

NICELLE BEAUCHENE GALLERY

The detritus Evans collected was limitless in its formal and psychic properties. Business cards, fortune cookie aphorisms, newspaper clippings, receipts, passport and family photographs, box labels, stickers, embroidered fabric, envelopes, and pencil shavings, among many other things, commune in the artist's diaristic work to tell infinitely associative stories about the history of the East Village and New York. Each collage, dutifully stamped with the day, month, and year of its making, marks a singular moment in time and the evolving vision of an artist living in and of the world.

In advance of the gallery's first exhibition with the Estate of John Evans planned for this summer, we are pleased to share select works in a special online Viewing Room. The twenty mixed media collages in this digital exhibition demonstrate the range of Evans's visual language and singular mastery of the collage form.

John Evans (1932-2012) was born in Sioux Falls, SD, and lived and worked for most of his life in the East Village, New York. He has had solo exhibitions at The New York Historical Society, New York; the Morris Museum, Morristown, NJ; The Arts Club of Chicago, IL; Pavel Zoubok Fine Art, Cordier & Ekstrom, and Gracie Mansion Gallery, New York, among others. Evans was recently included in *Club 57: Film, Performance, and Art in the East Village, 1978-1983* at the Museum of Modern Art, New York. Other group exhibitions include Elizabeth Leach Gallery, Portland, OR; Pavel Zoubok Fine Art, P.P.O.W., and the Whitney Museum of American Art, New York; Nassau County Museum of Art, Roslyn Harbor, NY; and the XVI Bienal de Sao Paulo, BR.

His work is included in the collections of the Archives of American Art, Smithsonian Institution, Washington, D.C., and the Morgan Library & Museum, New York.

For further information, please contact gallery@nicellebeauchene.com