

NICELLE BEAUCHENE GALLERY

ELLIOTT JEROME BROWN JR.

(B. 1993, Baldwin, NY)

Lives and works in Brooklyn, NY

EDUCATION

2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2016 BFA, Photography and Imaging, New York University, NY

SOLO AND TWO PERSON EXHIBITIONS

2025 *Lore and Sentiment: Wesley Chavis and Elliott Jerome Brown Jr.*, KAJE, New York, NY

2022 Nicelle Beauchene Gallery, New York, NY

2019 *Arms to pray with*, Nicelle Beauchene Gallery, New York, NY

Never in a hurry, Staple Goods, New Orleans, LA

a simple song, Baxter St at the Camera Club of New York, New York, NY

GROUP EXHIBITIONS

2025 *Protocols for Opacity*, The Art Gallery at Brooklyn College, Brooklyn, NY

Reflections in Black: A Reframing, Tisch School of the Arts, New York, NY

2024 *Take it From Here*, Abakus Projects, Boston, MA

2023 *Queer Love: Affection and Romance in Contemporary Art*, Lehman College Art Gallery and La MaMa Galleria, New York, NY

15, Nicelle Beauchene Gallery, New York, NY

2022-23 *As We Rise: Photography from the Black Atlantic*, Art Museum of University of Toronto, Toronto, ON (Sept–Nov 2022); The Polygon Gallery, Vancouver, BC, Canada (Feb–May 2023).

2022 *Called to the Camera: Black American Studio Photographers*, New Orleans Museum of Art, New Orleans, LA

We Are Beside Ourselves, Curated by the Racial Imaginary Institute, James Gallery, New York, NY

Spoiled, TONE, Memphis, TN

2021 *TOUCH*, Swiss Institute, New York, NY

Countercapture, curated by Katherine Adams, Miriam, Brooklyn, NY

demos/desires, curated by Clifford Prince King, Melanie Flood Projects, Portland, OR

Any distance between us, RISD Museum of Art, Providence, RI

Intersecting Selves, Shulamit Nazarian, Los Angeles, CA

2020-21 *New Photography: Create, Collect, Compile*, New Orleans Museum of Art, New Orleans, LA

Upkeep: Everyday Strategies of Care, curated by Janine Mileaf and H. Daly Arnett, The Arts Club of Chicago, Chicago, IL

2020 *2019-2020 Visual Art AIRspace Residency Exhibition*, Abrons Arts Centre, New York, NY

Art on the Grid, Public Art Fund, New York, NY

A Language for Intimacy, Abrons Arts Centre and Boston Center for the Arts (online)

Noah's Ark, Nicelle Beauchene Gallery, New York, NY

How Did You Get This? The Spaces We Inhabit, curated by Damien Davis, Welancora Gallery, Brooklyn, NY

Take it From Here, Brick City Gallery at Missouri State University, Springfield, MO

2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC, Belfast, Ireland

NICELLE BEAUCHENE GALLERY

- Do You Love Me?* PPOW, New York, NY
I've got a lot of things to face this month, La MaMa Galleria, New York, NY
- 2018 *Harlem Postcards: Fall 2018*, Studio Museum in Harlem, New York, NY
Intimacy, Yossi Milo Gallery, New York, NY
Daybreak: New Affirmations in Queer Photography, Leslie Lohman Museum, New York, NY
Black Blooded, The New Gallery, Charlotte, North Carolina *Ultra Vivid Dreaming*, BlueSky Gallery, Portland, OR
FOUR., We Buy Gold, New York, NY
NADA NY 2018, La MaMa Galleria, New York, NY
LOVE: Purple Hearts, Columbia University Leroy Neiman Gallery, New York, NY
- 2017 *With You*, New Image Art, West Hollywood, LA
Discursive Selves, Westbeth Gallery, New York, NY
Stranger Things, Outpost Artists Resources, Ridgewood, NY
Life and Living, Hudson Valley LGBTQ Community Center, Hudson, NY
Sebastian, Tell Aware (photo accompaniment to performance by Jerome AB), Secret Project Robot, Brooklyn, NY
Shared Subjects, Spring/Break Art Show, New York, NY
Lintel, Mantel, Module, Shelf, La Mama Galleria, New York, NY
- 2016 *Art Crush*, Platform Gallery, Baltimore, MD
Bodies on Display, 368 Ponce, Atlanta, GA
The Ointment, Signal Gallery, Brooklyn, NY
Treading Water, TGIF Gallery, Brooklyn, NY
An Exhibition on Authenticity and Anger, BUFU Studios, Brooklyn, NY
Collaborative Exhibition Exchange, Galerie AMU, Prague, Czech Republic
Taking Up Space: An Exhibition of Works by Craig White and Elliott Brown Jr., Forum Art Space, Purchase, NY
Show Two: NYU Tisch Photography and Imaging BFA Thesis Exhibition 2016, New York University, New York, NY
- 2015 *Respond*, Smack Mellon Gallery, Brooklyn, NY
Young, Colored, & Angry, Holyrad Studio, Brooklyn, NY
- 2014 *5th Annual Contemporary Photography Exhibition*, Philadelphia Photo Arts Center, Philadelphia, PA (juried by Brian Paul Clamp and Mary Ellen Mark)
- 2013 *RedLab Laboratorio de Gestión y Vinculación Cultural A.C. presents II Recording Light Workshop: Exhibition of Results*, Polifórum Digital Morelia, Michoacan, Mexico

SELECTED BIBLIOGRAPHY

- 2022 Arthur, Rebecca. "PhotoLounge Presents: Elliott Jerome Brown Jr." *PhotoLounge*, 15 June.
Gerlis, Melanie. "Art Basel welcomes newcomers as art-world power shifts." *Financial Times*, 10 June.
Tafoya, Harry. "Elliott Jerome Brown Jr." *Aperture*, Summer Issue.
Trouillot, Terence. "In Focus: Five Photographers to Watch." *Frieze*, May.
Gipson, Ferren. "Elliot Jerome: Selected by WePresent goest curator Solange Knowles." *WePresent*, Apr 12.
- 2021 "Four Studies of Black Healing." *The New York Times*, 2 Apr.
- 2020 Rusell, Emma. "Artists Elliott Jerome Brown Jr. and Zalika Azim on exploring time, space and the Black body." *i-D*, 9 Sept.
Beckert, Michael. "Artist Elliott Jerome Brown Jr. on Making Work in the Margins." *W Magazine*, Jul.
"Works for the Now, by Queer Artists of Color." *T: The New York Times Style Magazine*, 29 Jun.
Jackson Jr., Tony. "Elliott Jerome Brown Jr. Talks Interior Lives." *PIN-UP*, Jun.
- 2019 Harding, Mika. "Interview with Elliott Jerome Brown Jr." *Foundworks*, Dec.

NICELLE BEAUCHENE GALLERY

- “Emerging Artists Issue.” *Galerie Magazine*, Nov.
Jones, Darren. “Review: ‘Do You Love Me?’ at P.P.O.W.” *Artforum*, Oct.
“Rema Hort Mann Foundation Awards Grants to Eight New York Artists.” *Artforum*, 30 Sept.
Greenberger, Alex. “Eight New York Artists Win \$10,000 Grants Through Closely Watched Rema Hort Mann Foundation Program.” *ARTNEWS*, 30 Sept.
Fateman, Johanna. “Goings On About Town.” *The New Yorker*, 18 Sept.
Henry-Smith, Sean D. “Review: ‘a simple song’.” *FLASH ART*, 17 Apr.
Konadu, Luther. “For This Young Photographer, A ‘Simple Song’ of Images.” *Aperture*. 28 Mar.
Goodalle, Stephanie E. “The Potential of Additional Happenings: Elliott Jerome Brown Jr.’s *a simple song*.” *BOMB*. 25 Feb.
Liberty, Megan N. “Critics’ Pick: Elliott Jerome Brown Jr.” *Artforum*, Feb.
2018 Gallagher, Em. “Non-Conforming Narratives: Five Photographers Upending Notions of Queerness.” *Cultured Magazine*, Fall.
“22 Queer Photographers Illustrate What ‘Pride’ Really Means.” *W Magazine*, 22 June.
2017 *The New Yorker* Photo Instagram Takeover, 2 – 8 Oct.
Gardenhire, Jonathan. “5 x 5: ‘Beneath Our Glory’.” *TAGTAGTAG Magazine*, 7 Aug.
“Elliott Jerome Brown Jr. on Carrie Mae Weems.” *VICE*, Aug.
Embuscado, Rain. “Art that Evokes the Uncanny Body.” *Hyperallergic*, 30 June.
Thill, Vanessa. “Critics’ Picks: ‘Stranger Things’ at Outpost Artists Resources.” *Artforum*, 23 June.
Almino, Elisa Wouk. “Peruse a Zine and Self-Published Photo Book Fair Like It’s Your Private Library.” *Hyperallergic*, 13 June.
Sargent, Antwaun. “Intimate Photos Open a Window into Black Domestic Life.” *The Creators Project*, 14 Apr.
Malcolm-Aimé and Brown Jr., Elliott Jerome. “Listen to the Kids.” *The Outline*, 22 Mar.
Callahan, Maura. “Kahlon’s Cut Up Series returns with audio-visual exhibition.” *City Paper*, 1 Feb.
2016 Valinsky, Michael. “Photographer Elliott Jerome Brown Jr. Delves Deeply Into Black Lives,” *i-D*, 10 Nov.
Howe, Mary. “Photographer of the Week #139: Elliott Jerome Brown Jr.” *Capricious*: 26 July.
2015 “The Complexity of Blackness: The Photography of Elliott Brown Jr.” *AfroPunk*, 10 June.
Carter, Holland. “Raging at Racism, From Streets to Galleries: Smack Mellon and Grey Art Display Art Sparked by Politics.” *The New York Times*, 22 Jan.
Courtney Iseman. “Young, Colored, & Angry! Sets Out To Flip That Phrase On Its Head.” *i-D*, 28 May.
Disser, Nicole. “Young, Colored, & Angry Brings Together Artists of Color, Takes Back Art Education.” *Bedford and Bowery*, 14 May.
Eaton, Abdu Ali. “QTIPOCS On The Block: Elliott Brown Jr.” *True Laurels*, 10 Nov.
Kuennen, Joel. “Smack Mellon’s RESPOND and the New Imaginary.” *ArtSlant*, 19 Jan.
Steinhauer, Jillian. “After a Call for Change, Artists Respond.” *Hyperallergic*, 13 Feb. Tsoulis-Rey, Alexa. “The Sex Lives of College Students.” *New York Magazine*, Oct.

RESIDENCES & FELLOWSHIPS

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| 2024 | MacDowell Colony Residency |
| 2019-20 | Visual Artist AIRspace Residency, Abrons Arts Center |
| 2018-19 | St. Roch Community Church Artist Residency |
| 2018 | Camera Club at Baxter Street NY Workspace |
| 2015 | Imaging America Fellowship |
| 2013 | Recording Light II Workshop, RedLab Laboratorio de Gestión y Vinculación Cultural A.C., Michoacan, Mexico |

HONORS & AWARDS

NICELLE BEAUCHENE GALLERY

- 2021 Forbes 30 Under 30
- 2019 Rema Hort Mann Foundation Emerging Artist Grant
- 2016 New York Times Portfolio Review
- 2015 Sam Shahid Scholarship
Paulette Goddard Scholarship

LECTURES & PANELS

- 2018 Representing the Photograph: Portrait Photography Beyond Representation, Black Portraiture Conference, Harvard University, March 24
- 2017 Contemporary Portraiture, Sidney Mishkin Gallery Baruch College, October 12
- 2016 R U 4 Real: An Exhibition on Authenticity and Anger, BUFU Studio, July 2
What Does It Mean To Be Black In America: Black Artists Speak, New York University, February 25
- 2015 Black Lives Matter: Art and Activism, MoMA PS1, September 20

PUBLICATIONS

- 2023 *Elliott Jerome Brown Jr.*, MATTE Magazine
- 2018 *Undertow*, September
Ultra Vivid Dreaming (Exhibition Catalogue)
- 2017 VICE 2017 Photo Issue, August
- 2016 *Nijjournal: Volume 1*, September
Mossless 4: Public/Private/Portrait, June
Yáñez, Marcelo, *Newspaper, Volume 5, Number 1* (contemporary revival of original 1969 publication), March

CURATORIAL

- 2018 *As Above, So Below: Interpretations of Roundness*, Outpost Artists Resources, Ridgewood, NY, June 15 - July 13.
- 2017 *Multiple Sides of the Bed*, presented by BAX/Brooklyn Arts Exchange and The Helix Queer Performance Network, MINKA, Brooklyn, NY, Nov. 2 – 5.
Rock Paper Scissors and a Three-Armed Shovel, 7th Annual Zine & Self-Published Photo Book Fair, Camera Club at Baxter Street NY, New York, NY, July 16 – 18.
Kahlon: The Cut Up Series Part II presents "Proximity to Dead Skin," EMP Collective, Baltimore, MD, Feb 4 - 11.
- 2016 *Surrogate Skin: The Biology of Objects*, MoCADA, Brooklyn, NY, Nov. 6 – Feb. 26.
Tea Time, by Theresa Chromati, MoCADA, Brooklyn, NY, Nov. 6 – Feb. 26
Diagram of the Heart, by Glenna Gordon, MoCADA, Brooklyn, NY, Nov. 6 – Feb. 26.
DATE NIGHT: 3, Private Home, Brooklyn, NY, May.
- 2015 *DATE NIGHT: 2*, Private Home, Brooklyn, NY, Oct.
DATE NIGHT: 1, Private Home, Brooklyn, NY, Aug.

WRITING

- 2016 “The Bronx’s “No Commission” Art Fair: Promising? Yes, but Not for Local Artists and Residents,” *Art F City*, 17 Aug.

PUBLIC COLLECTIONS

NICELLE BEAUCHENE GALLERY

Harvard Art Museums, Cambridge, MA
New Orleans Museum of Art, New Orleans, LA
Studio Museum in Harlem, New York, NY