

The Art Daily News

Le Quotidien de l'Art

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Art Basel Miami Beach

Artists Guide
Our selection
Nuestra selección

**FROM BOAFO
TO VIALLAT**
18 talents to follow /
18 talentos a seguir

MERIDIANS
A new sector /
Un nuevo sector

English / Español

free / gratuito

Richard Bosman

Nicelle Beauchene (New York) / SURVEY / Booth S4

By/Por Rafael Pic

His creations are midway between naïf, Mexican ex-votos and the covers of American airport novels. They combine the comic book genre (deforming it with just a touch of humour) with the typical illustrations seen in thrillers. They teem with rugs, Bakelite telephones, attaché cases, overflowing ashtrays and blood splattered kitchen knives. A representative of Neo-Expressionism in 1980s New York (the same period the gallery is presenting at its booth) and still faithful to a classic, if somewhat deliberately awkward figurative approach, Richard Bosman revels in crime scenes, suicides and love affairs gone wrong. His characters in suits and ties lying dead on beds, on the run, smoking a last cigarette and only rarely in a lover's embrace, convey the feelings of solitude and the frantic, never-ending hustle and bustle of the modern city, which are the subject of his paintings.



Courtesy Richard Bosman and Nicolle Beauchene Gallery.



Courtesy Richard Bosman and Nicolle Beauchene Gallery.

Biography

1944 Born in Madras, India

1971 Graduates from the New York Studio School

1984 "Paradise Lost/ Paradise Regained: American Visions of the New Decade", Venice Biennale

1994 Guggenheim Fellowship
Lives and works in Esopus, New York

Richard Bosman,
Pursuit at the Beach,

1981, oil on canvas,
108 x 75 inches.

Richard Bosman, *Uptown Murder*, 1981, oil on canvas, 84 x 66 inches.

Sus obras están a medio camino entre ingenuos exvotos mexicanos y portadas de novelas de aeropuerto. Ellas cruzan, deformándolos con un toque de humor, el repertorio del cómic y el de las ilustraciones de historias de aventuras. Abundan moquetas, teléfonos en baquelita, maletines, ceniceros y colillas, cuchillos de cocina ensangrentados... Exponente del neoexpresionismo neoyorquino de los años 80 (el periodo que presenta la galería en su stand) se mantiene fiel a una figuración clásica, expresamente un poco torpe. Richard Bosman se alimenta de escenas de crímenes, de suicidios, de asuntos del corazón que terminan mal... A través de estos personajes en traje de baño, yaciendo sobre una cama o en plena huida, fumando un último cigarro, raramente abrazados, la soledad y al mismo tiempo la agitación incesante de la metrópoli moderna son el sujeto de sus ilustraciones.