

NICELLE BEAUCHENE GALLERY

MARY LEE BENDOLPH

(b. 1935, Boykin, AL)

Lives and works in Boykin, Alabama

SOLO EXHIBITIONS

- 2021 *Piece of Mind*, Nicelle Beauchene Gallery, New York, NY
2019 *Mary Lee Bendolph: Quilted Memories*, Georgia Museum of Art, Athens, GA
2018 *Piece Together: The Quilts of Mary Lee Bendolph*, Mount Holyoke College Art Museum, South Hadley, MA (Jan-May 2018); List Gallery, Swarthmore College, Swarthmore, PA (Sept-Oct 2018).
2007-10 *Mary Lee Bendolph, Gee's Bend Quilts, and Beyond*, The Paine Art Center & Gardens, Oshkosh, WI (Jan-Apr 2007); Art Gallery of Nova Scotia, Halifax, NS (Apr-Sept 2007); Museum of International Folk Art, Sante Fe, NM (Nov 2007-May 2008); Knoxville Museum of Art, Knoxville, TN (Jul-Sept 2008); Loveland Museum Gallery, Loveland, CO (Nov 2008-Feb 2009); Missouri Historical Society, St. Louis, MO (Apr-Sept 2009); Berman Museum of World History, Anniston, AL (Oct 2009-Jan 2010); Flint Institute of Arts, Flint, MI (Jan-Apr 2010).

GROUP EXHIBITIONS

- 2023 Blanton Museum of Art, Austin, TX (*forthcoming*)
The University of Texas Southern, Houston, TX (*forthcoming*)
Unsettled Things: Art from an African American South, UNC Ackland Art Museum, Chapel Hill, NC (*forthcoming*)
Souls Grown Deep Like The Rivers: Black Artists From The American South, Royal Academy of Arts, London, GB (*forthcoming*)
Nicelle Beauchene Gallery, New York, NY (*forthcoming*)
Gee's Bend: Shared Legacy, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA (*forthcoming*)
2022 *Called to Create: Black Artists of the American South*, The National Gallery of Art, Washington D.C. (*forthcoming*)
The Airing of the Quilts Festival, Gee's Bend, AL
2020-21 *The Gee's Bend Quiltmakers*, Alison Jacques Gallery, London, UK (*forthcoming*)
2020 *We Will Walk: Art and Resistance in the American South*, Turner Contemporary, Margate, England
Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art, Philadelphia, PA
2019-20 *The Quilt's of Gee's Bend*, New Orleans Museum of Art, New Orleans, LA
2019 *Women of Gee's Bend*, Cincinnati Art Museum, Cincinnati, OH
Cosmologies from the Tree of Life: Art from the African American South, Virginia Museum of Fine Arts, Richmond, VA
2018-19 *Outliers and American Vanguard Art*, National Gallery of Art, Washington, D.C. (Jan-May 2018); High Museum of Art, Atlanta, GA (Jun-Sept 2018); Los Angeles County Museum of Art, Los Angeles, CA (Nov 2018-Mar 2019).
2018 *Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY
women are very good at crying and they should be getting paid for it, Kaufmann Repetto, New York, NY
Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers, Andrew Edlin Gallery, New York, NY
2015 *The Gee's Bend Tradition*, Lehman College Art Gallery, Bronx, NY
2012 *Creation Story: Gee's Bend Quilts and the Art of Thornton Dial*, Frist Center for the Visual Arts, Nashville, TN

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- 2009 *Context Message*, Zach Feuer Gallery, New York, NY
Ameringer & Yohe Fine Art, New York, NY
Elizabeth Leach Gallery, Portland, OR
Greg Kucera Gallery, Seattle, WA
- 2007 Ameringer & Yohe Fine Art, New York, NY
Addison/Ripley Fine Art, Washington, D.C.
Douglas Udell Gallery, Edmonton, AB
Elizabeth Leach Gallery, Portland, OR
Greg Kucera Gallery, Seattle, WA
- 2006-08 *Gee's Bend: The Architecture of the Quilt*, Museum of Fine Arts, Houston, TX (Jun-Sept 2006); Indianapolis Museum of Art, Indianapolis, IN (Oct-Dec 2006); Orlando Museum of Art, Orlando, FL (Jan-Apr 2007); The Walters Art Museum, Baltimore, MD (Jun-Aug 2007); Tacoma Art Museum, Tacoma, WA (Sept-Dec 2007); The Speed Art Museum, Louisville, KY (Dec 2007-Mar 2008); Denver Art Museum, Denver, CO (Apr-Jul 2008); Philadelphia Museum of Art, Philadelphia, PA (Aug-Oct 2008).
- 2005 Ameringer & Yohe Fine Art, New York, NY
Elizabeth Leach Gallery, Portland, OR
Greg Kucera Gallery, Seattle, WA
- 2002-08 *The Quilts of Gee's Bend*, Museum of Fine Arts, Houston, TX (Sept-Nov 2002); Whitney Museum of American Art, New York, NY (Nov 2002-Mar 2003); Mobile Art Museum, Mobile, AL (Jul-Aug 2003); Milwaukee Art Museum, Milwaukee, WI (Sept 2003-Jan 2004); Corcoran Gallery of Art, Washington, D.C. (Feb-May 2004); Cleveland Art Museum, Cleveland, OH (Jul-Sept 2004); Chrysler Museum of Art, Norfolk, VA (Oct 2004-Jan 2005); Memphis Brooks Museum of Art, Memphis, TN (Feb-May 2005); Museum of Fine Arts, Boston, MA (Jun-Aug 2005); Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL (Sept-Dec 2005); High Museum of Art, Atlanta, GA (Mar-Jun 2006); de Young Museum, San Francisco, CA (Jul-Dec 2006); Museum of Art, Fort Lauderdale, FL (Sept 2007-Jan 2008).

HONORS

- 2015 NEA National Heritage Fellowship Award

PUBLICATIONS

- Piece Together: The Quilts of Mary Lee Bendolph*. South Hadley: Mount Holyoke College Art Museum and List Gallery, Swarthmore College, 2018. Exhibition catalogue.
- Mary Lee Bendolph, Gee's Bend Quilts, and Beyond*. Edited by Paul Arnett and Eugene W. Metcalf Jr. Atlanta: Tinwood Books with the Austin Museum of Art, 2006. Exhibition catalogue.
- Gee's Bend: The Architecture of the Quilt*. Edited by Paul Arnett, Joanne Cubbs, and Eugene W. Metcalf Jr. Atlanta: Tinwood Books with the Museum of Fine Arts, Houston, 2006. Exhibition catalogue.
- Gee's Bend: The Women and Their Quilts*. Edited by William Arnett, John Beardsley, Jane Livingston, and Alvia Wardlaw. Atlanta: Tinwood Books, 2002.
- The Quilts of Gee's Bend*. Edited by William Arnett, Paul Arnett, and Michael Sellman. Atlanta: Tinwood Books with the Museum of Fine Arts, Houston, 2002. Exhibition catalogue.

BIBLIOGRAPHY

- 2020 Dafoe, Taylor. "The Famed Quilters of Gee's Bend Are Using Their Sewing Skills to Make a Face Mask for Every Citizen in Their Small Alabama Town." *Artnet News*, 13 Apr.
Caddell, Jillian. "African-American artists from the South put on a show of defiance." *Apollo Magazine*, 25 Feb.

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- Bakare, Lanre. "Hanging Trees and Hollering Ghosts: The Unsettling Art of the American Deep South." *The Guardian*, 5 Feb.
- Halperin, Julia. "Can Gee's Bend—the Tiny Alabama Community Behind America's Most Dazzling Quilts—Become an Art Destination to Rival Marfa?" *Artnet News*, 23 Jan.
- Halperin, Julia. "Can Gee's Bend—the Tiny Alabama Community Behind America's Most Dazzling Quilts—Become an Art Destination to Rival Marfa?" *Artnet News*, 23 Jan.
- 2019 Brown, Mark. "American quilts hailed as miraculous works of modern art come to UK." *The Guardian*, 2 Dec.
- Bailey, Aunyea. "'Souls Grown Deep' puts African American art on display." *6ABC Action News, Philadelphia*, 7 Jul.
- Ao, Bethany. "Quilts from the American South are on display at the Philadelphia Museum of Art." *The Philadelphia Inquirer*, 18 Jun.
- 2018 Ronan, Alex. "The Master Quilters of Gee's Bend." *The Outline*, 16 Oct.
- High, Rachel. "Art on Its Own Terms: Author Amelia Peck on Gee's Bend Quilts in 'My Soul Has Grown Deep'." *The Metropolitan Museum of Art Blog*, 16 Jul.
- Smith, Roberta. "At the Met, a Riveting Testament to Those Once Neglected." *The New York Times*, 24 May.
- Leahey, Ryan. "The Alabama Women Who Made Their Quilts a Part of Modern Art." *Artsy*, 11 Apr.
- 2015 Reed, Josephine. "Interview with Mary Lee Bendolph and Lucy Mingo...for the NEA." *National Endowment for the Arts*, 30 Sept.
- Addison, Laura M. "'Quilts Is in Everything'." *El Palacio: The Magazine of the Museum of New Mexico*, Spring.
- Haberman, Clyde. "Martin Luther King's Call for Voting Rights Inspired Isolated Hamlet." *The New York Times*, 8 Mar.
- Schwendener, Martha. "Gee's Bend Quilts in 2 Shows at Lehman College." *The New York Times*, 19 Feb.
- 2008 Bumiller, Elisabeth. "Quilters Serenade McCain." *The New York Times*, 21 Apr.
- 2006 Wallach, Amei. "Fabric of Their Lives." *Smithsonian Magazine*, Oct.
- 2005 Matchan, Linda. "With These Hands." *The Boston Globe*, 15 May.
- 2002 Stevens, Mark. "Quilts of Personality." *New York Magazine*, 12 Dec.
- Kimmelman, Michael. "Art Review: Jazzy Geometry, Cool Quilters." *The New York Times*, 29 Nov.
- Brown, Patricia Leigh. "From the Bottomlands, Soulful Stitches." *The New York Times*, 21 Nov.
- 1999 Moehringer, J.R. "Crossing Over: Mary Lee's Vision." *Los Angeles Times*, 22 Aug.

PUBLIC COLLECTIONS

Ackland Museum of Art at the University of North Carolina at Chapel Hill, Chapel Hill, NC
Dallas Museum of Art, Dallas, TX
Franklin G. Burroughs-Simeon B Chapin Art Museum, Myrtle Beach, SC
High Museum of Art, Atlanta, GA
Metropolitan Museum of Art, New York, NY
Minneapolis Museum of Art, Minneapolis, MN
Montgomery Museum of Fine Arts, Montgomery, AL
Museum of Fine Arts, Boston, MA
Museum of International Folk Art, Santa Fe, NM
Museum of Modern Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
Palmer Museum of Art of the Pennsylvania State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, D.C.

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Virginia Museum of Fine Arts, Richmond, VA