

# NICELLE BEAUCHENE GALLERY

## ELLIOTT JEROME BROWN JR.

(B. 1993, Baldwin, NY)

Lives and works in Brooklyn, NY

## EDUCATION

2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2016 BFA, Photography and Imaging, New York University, NY

## SOLO AND TWO PERSON EXHIBITIONS

2025 *Lore and Sentiment: Wesley Chavis and Elliott Jerome Brown Jr.*, KAJE, New York, NY

2022 Nicelle Beauchene Gallery, New York, NY

2019 *Arms to pray with*, Nicelle Beauchene Gallery, New York, NY

*Never in a hurry*, Staple Goods, New Orleans, LA

*a simple song*, Baxter St at the Camera Club of New York, New York, NY

## GROUP EXHIBITIONS

2026 *Magic Ephemera*, Abrons Arts Center, New York, NY

*Big Tent*, Fotofocus Center, Cincinnati, OH

2025 *Protocols for Opacity*, The Art Gallery at Brooklyn College, Brooklyn, NY

*Reflections in Black: A Reframing*, Tisch School of the Arts, New York, NY

2024 *Take it From Here*, Abakus Projects, Boston, MA

2023 *Queer Love: Affection and Romance in Contemporary Art*, Lehman College Art Gallery and La MaMa Galleria, New York, NY

*15*, Nicelle Beauchene Gallery, New York, NY

2022-23 *As We Rise: Photography from the Black Atlantic*, Art Museum of University of Toronto, Toronto, ON (Sept–Nov 2022); The Polygon Gallery, Vancouver, BC, Canada (Feb–May 2023).

2022 *Called to the Camera: Black American Studio Photographers*, New Orleans Museum of Art, New Orleans, LA

*We Are Beside Ourselves*, Curated by the Racial Imaginary Institute, James Gallery, New York, NY

*Spoiled*, TONE, Memphis, TN

2021 *TOUCH*, Swiss Institute, New York, NY

*Countercapture*, curated by Katherine Adams, Miriam, Brooklyn, NY

*demos/desires*, curated by Clifford Prince King, Melanie Flood Projects, Portland, OR

*Any distance between us*, RISD Museum of Art, Providence, RI

*Intersecting Selves*, Shulamit Nazarian, Los Angeles, CA

2020-21 *New Photography: Create, Collect, Compile*, New Orleans Museum of Art, New Orleans, LA

*Upkeep: Everyday Strategies of Care*, curated by Janine Mileaf and H. Daly Arnett, The Arts Club of Chicago, Chicago, IL

2020 *2019-2020 Visual Art AIRspace Residency Exhibition*, Abrons Arts Centre, New York, NY

*Art on the Grid*, Public Art Fund, New York, NY

*A Language for Intimacy*, Abrons Arts Centre and Boston Center for the Arts (online)

*Noah's Ark*, Nicelle Beauchene Gallery, New York, NY

*How Did You Get This? The Spaces We Inhabit*, curated by Damien Davis, Welancora Gallery, Brooklyn, NY

*Take it From Here*, Brick City Gallery at Missouri State University, Springfield, MO

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- 2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC, Belfast, Ireland  
*Do You Love Me?* PPOW, New York, NY  
*I've got a lot of things to face this month*, La MaMa Galleria, New York, NY
- 2018 *Harlem Postcards: Fall 2018*, Studio Museum in Harlem, New York, NY  
*Intimacy*, Yossi Milo Gallery, New York, NY  
*Daybreak: New Affirmations in Queer Photography*, Leslie Lohman Museum, New York, NY  
*Black Blooded*, The New Gallery, Charlotte, North Carolina  
*Ultra Vivid Dreaming*, BlueSky Gallery, Portland, OR  
*FOUR.*, We Buy Gold, New York, NY  
NADA NY 2018, La MaMa Galleria, New York, NY  
*LOVE: Purple Hearts*, Columbia University Leroy Neiman Gallery, New York, NY
- 2017 *With You*, New Image Art, West Hollywood, LA  
*Discursive Selves*, Westbeth Gallery, New York, NY  
*Stranger Things*, Outpost Artists Resources, Ridgewood, NY  
*Life and Living*, Hudson Valley LGBTQ Community Center, Hudson, NY  
*Sebastian, Tell Aware* (photo accompaniment to performance by Jerome AB), Secret Project Robot, Brooklyn, NY  
*Shared Subjects*, Spring/Break Art Show, New York, NY  
*Lintel, Mantel, Module, Shelf*, La Mama Galleria, New York, NY
- 2016 *Art Crush*, Platform Gallery, Baltimore, MD  
*Bodies on Display*, 368 Ponce, Atlanta, GA  
*The Ointment*, Signal Gallery, Brooklyn, NY  
*Treading Water*, TGIF Gallery, Brooklyn, NY  
*An Exhibition on Authenticity and Anger*, BUFU Studios, Brooklyn, NY  
*Collaborative Exhibition Exchange*, Galerie AMU, Prague, Czech Republic  
*Taking Up Space: An Exhibition of Works by Craig White and Elliott Brown Jr.*, Forum Art Space, Purchase, NY  
*Show Two: NYU Tisch Photography and Imaging BFA Thesis Exhibition 2016*, New York University, New York, NY
- 2015 *Respond*, Smack Mellon Gallery, Brooklyn, NY  
*Young, Colored, & Angry*, Holyrad Studio, Brooklyn, NY
- 2014 *5th Annual Contemporary Photography Exhibition*, Philadelphia Photo Arts Center, Philadelphia, PA (juried by Brian Paul Clamp and Mary Ellen Mark)
- 2013 *RedLab Laboratorio de Gestión y Vinculación Cultural A.C. presents II Recording Light Workshop: Exhibition of Results*, Polifórum Digital Morelia, Michoacan, Mexico

## SELECTED BIBLIOGRAPHY

- 2026 Cross, Z. "Abrons Arts Center Opens "magic ephemera"". The Garnette Report, 16 June.
- 2022 Arthur, Rebecca. "PhotoLounge Presents: Elliott Jerome Brown Jr." *PhotoLounge*, 15 June.  
Gerlis, Melanie. "Art Basel welcomes newcomers as art-world power shifts." *Financial Times*, 10 June.  
Tafoya, Harry. "Elliott Jerome Brown Jr." *Aperture*, Summer Issue.  
Trouillot, Terence. "In Focus: Five Photographers to Watch." *Frieze*, May.  
Gipson, Ferren. "Elliot Jerome: Selected by WePresent goest curator Solange Knowles." *WePresent*, Apr 12.
- 2021 "Four Studies of Black Healing." *The New York Times*, 2 Apr.
- 2020 Rusell, Emma. "Artists Elliott Jerome Brown Jr. and Zalika Azim on exploring time, space and the Black body." *i-D*, 9 Sept.  
Beckert, Michael. "Artist Elliott Jerome Brown Jr. on Making Work in the Margins." *W Magazine*, Jul.

## NICELLE BEAUCHENE GALLERY

- “Works for the Now, by Queer Artists of Color.” *T: The New York Times Style Magazine*, 29 Jun.
- 2019 Jackson Jr., Tony. “Elliott Jerome Brown Jr. Talks Interior Lives.” *PIN-UP*, Jun.  
Harding, Mika. “Interview with Elliott Jerome Brown Jr.” *Foundworks*, Dec.  
“Emerging Artists Issue.” *Galerie Magazine*, Nov.  
Jones, Darren. “Review: ‘Do You Love Me?’ at P.P.O.W.” *Artforum*, Oct.  
“Rema Hort Mann Foundation Awards Grants to Eight New York Artists.” *Artforum*, 30 Sept.  
Greenberger, Alex. “Eight New York Artists Win \$10,000 Grants Through Closely Watched Rema Hort Mann Foundation Program.” *ARTNEWS*, 30 Sept.  
Fateman, Johanna. “Goings On About Town.” *The New Yorker*, 18 Sept.  
Henry-Smith, Sean D. “Review: ‘a simple song’.” *FLASH ART*, 17 Apr.  
Konadu, Luther. “For This Young Photographer, A ‘Simple Song’ of Images.” *Aperture*. 28 Mar.  
Goodalle, Stephanie E. “The Potential of Additional Happenings: Elliott Jerome Brown Jr.’s *a simple song*.” *BOMB*. 25 Feb.
- 2018 Liberty, Megan N. “Critics’ Pick: Elliott Jerome Brown Jr.” *Artforum*, Feb.  
Gallagher, Em. “Non-Conforming Narratives: Five Photographers Upending Notions of Queerness.” *Cultured Magazine*, Fall.  
“22 Queer Photographers Illustrate What ‘Pride’ Really Means.” *W Magazine*, 22 June.
- 2017 *The New Yorker* Photo Instagram Takeover, 2 – 8 Oct.  
Gardenhire, Jonathan. “5 x 5: ‘Beneath Our Glory’.” *TAGTAGTAG Magazine*, 7 Aug.  
“Elliott Jerome Brown Jr. on Carrie Mae Weems.” *VICE*, Aug.  
Embuscado, Rain. “Art that Evokes the Uncanny Body.” *Hyperallergic*, 30 June.  
Thill, Vanessa. “Critics’ Picks: ‘Stranger Things’ at Outpost Artists Resources.” *Artforum*, 23 June.  
Almino, Elisa Wouk. “Peruse a Zine and Self-Published Photo Book Fair Like It’s Your Private Library.” *Hyperallergic*, 13 June.  
Sargent, Antwaun. “Intimate Photos Open a Window into Black Domestic Life.” *The Creators Project*, 14 Apr.  
Malcolm-Aimé and Brown Jr., Elliott Jerome. “Listen to the Kids.” *The Outline*, 22 Mar.  
Callahan, Maura. “Kahlon’s Cut Up Series returns with audio-visual exhibition.” *City Paper*, 1 Feb.
- 2016 Valinsky, Michael. “Photographer Elliott Jerome Brown Jr. Delves Deeply Into Black Lives,” *i-D*, 10 Nov.
- 2015 Howe, Mary. “Photographer of the Week #139: Elliott Jerome Brown Jr.” *Capricious*: 26 July.  
“The Complexity of Blackness: The Photography of Elliott Brown Jr.” *AfroPunk*, 10 June.  
Carter, Holland. “Raging at Racism, From Streets to Galleries: Smack Mellon and Grey Art Display Art Sparked by Politics.” *The New York Times*, 22 Jan.  
Courtney Iseman. “Young, Colored, & Angry! Sets Out To Flip That Phrase On Its Head.” *i-D*, 28 May.  
Disser, Nicole. “Young, Colored, & Angry Brings Together Artists of Color, Takes Back Art Education.” *Bedford and Bowery*, 14 May.  
Eaton, Abdu Ali. “QTIPOCS On The Block: Elliott Brown Jr.” *True Laurels*, 10 Nov.  
Kuennen, Joel. “Smack Mellon’s RESPOND and the New Imaginary.” *ArtSlant*, 19 Jan.  
Steinhauer, Jillian. “After a Call for Change, Artists Respond.” *Hyperallergic*, 13 Feb. Tsoulis-Rey, Alexa. “The Sex Lives of College Students.” *New York Magazine*, Oct.

## RESIDENCES & FELLOWSHIPS

- 2024 MacDowell Colony Residency  
2019-20 Visual Artist AIRspace Residency, Abrons Arts Center  
2018-19 St. Roch Community Church Artist Residency  
2018 Camera Club at Baxter Street NY Workspace  
2015 Imaging America Fellowship

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2013 Recording Light II Workshop, RedLab Laboratorio de Gestión y Vinculación Cultural A.C., Michoacan, Mexico

## HONORS & AWARDS

2021 Forbes 30 Under 30  
2019 Rema Hort Mann Foundation Emerging Artist Grant  
2016 New York Times Portfolio Review  
2015 Sam Shahid Scholarship  
Paulette Goddard Scholarship

## LECTURES & PANELS

2018 Representing the Photograph: Portrait Photography Beyond Representation, Black Portraitures Conference, Harvard University, March 24  
2017 Contemporary Portraiture, Sidney Mishkin Gallery Baruch College, October 12  
2016 R U 4 Real: An Exhibition on Authenticity and Anger, BUFU Studio, July 2  
What Does It Mean To Be Black In America: Black Artists Speak, New York University, February 25  
2015 Black Lives Matter: Art and Activism, MoMA PS1, September 20

## PUBLICATIONS

2023 *Elliott Jerome Brown Jr.*, MATTE Magazine  
2018 *Undertow*, September  
Ultra Vivid Dreaming (Exhibition Catalogue)  
2017 VICE 2017 Photo Issue, August  
2016 *Nijjournal: Volume 1*, September  
*Mossless 4: Public/Private/Portrait*, June  
Yáñez, Marcelo, *Newspaper, Volume 5, Number 1* (contemporary revival of original 1969 publication), March

## CURATORIAL

2018 *As Above, So Below: Interpretations of Roundness*, Outpost Artists Resources, Ridgewood, NY, June 15 - July 13.  
2017 *Multiple Sides of the Bed*, presented by BAX/Brooklyn Arts Exchange and The Helix Queer Performance Network, MINKA, Brooklyn, NY, Nov. 2 – 5.  
*Rock Paper Scissors and a Three-Armed Shovel*, 7th Annual Zine & Self-Published Photo Book Fair, Camera Club at Baxter Street NY, New York, NY, July 16 – 18.  
*Kahlon: The Cut Up Series Part II presents "Proximity to Dead Skin,"* EMP Collective, Baltimore, MD, Feb 4 - 11.  
2016 *Surrogate Skin: The Biology of Objects*, MoCADA, Brooklyn, NY, Nov. 6 – Feb. 26.  
*Tea Time*, by Theresa Chromati, MoCADA, Brooklyn, NY, Nov. 6 – Feb. 26  
*Diagram of the Heart*, by Glenna Gordon, MoCADA, Brooklyn, NY, Nov. 6 – Feb. 26.  
*DATE NIGHT: 3*, Private Home, Brooklyn, NY, May.  
2015 *DATE NIGHT: 2*, Private Home, Brooklyn, NY, Oct.  
*DATE NIGHT: 1*, Private Home, Brooklyn, NY, Aug.

## WRITING

2016 “The Bronx’s “No Commission” Art Fair: Promising? Yes, but Not for Local Artists and Residents,” *Art F City*, 17 Aug.

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## **PUBLIC COLLECTIONS**

Harvard Art Museums, Cambridge, MA  
New Orleans Museum of Art, New Orleans, LA  
Studio Museum in Harlem, New York, NY