

Forbes

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ART & STYLE

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Courtesy John C. Edmonds.

Tunji Adeniyi-Jones

Adeniyi-Jones finds inspiration for his figurative paintings in West African history and mythology and in his own Yoruban heritage. Artforum magazine has compared him to Matisse. The son of Nigerian immigrants, he was born and raised in London and earned an MFA from Yale. The Dallas Museum of Art owns one of his paintings and he has had solo shows in New York, London and Los Angeles.