

NICELLE BEAUCHENE GALLERY

THE GEE'S BEND QUILTMAKERS

Live and work in Boykin, AL

EXHIBITION HISTORY

- 2020-21 *In the Presence of Our Ancestors: Southern Perspectives in African American Art*, Minneapolis Institute of Art, Minneapolis, MN (*forthcoming*)
- 2020 *The Gee's Bend Quiltmakers*, Alison Jacques Gallery, London, UK (*forthcoming*)
Power in My Hand: Celebrating Women's Suffrage, Palmer Museum of Art at Penn State University, University Park, PA
My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction, Parts & Labor Beacon, Beacon, NY
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
Trip to the Mountaintop: Recent Acquisitions from the Souls Grown Deep Foundation, Toledo Museum of Art, Toledo, OH
We Will Walk: Art and Resistance in the American South, Turner Contemporary, Margate, UK
Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art, Philadelphia, PA
The Power of She: A Permanent Collection Exhibition, Myrtle Beach Art Museum, Myrtle Beach, SC
- 2019-20 *The Quilt's of Gee's Bend*, New Orleans Museum of Art, New Orleans, LA
A Different Mountain: Selected Works from The Arnett Collection, Marlborough Gallery, New York, NY
- 2019 *Women of Gee's Bend*, Cincinnati Art Museum, Cincinnati, OH
Cosmologies from the Tree of Life: Art from the African American South, Virginia Museum of Fine Arts, Richmond, VA
- 2018-19 *Outliers and American Vanguard Art*, National Gallery of Art, Washington, D.C. (Jan-May 2018); High Museum of Art, Atlanta, GA (Jun-Sept 2018); Los Angeles County Museum of Art, Los Angeles, CA (Nov 2018-Mar 2019).
- 2018 *women are very good at crying and they should be getting paid for it*, Kaufmann Repetto, New York, NY
History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift, The Metropolitan Museum of Art, New York, NY
Revelations: Art from the African American South, De Young Museum, San Francisco, CA
Conversations with Gee's Bend, San Juan Islands Museum of Art, Friday Harbor, WA
Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers, Andrew Edlin Gallery, New York, NY
- 2017 Greg Kucera Gallery, Seattle, WA
- 2015 *The Gee's Bend Tradition*, Lehman College Art Gallery, Bronx, NY
- 2012 *Creation Story: Gee's Bend Quilts and the Art of Thornton Dial*, Frist Center for the Visual Arts, Nashville, TN
Context Message, Zach Feuer Gallery, New York, NY
- 2009 Ameringer & Yohe Fine Art, New York, NY
Elizabeth Leach Gallery, Portland, OR
Greg Kucera Gallery, Seattle, WA
- 2007-10 *Mary Lee Bendolph, Gee's Bend Quilts, and Beyond*, The Paine Art Center & Gardens, Oshkosh, WI (Jan-Apr 2007); Art Gallery of Nova Scotia, Halifax, NS (Apr-Sept 2007); Museum of International Folk Art, Santa Fe, NM (Nov 2007-May 2008); Knoxville Museum of Art, Knoxville, TN (Jul-Sept 2008); Loveland Museum Gallery, Loveland, CO (Nov 2008-

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- Feb 2009); Missouri Historical Society, St. Louis, MO (Apr-Sept 2009); Berman Museum of World History, Anniston, AL (Oct 2009-Jan 2010); Flint Institute of Arts, Flint, MI (Jan-Apr 2010).
- 2007 Ameringer & Yohe Fine Art, New York, NY
Addison/Ripley Fine Art, Washington, D.C.
Douglas Udell Gallery, Edmonton, AB
Elizabeth Leach Gallery, Portland, OR
Greg Kucera Gallery, Seattle, WA
- 2006-08 *Gee's Bend: The Architecture of the Quilt*, Museum of Fine Arts, Houston, TX (Jun-Sept 2006); Indianapolis Museum of Art, Indianapolis, IN (Oct-Dec 2006); Orlando Museum of Art, Orlando, FL (Jan-Apr 2007); The Walters Art Museum, Baltimore, MD (Jun-Aug 2007); Tacoma Art Museum, Tacoma, WA (Sept-Dec 2007); The Speed Art Museum, Louisville, KY (Dec 2007-Mar 2008); Denver Art Museum, Denver, CO (Apr-Jul 2008); Philadelphia Museum of Art, Philadelphia, PA (Aug-Oct 2008).
- 2005 Ameringer & Yohe Fine Art, New York, NY
Elizabeth Leach Gallery, Portland, OR
Greg Kucera Gallery, Seattle, WA
- 2003 *A Century of Collecting: African American Art in The Art Institute of Chicago*, Art Institute of Chicago, IL
- 2002-08 *The Quilts of Gee's Bend*, Museum of Fine Arts, Houston, TX (Sept-Nov 2002); Whitney Museum of American Art, New York, NY (Nov 2002-Mar 2003); Mobile Art Museum, Mobile, AL (Jul-Aug 2003); Milwaukee Art Museum, Milwaukee, WI (Sept 2003-Jan 2004); Corcoran Gallery of Art, Washington, D.C. (Feb-May 2004); Cleveland Art Museum, Cleveland, OH (Jul-Sept 2004); Chrysler Museum of Art, Norfolk, VA (Oct 2004-Jan 2005); Memphis Brooks Museum of Art, Memphis, TN (Feb-May 2005); Museum of Fine Arts, Boston, MA (Jun-Aug 2005); Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL (Sept-Dec 2005); High Museum of Art, Atlanta, GA (Mar-Jun 2006); de Young Museum, San Francisco, CA (Jul-Dec 2006); Museum of Art, Fort Lauderdale, FL (Sept 2007-Jan 2008).

PUBLICATIONS

- Piece Together: The Quilts of Mary Lee Bendolph*. South Hadley: Mount Holyoke College Art Museum and List Gallery, Swarthmore College, 2018. Exhibition catalogue.
- Mary Lee Bendolph, Gee's Bend Quilts, and Beyond*. Edited by Paul Arnett and Eugene W. Metcalf Jr. Atlanta: Tinwood Books with the Austin Museum of Art, 2006. Exhibition catalogue.
- Gee's Bend: The Architecture of the Quilt*. Edited by Paul Arnett, Joanne Cubbs, and Eugene W. Metcalf Jr. Atlanta: Tinwood Books with the Museum of Fine Arts, Houston, 2006. Exhibition catalogue.
- Gee's Bend: The Women and Their Quilts*. Edited by William Arnett, John Beardsley, Jane Livingston, and Alvia Wardlaw. Atlanta: Tinwood Books, 2002.
- The Quilts of Gee's Bend*. Edited by William Arnett, Paul Arnett, and Michael Sellman. Atlanta: Tinwood Books with the Museum of Fine Arts, Houston, 2002. Exhibition catalogue.

BIBLIOGRAPHY

- 2020 Dafoe, Taylor. "The Famed Quilters of Gee's Bend Are Using Their Sewing Skills to Make a Face Mask for Every Citizen in Their Small Alabama Town." *Artnet News*, 13 Apr.
Loos, Ted. "Curators' Choice on Art and Politics." *The New York Times*, 9 Mar.
Caddell, Jillian. "African-American artists from the South put on a show of defiance." *Apollo Magazine*, 25 Feb.

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- Bakare, Lanre. "Hanging Trees and Hollering Ghosts: The Unsettling Art of the American Deep South." *The Guardian*, 5 Feb.
- Halperin, Julia. "Can Gee's Bend—the Tiny Alabama Community Behind America's Most Dazzling Quilts—Become an Art Destination to Rival Marfa?" *Artnet News*, 23 Jan.
- 2019 Brown, Mark. "American quilts hailed as miraculous works of modern art come to UK." *The Guardian*, 2 Dec.
- Bailey, Aunyea. "'Souls Grown Deep' puts African American art on display." *6ABC Action News, Philadelphia*, 7 Jul.
- Ao, Bethany. "Quilts from the American South are on display at the Philadelphia Museum of Art." *The Philadelphia Inquirer*, 18 Jun.
- 2018 Ronan, Alex. "The Master Quilters of Gee's Bend." *The Outline*, 16 Oct.
- High, Rachel. "Art on Its Own Terms: Author Amelia Peck on Gee's Bend Quilts in 'My Soul Has Grown Deep'." *The Metropolitan Museum of Art Blog*, 16 Jul.
- Smith, Roberta. "At the Met, a Riveting Testament to Those Once Neglected." *The New York Times*, 24 May.
- Leahey, Ryan. "The Alabama Women Who Made Their Quilts a Part of Modern Art." *Artsy*, 11 Apr.
- 2017 Chow, Andrew R. "High Museum Acquires 54 African-American Artworks." *The New York Times*, 25 Apr.
- 2015 Reed, Josephine. "Interview with Mary Lee Bendolph and Lucy Mingo...for the NEA." *National Endowment for the Arts*, 30 Sept.
- Addison, Laura M. "'Quilts Is in Everything'." *El Palacio: The Magazine of the Museum of New Mexico*, Spring.
- Haberman, Clyde. "Martin Luther King's Call for Voting Rights Inspired Isolated Hamlet." *The New York Times*, 8 Mar.
- Schwendener, Martha. "Gee's Bend Quilts in 2 Shows at Lehman College." *The New York Times*, 19 Feb.
- 2012 Schwendener, Martha. "The Practical Art of Quilting." *The New York Times*, 15 Nov.
- Smith, Roberta. "Art Review: Like Watching Paint Thrive." *The New York Times*, 28 Jun.
- 2008 Bumiller, Elisabeth. "Quilters Serenade McCain." *The New York Times*, 21 Apr.
- 2007 Dewan, Shaila. "Handmade Alabama Quilts Find Fame and Controversy." *The New York Times*, 29 Jul.
- 2006 Wallach, Amei. "Fabric of Their Lives." *Smithsonian Magazine*, Oct.
- 2005 Matchan, Linda. "With These Hands." *The Boston Globe*, 15 May.
- 2004 Johnson, Ken. "Art Review: Of Signs and Wonders, Visionaries and Loners." *The New York Times*, 23 Jan.
- 2003 Vogel, Carol. "Inside Art: Strong Thread." *The New York Times*, 24 Jan.
- 2002 Stevens, Mark. "Quilts of Personality." *New York Magazine*, 12 Dec.
- Kimmelman, Michael. "Art Review: Jazzy Geometry, Cool Quilters." *The New York Times*, 29 Nov.
- Brown, Patricia Leigh. "From the Bottomlands, Soulful Stitches." *The New York Times*, 21 Nov.
- 1999 Moehringer, J.R. "Crossing Over." *The Los Angeles Times*, 22 Aug.

HONORS

- 2015 NEA National Heritage Fellowship - Mary Lee Bendolph, Lucy Mingo, & Loretta Pettway
- 2005 United States Postal Service Commemorative Stamps

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PUBLIC COLLECTIONS

Ackland Museum of Art at the University of North Carolina at Chapel Hill, Chapel Hill, NC
Art Institute of Chicago, Chicago, IL
Asheville Art Museum, Asheville, NC
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, NY
Clark Atlanta University Art Museum, Atlanta, GA
Dallas Museum of Art, Dallas, TX
Fine Arts Museums of San Francisco, San Francisco, CA
Franklin G. Burroughs-Simeon B Chapin Art Museum, Mrytle Beach, SC
Henry Art Gallery at University of Washington, Seattle, WA
High Museum of Art, Atlanta, GA
Huntington Library, Art Collections, and Botanical Gardens,
Indianapolis Museum of Art, Indianapolis, IN
Metropolitan Museum of Art, New York, NY
Minneapolis Museum of Art, Minneapolis, MN
Montgomery Museum of Fine Arts, Montgomery, AL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of International Folk Art, Santa Fe, NM
Museum of Modern Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, D.C.
Toledo Museum of Art, Toledo, OH
Virginia Museum of Fine Arts, Richmond, VA