Ark, Nicelle Beauchene Gallery, New York, NY
- 2019 *Starting Something New: Recent Contemporary Art Acquisitions and Gifts*, Mead Art Museum at Amherst College, Amherst, MA
An eye that tried so hard to see one particular thing that it ended up forgetting everything else, Safe Gallery, Brooklyn, NY
Downtown Painting, curated by Alex Katz, Peter Freeman, Inc., New York, NY
- 2017 *New Gallery/New Work*, Elizabeth Harris Gallery, New York, NY
Social Photographs, Carriage Trade Gallery, New York, NY
Mono a Mono, Cross Contemporary Art, Saugerties, NY
The American Dream, pop to the present, The British Museum, London, UK
American Interior, Carriage Trade Gallery, New York, NY
- 2016 *Catastrophe*, curated by John Waters, Albert Merola Gallery, Provincetown, MA
- 2015 *Citi Lives*, Shirley Fiterman Center, New York, NY
- 2013 *Visualizing Time: Narrative Prints from the National Academy Museum*, New York, NY
- 2012 *Aspects of a New Kind of Realism*, Arthur Rogers Gallery, New Orleans, LA
Opening of Linde Wing, Museum of Fine Arts, Boston, MA
Making Camp, Sun Valley Center for the Arts, Sun Valley, ID
Water, SUNY Ulster Community College, Stone Ridge, NY
- 2010 *Killer Instinct*, Brooke Alexander Gallery, New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
Contemporary Works from the Collection, Farnsworth Gallery, Rockland, ME
- 2007 *War and it's Discontents*, Boston Museum of Fine Arts, Boston, MA
- 2004 *Contemporary Painting: Curated by Alex Katz*, Colby College Museum of Art, Waterville, ME
Nature, Mark Moore Gallery, Santa Monica, CA
- 2002 *Solo Impression*, Print Publisher's Spotlight, Barbara Krakow Gallery, Boston, MA
The Sea, the Sea...., Art Upstairs @ GHB, East Hampton, NY

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- 2001 *Hidden Identity*, Elizabeth Harris Gallery, New York, NY
- 2000 *The Figure, Another Side of Modernism*, curated by Lily Wei, Snugharbor Cultural Center, Staten Island, NY
- 1998 *Beyond the Mountain, Contemporary Landscapes*, curated by Michael Klein
- 1996 *Thinking Print: Books to Billboards*, The Museum of Modern Art, New York, NY
- 1994 Brooke Alexander, New York, NY
Hartman and Company, La Jolla, CA
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY
- 1993 *Animals*, curated by Molly Barnes and James Knowles, The Roger Smith Hotel, New York, NY
Sea Fever, Transamerica Pyramid Lobby, San Francisco, CA
Sculpture and Multiples, Brooke Alexander, New York, NY
- 1991 American Academy of Arts & Letters Purchase Exhibition, New York, NY
Gifts of the Associates: 1975-90, The Museum of Modern Art, New York, NY
- 1990 *Images of Death in Contemporary Art*, Patrick & Beatrice Haggerty Museum of Art, Milwaukee, WI
- 1989 *Richard Bosman, Barbara Ess, Mark Tansey, Michael Zwack*, Galeria La Macquina Espanola, Madrid, Spain
Master Prints from the Collection, The Museum of Modern Art, New York, NY
First Impressions, Walker Art Center, Minneapolis, MN
- 1988 *Works on Paper*, Curt Marcus Gallery, New York, NY
Prints in Parts, Crown Point Press, New York, NY
- 1987 *Sammlung Thomas: Kunst aus den achtziger Jahren*, A Art 11 Forum Thomas, Munich, Germany
- 1986 *Selected Works from MOCA's Lowen Collection*, Mandeville Gallery, University of California, San Diego, CA
Contemporary Works from the Collection, The Museum of Modern Art, New York, NY
Public & Private: American Prints Today, The Brooklyn Museum
Donald Baechler, Richard Bosman, Donald Lipski, Galerie Montenay-Delsol, Paris, France
Painting & Sculpture Today, 1986, Indianapolis Museum of Art, Indianapolis, IN
Face It, Anders Tornberg gallery, Lund, Sweden
- 1985 *State of War*, Seattle Art Museum, Seattle, WA
- 1984 *Narrative Art*, Museo Tamayo, Mexico City, Mexico
International Survey of Contemporary Painting and Sculpture, The Museum of Modern Art, New York, NY
New Narrative Painting, Metropolitan Museum of Art, New York, NY
Paradise Lost/Paradise Regained, American Visions of the New Decade, Venice Biennale, Venice, Italy
The Human Condition, San Francisco Museum of Modern Art, Biennial III, San Francisco, CA
The New Portrait, MoMA PS1, Long Island City, NY
American Neo-Expressionism, Aldrich Museum, Ridgefield, CT
Images & Impressions, Walker Art Center, Minneapolis, MN
Pressures of the Hand, Expressionist Impulses in Recent America Art, Brainerd Art Gallery, State University of Arts and Science, Potsdam, NY
- 1983 *The End of the World: Contemporary Visions of the Apocalypse*, The New Museum of Contemporary Art, New York, NY
Back to the USA, Kunstmuseum, Luzern, Switzerland
New York Painting Today, Carnegie-Mellon University, Pittsburgh, PA
Turbulences, American Center, Paris, France
The American Artist as Printmaker: 23rd National Exhibit, The Brooklyn Museum, Brooklyn, NY
Some Recent Acquisitions: Painting and Sculpture, The Museum of Modern Art, New York, NY
Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, NY
New York I Dag-Arbejder Pa Papir, Nordjyllands Kunstmuseum, Aalborg, Sweden

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- 1982 *Body Language*, Hayden Gallery, M.I.T., Cambridge, MA
Beast: Animal Imagery in Recent Painting, MoMA PS1, Long Island City, NY
New York Now, Kestner-Gesellschaft, Hanover, Germany
The Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
New Figuration in America, Milwaukee Art Museum, Milwaukee, WI
Painting and Sculpture Today, 1982, Indianapolis Museum of Art, Indianapolis, IN
74th American Exhibition, Art Institute of Chicago, Chicago, IL
Projects: Artist's Books, The Museum of Modern Art, New York, NY
Block Prints, The Whitney Museum of American Art, New York, NY
Awards in the Visual Arts I, National Museum of American Art, Washington, D.C.
Focus on the Figure: 20 Years, The Whitney Museum of American Art, New York, NY
Prints: Acquisitions 1977-81, The Museum of Modern Art, New York, NY
- 1981 *22nd National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY
Summer Light, The Museum of Modern Art, New York, NY
New Art II: Surfaces/Textures, The Museum of Modern Art, New York, NY
Real Life Magazine Presents, Nigel Greenwood, Inc., London, UK
Represent, Representation, Representative, Brooke Alexander, New York, NY
- 1980 *Illustration & Allegory*, Brooke Alexander, New York, NY
The Times Square Show, Times Square, New York, NY

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Phillips, Brad. "Richard Bosman: is this what it feels like to be an artist?" *Art Review*, Summer.
- 2019 Pic, Rafael. "Artists Guide: Our Selection – Art Basel Miami Beach." *Le Quotidien de l'Art*. 3 Dec.
Friedrich, Jasin. "Critics' Pick." *Artforum*, 5 Apr.
Halle, Howard. "The Three Best Art Shows Right Now." *Time Out New York*, 3 Apr.
- 2013 Simonini, Ross. "Interview with Richard Bosman." *Art Blog Art Blog*, Fall.
- 2012 McQuaid, Cate. "Looking at Richard Bosman's Tricky Take on Predecessors." *The Boston Globe*, 14 Mar.
- 2007 Olson, Craig. "Richard Bosman, Rough Terrain." *The Brooklyn Rail*, Feb.
- 2004 Schwendener, Martha. "Critics' Pick." *Artforum*, 4 Nov.
Cohen, David. "Gallery Going." *The New York Sun*, 4 Nov.
Johnson, Ken. "Review." *The New York Times*, 29 Oct.
Frank, Peter. "Art Picks of the Week." *LA Weekly*, 22-28 Oct.
- 2003 Smith, P.C. "Richard Bosman at Elizabeth Harris." *Art in America*, Dec.
Smith, Roberta. "Richard Bosman." *The New York Times*, 16 May.
"Richard Bosman." *The New Yorker*, 5 May.
Ratcliff, Carter. "Northern Latitudes," in *Richard Bosman*, Elizabeth Harris Gallery.
- 2001 "Hidden Identity." *The New Yorker*, 5 Feb.
- 2000 Bischoff, Dan. "Exhibitors veer toward realism." *The Star-Ledger*, 24 Nov.
- 1994 Katz, Vincent. "Richard Bosman at Brooke Alexander." *Art in America*, June.
Pincus, Robert L. "Bosman sharply focuses imagery." *The San Diego Union-Tribune*, 26 May.
Saville, Jonathan. "The Mellowing of Richard Bosman." *San Diego Reader*, 12 May.
- 1992 Mahoney, Robert. "Richard Bosman at Brooke Alexander." *Arts Magazine*, Feb.
- 1991 Tallman, Susan. "High Tide, Low Tide: The Unsettling Work of Richard Bosman." *Arts Magazine*, Feb.
- 1990 Hornung, David. "Richard Bosman at Brooke Alexander." *Art News*, Dec.
- 1989 Cotter, Holland. "Richard Bosman," in *Survivor: Richard Bosman*, The Contemporary Art Gallery, Seibu, Tokyo and Osaka, Japan.
Brenson, Michael. "Richard Bosman: Review." *The New York Times*, 27 Oct.
Freudenheim, Susan. "Richard Bosman." *The San Diego Tribune*, 9 June.

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- Lewinson, David. "Bosman Works Are Full of Water, but Still Come Off Dry." *Los Angeles Times*, 26 May.
- Gerstler, Amy. "Richard Bosman at Asher/Faure." *Art Issues*, February.
- "Bosman Show." *San Diego Union*, 21 May.
- Harper, Hilliard. "Conrad of Canvas Brings the Sea to Life in Expressionist Paintings." *Los Angeles Times*, 22 May.
- Pincus, Robert L. "Bosman's Sea Images Also Examine Self." *The San Diego Union*, 1 June.
- 1988 Colby, Joy Hakanson. "Richard Bosman." *The Detroit News*, 1 Nov.
- Colby, Joy Hakanson. "Every Painting Tells a Story...or Two." *The Detroit News*, 1 May.
- Geer, Suvan. "Richard Bosman." *Los Angeles Times*, 4 Nov.
- Grimes, Nancy. "Richard Bosman." *Art News*, Jan.
- Miro, Marsha. "Expressionistic Seascapes Shows Contrasts Time Brings." *Detroit Free Press*, 1 May.
- 1987 Andujar, Chavarri. "La Pintura con sangre entra." *Las Provincias*, 5 July.
- Arenos, Lydia. "Richard Bosman, Exponente del Arte Neoyorquino en Sala Parpallo." *Carteuera Turia*, 15 June.
- Brenson, Michael. "Richard Bosman." *The New York Times*, 16 Oct.
- Cyphers, Peggy. "Richard Bosman, Brooke Alexander." *Cover*, Nov.
- De La Calle, Roman. "Richard Bosman: La Manipulacion Narrativa de la Imagen." *El Punto*, 26 June.
- De La Calle, Roman. "Melodrames Plastic." *El Temps*, 28 June.
- Hornick, Lita. "Richard Bosman/Terror as Myth," in *Nine Martinis*, published by the Kulchur Foundation.
- Jarque, Vicente. "Richard Bosman-Sala Parpallo." *Carteuera Turia*, 15 June.
- Larson, Kay. "Money Changes Everything." *New York Magazine*, 16 Feb.
- Navarro, J. Rubio. "Parentesis Valenciano." *Diaro*.
- Olivares, Rosa. "Valenica, Richard Bosman." *Lapiz*, July.
- Real, Olga. "Anverso y reverso del "pop." *Levante*, 22 May.
- Rivelles, Rafael Prats. "Richard Bosman, Procedente de Nueva York." *Que y Donde*, 25 May.
- Ruhe, Barnaby. "Richard Bosman." *Art World*, Oct-Nov.
- Smith, Roberta. "Matters of Life and Death: The Art of Richard Bosman," in *Coleccion Imagen: Richard Bosman*, Sala Parpalló, Valencia.
- Soldanini, Antonella. "Richard Bosman and the Breaking of Silence," in *Coleccion Imagen: Richard Bosman*, Sala Parpalló, Valencia.
- 1986 Zaya, Octavio. "Muestra en Valencia de una seleccion de pinturas del neoorquino Richard Bosman." *Diaro 16*, 11 June.
- de Sanna, Jole. "Milan: Richard Bosman, Toselli Gallery." *Artforum*, Dec.
- Soldaini, Antonella. "Richard Bosman," *Flash Art*, Dec/Jan.
- Zimmer, Bill. "Gouged, Frosted, Sprayed." *The Village Voice*, 26 Mar.
- 1985 Gipe, Lawrence. "Reheated Melodrama." *Artweek*, 9 Nov.
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- Levin, Kim. "Art: The Day Before." *The Village Voice*, 3 Jan.
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- . "Richard Bosman and Sylvia Plimack Mangold." *The New York Times*, 3 Feb.
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- Becker, Robert. "Richard Bosman: Naïve Nightmares." *Interview Magazine*, June.

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Gambrell, Jamey. "Richard Bosman at Brooke Alexander." *Art in America*, Sept.
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Halley, Peter. "A Note on the New Expressionism Phenomenon." *Arts*, Mar.
Honnef, Klaus. "Tagebuch einer Dienstreise." *Kunstforum International*, May.
Levin, Kim. "Art: Richard Bosman." *The Village Voice*, 12 Apr.
Morch, Al. "A World Class Show of Prints." *San Francisco Examiner*, 10 Oct.
Ratcliff, Carter. "The Short Life of the Sincere Stroke." *Art in America*, Jan.
1982 Siegel, Jeanne. "Richard Bosman: Stories of Violence." *Arts*, Apr.
Berlind, Robert. "Focus on the Figure: Twenty Years at the Whitney." *Art in America*, Oct.
Field, Richard S. "On Recent Woodcuts." *The Print Collector's Newsletter*, (Vol. XIII, No. 1, Mar/Apr).
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Glueck, Grace. *The New York Times*. 14 Nov.
Goldman, Judith. "Woodcuts: a Revival." *Portfolio*, Nov/Dec.
Kutner, Janet. "Art: Exhibits Brushes Humor, Fear: Bosman Plays with Emotional Extremes." *Dallas Morning News*, Mar.
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Linker, Kate. "Melodramatic Tactics." *Artforum*, Sept.
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Marvel, Bill. "Critic's Choice." *Dallas Times-Herald*, 12 Mar.
Paul, Richard. "Rewards for the Art of Menace." *The Washington Post*, 6 May.
Philips, Deborah. "Looking for Relief? Woodcuts are Back." *Art News*, Dec.
Ratcliff, Carter. "Expressionism Today: An Artists' Symposium." *Art in America*, Dec.
1981 Snaith, Suzanne. "Exhibitions: Disquieting Scenarios." *Artweek*, 10 Apr.
Blau, Douglas. "Richard Bosman." *Flash Art*, Jan/Feb.
Brody, Jacqueline. "Richard Bosman: Man Overboard." *The Print Collector's Newsletter*, May/June.
Hill, Andrea. "Being Bad." *Artscribe*, Dec.
Marzorati, Gerald. "Art Picks: Richard Bosman at Brooke Alexander." *Soho Weekly News*, 1 Sept.
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Phillips, Deborah C. "Richard Bosman." *Arts*, Jan.
Raynor, Vivian. "Paintings." *The New York Times*, 14 Aug.
Roberts, John. "Performance at the Tate, Real Life Magazine Presents,,," at Nigel Greenwood." *Artscribe*, Dec.
Schjeldahl, Peter. "Anxiety as a Rallying Cry." *The Village Voice*, 16 Sept.
Smith, Roberta. "Art: Spacewalk." *The Village Voice*, 21 Oct.
1980 Cornu, Daniel. "La Nouvelle Vague New Yorkaise est Portee par la Musique Rock." *Tribune de Geneve*, 26 Dec.
Deitch, Jeffrey. "Report from Times Square." *Art in America*, Sept.
Kramer, Hilton. "Art: Illustration & Allegory on View." *The New York Times*, 23 May.
Levin, Kim. "The Times Square Show." *Arts*, Sept.
Phillips, Deborah. "Illustration & Allegory." *Arts*, Sept.
Simon, Joan. "Double Takes." *Art in America*, Oct.
Tatransky, Valentin. "Illustration & Allegory." *Arts*, Sept.

PUBLICATIONS

NICELLE BEAUCHENE GALLERY

- 1987 *The Captivity Narrative of Hannah Duston, Related by Cotton Mather, John Greenleaf Whittier, Nathaniel Hawthorne and Henry David Thoreau, Woodcuts by Richard Bosman*, published by The Arion Press, San Francisco.
- 1985 *Grasping at Emptiness, Poems by John Giorno, Drawings by Richard Bosman*, published by the Kulchur Fondation, New York.
- 1982 *Exit the Face, Poems by Ted Greenwald, Drawings by Richard Bosman*, published by the Museum of Modern Art, New York.

AWARDS

- 1994 Guggenheim Fellowship
1981 Awards in the Visual Arts

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD
Bibliothèque Nationale de France, Paris, France
Blanton Museum of Art, University of Texas, Austin, TX
Eli Broad Family Foundation, Los Angeles, CA
Brooklyn Museum, Brooklyn, NY
Chrysler Museum, Norfolk, VA
Colby College, Waterville, ME
The Contemporary Museum, Honolulu, HI
Des Moines Arts Center, Des Moines, IA
Detroit Institute of Art, Detroit, MI
Fogg Art Museum, Harvard University, Cambridge, MA
Haggerty Museum of Art at Marquette University, Milwaukee, WI
Indianapolis Museum of Art, Indianapolis, IN
IV AM, Valencia, Spain
Lannan Foundation, Los Angeles, CA
Library of Congress, Washington D.C.
Mead Art Museum at Amherst College, Amherst, MA
Memphis Brooks Museum, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Museo Tamayo, Mexico City, Mexico
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Museum of American Art, Washington, DC
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
San Antonio Museum of Art, San Antonio, TX
Tate, London, UK
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, Greensboro, NC
Wesleyan University, Davison Art Center, Middletown, CT
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT