

Art Fairs

## Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York

From the Armory Show to Independent to SPRING/BREAK, this week's New York fairs offer a sampling of exciting new talents.

Maria Vogel, March 2, 2020

The art world is preparing to descend on Manhattan this week for the 2020 edition of the Armory Show. What historically took place in individual rooms at the Gramercy Park Hotel now resides across two vast piers stretching out into the Hudson River. But of course, the Armory isn't the only show in town this week—no fewer than eight satellite fairs are taking place, too, offering something for every collector's taste and budget.

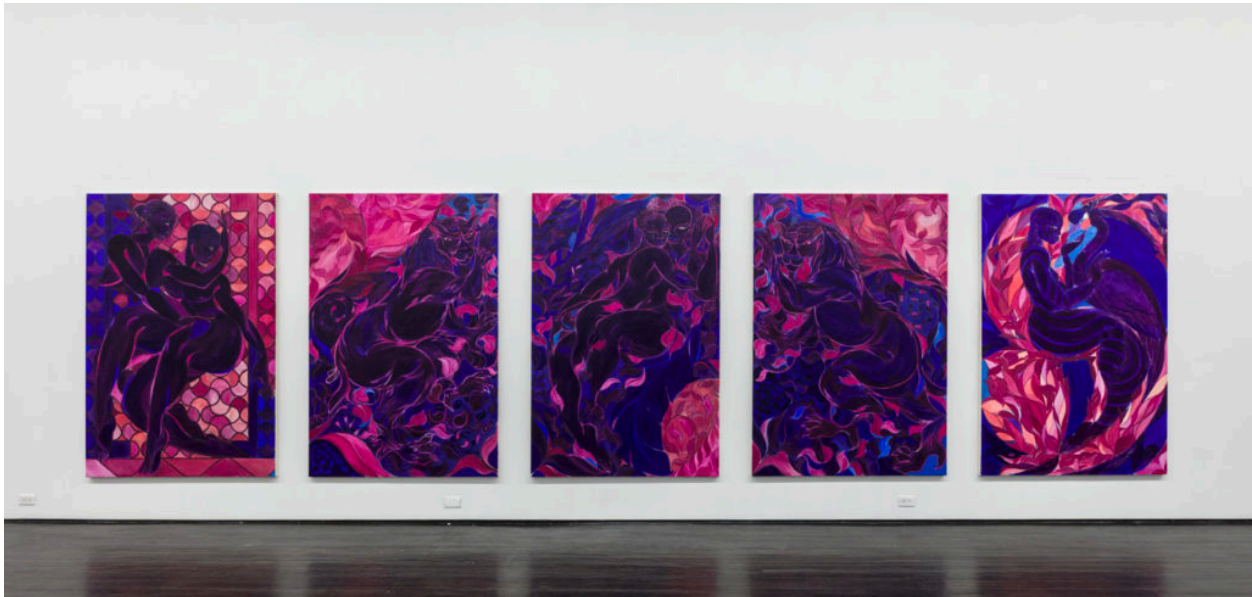
To help you navigate the influx of art, we've highlighted a group of up-and-coming talents to look out for—each with eye-catching work, critical and curatorial buzz, and a

prominent presence at one of the week's fairs. Happy looking.



Tunji Adeniyi-Jones, *A Master's Secret* (2019). Courtesy of the artist and Nicelle Beachene Gallery.

## Tunji Adeniyi-Jones



**Who:** With a few years to go before turning 30, Adeniyi-Jones has been forging a name for himself with his fiercely bold figurative paintings that explore West African history and mythology.

**Based in:** New York, New York

**Where to See It:** Nicelle Beauchene's presentation at Independent

**What to Look Out for:** For Independent, Adeniyi-Jones will debut large paintings and works on paper that he developed as one of 16 inaugural fellows at Kehinde Wiley's Black Rock residency in Dakar. A 2017 graduate of Yale's MFA program, the artist has also exhibited at Eric Firestone Gallery and Johannes Vogt Gallery, among others.

**Prices:** \$20,000 to \$25,000 for large-scale paintings; \$2,000 for works on paper

**Fun Fact:** He made [the 2020 edition of Forbes's 30 under 30 list](#) (for which Kehinde Wiley, not coincidentally, served as a judge).

**Up Next:** Adeniyi-Jones's work is currently on view in the traveling exhibition "Young, Gifted, and Black: the Lumpkin-Bocuzzi Family Collection of Contemporary Art," organized by Antwaun Sargent, as well as in the group show "All of Them Witches" at Deitch Projects in Los Angeles. He has a busy rest of the year as well: the artist will premiere new work at Morán Morán in Los Angeles in May, will be included in the Dakar Biennial this summer, and is slated to show in Ugo Rondinone's 39 Great Jones Street window series this fall.