NICELLE BEAUCHENE GALLERY

JOHN EVANS

(b. 1932, Sioux Falls, SD; d. 2012, New York, NY)

EDUCATION

1963	MFA, The Art Institute of Chicago, Chicago, IL
1961	BFA, The Art Institute of Chicago, Chicago, IL
1956	El Camino College, Gardena, CA

SOLO EXHIBITIONS

2020	Nicelle Beauchene Gallery, New York, NY (forthcoming)
2012	John Evans: 1984, Pavel Zoubok Fine Art, New York, NY
2008	Avenue B School of Art: The Collage of John Evans, Morris Museum, Morristown, NJ
2007	John Evans: Happy New Year! Pavel Zoubok Fine Art, New York, NY
2005	As Days Go By, Pavel Zoubok Fine Art, New York, NY
2003	Nina Freudenheim Gallery, Buffalo, NY
2002-3	New York Diary: The Collages of John Evans, The New York Historical Society, New York,
	NY
2002	Pavel Zoubok Fine Art, New York, NY
2000	Deptford X, London, UK
1999	Nutshell Gallery, Lake Huntington, NY
1998	Pavel Zoubok Fine Art, New York, NY
1997	Footsquare Gallery, Sea Cliff, NY
1990	Twenty-Five Years of Collage, Grace Mansion Gallery, New York, NY
1985	J.N. Herlin, Inc., New York, NY
1982	The Arts Club of Chicago, Chicago, IL
1981	Cordier & Ekstrom Gallery, New York, NY
	Eastern Montana University, Billings, MT
1980	Collage Diaries, Cordier & Ekstrom Gallery, New York, NY
1979	Key Gallery, New York, NY
1978	Franklin Furnace, New York, NY
1974	Newport Harbor Art Museum, Newport Beach, CA
1972	Blue Parrot Gallery, New York, NY
1971	Rubin-Magnusson Galeri, Copenhagen, DK
	Sonraed Gallery, New York, NY

GROUP EXHIBITIONS

2018	Downtown: Collage Culture in the East Village, McClain Gallery, Houston, TX
2016	
	Assemblage & Collage, Elizabeth Leach Gallery, Portland, OR
2017-18	Club 57: Film, Performance, and Art in the East Village, 1978-1983, Museum of Modern Art,
	New York, NY
2016	LOISAIDADA: John Evans, Buster Cleveland and Scarlatina Lust, Pavel Zoubok Fine Art,
	New York, NY
2008	1968/2008: The Culture of Collage, Pavel Zoubok Fine Art, New York, NY
2007	In Context: collage + abstraction, Pavel Zoubok Fine Art, New York, NY
	Rare Birds, Luise Ross Gallery, New York, NY
2006	25 th Anniversary Show: A Century of Collage, Elizabeth Leach Gallery, Portland, OR
	Constellation, Pavel Zoubok Fine Art, New York, NY

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2005

1985

1984

1981

Collage, Nassau County Museum of Art, Roslyn Harbor, NY

	Collage: signs & surfaces, Pavel Zoubok Fine Art, New York, NY
	Art in Perpetuity, New York, NY
2002	Rupture & Revision: Collage in America, Pavel Zoubok Fine Art, New York, NY
2001	Play, Pavel Zoubok Fine Art & Kimberly Venardos & Company, New York, NY
1999	The City, Pavel Zoubok Fine Art, New York, NY
	Selections: Collage, Anthony Giordano Gallery, Dowling College, Oakdale, NY
1998	And I Quote, Pavel Zoubok Fine Art, New York, NY
1997	Invitational, Knoedler & Company, New York, NY
1994	Dietrich Gallery, New York, NY
1992	Art Star Gallery, Los Angeles, CA
1988	Works on Paper, 128 Rivington Gallery, New York, NY
	100 Years of Art on the Lower East Side, P.P.O.W., New York, NY
1987	Of Paper, Pigment, & Glass, Castle Gallery, New Rochelle, NY
	Small Works, Jessica Berwind Gallery, Philadelphia, PA
1986	Collage, Forum Gallery, New York, NY
1985	Gathering of the Avant Garde: The Lower East Side, 1950-70, Henry Street Settlement, New
	York, NY
1984	Mail Art Then & Now, Franklin Furnace, New York, NY
1983	Small Works, Key Gallery, New York, NY
1981	Arte Postal, XVI Bienal de Sao Paulo, Sao Paulo, BR
1980	Words & Numbers, Summit Art Center, Summit, NJ
	Visual Diaries, Alex Rosenberg Gallery, New York, NY
1978	Book Forms, Dayton Art Institute, Dayton, OH
1977	Invitational, Gruenebaum Gallery, New York, NY
	Book Art, University of California, La Jolla, CA
1976	Forty Years of American Collage, Buecker & Harpsichords, New York, NY
1970	New York Correspondence School, Whitney Museum of American Art, New York, NY
1964	Pennsylvania Academy of Fine Arts, Philadelphia, PA
SELEC	CTED BIBLIOGRAPHY
2018	Smith, Ryan P. "Collaborative 'Mail Art' Puts the Post in Postmodern." Smithsonian
	Magazine, 30 July.
2012	Anderson, Lincoln. "John Evans, 79, Artist Whose Collages Were a Diary." The Villager, 25 Oct
	Oisteanu, Valery. "ArtSeen—John Evans: 1984." The Brooklyn Rail, Apr.
2007	MacAdam, Barbara A. "Review." ARTNews, May.
	Oisteanu, Valery. "ArtSeen—John Evans: Happy New Year!." The Brooklyn Rail, Feb.
	Smith, Robert. "Art in Review: John Evans – Happy New Year!" <i>The New York Times</i> , 26 Jan.
2006	Glueck, Grace. "Art in Review: 'Constellation'." The New York Times, 5 May.
2005	Strausbaugh, John. "Making Art From Bits and Pieces." The New York Times, 26 Jan.
2004	Oisteanu, Valery. "East Village Collage (Review)." ArtNet News, Oct.
1998	Andre, Michael. "Review." Art in America, Oct.
1997	Oisteanu, Valery. "Review." New York Arts Magazine, Sept.
1990	Bacon, George. "Review." Arts Newspaper, Nov.
	Gilbert, Elizabeth. "Review." Downtown Express, 21 Nov.
1987	Raynor, Vivien. "Review." The New York Times, 24 May.
	Donahue, Victoria. "Review." <i>The Philadelphia Inquirer</i> , 28 Feb.

Raynor, Vivien. "Art in Review: John Evans." The New York Times, 4 Oct.

Zelevansky, Lynn. "Review." Art & Auction, Oct.

Cohen, Ronny. "Review." Art News, Dec.

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	Raynor, Vivien. "Art in Review: John Evans." The New York Times, 6 Mar.
1980	Heit, Janet. "Review." Arts Magazine, Apr.
	Galassi, Susan Grace. "Review." Arts Magazine, Mar.
	Glueck, Grace. "Review." The New York Times, 22 Feb.
	Rickey, Carrie. "Review." The Village Voice, 11 Feb.
1977	Kramer, Hilton. "Review." The New York Times, 11 Jan.
	Perreault, John. "Review." The Soho Weekly News, 27 Oct.
1976	Kramer, Hilton. "Review." The New York Times, 25 June.
1971	Paull, Nina. "Review." The East Village Other, 15 Apr.

PUBLICATIONS

2011	Strasbaugh, John & Pavel Zoubok. 1984: Collages by John Evans. New York: Quantuck Lane
	Press.
2008	Aptaker, Ann. Avenue B School of Art: The Collages of John Evans. Morristown: Morris
	Museum. (Exhibition catalogue)
2004	Murdock, Robert M. & John Evans. John Evans Collages. New York: Quantuck Lane Press.
2002	Komor, Valerie S. & David Lehman. New York Diaries. New York: New York Historical
	Society. (Exhibition catalogue)
1999	Lamia, Stephen & Catherine Valenza. Selections: Collage. East Islip: Islip Art Museum,
	(Exhibition catalogue)
1987	Molinaro, Ursule & John Evans. Remnants of an Unknown Woman. New York: Red Dust
	Press.
1985	Digby, John & Joan. The Collage Handbook. London: Thames & Hudson.

PUBLIC COLLECTIONS

Archives of American Art, Smithsonian Institution, Washington, D.C. Morgan Library & Museum, New York, NY