## **NICELLE BEAUCHENE GALLERY**

## WILLIE STEWART

(b. 1982, Gallatin, TN) Lives and works in New Haven, CT

#### **EDUCATION**

| 2018 | MFA, Yale University, New Haven, CT |
|------|-------------------------------------|
| 2016 | BFA, The Cooper Union, New York, NY |

#### **SOLO EXHIBITIONS**

| 2023 | Locations, Nicelle Beauchene Gallery, New York, NY                     |
|------|--|
|      | Hello Walls, Morán Morán, Los Angeles, CA                              |
| 2021 | Everything Has a Crack, Nicelle Beauchene, New York, NY                |
| 2019 | In Between Days, Morán Morán, Los Angeles, CA                          |
| 2017 | Grand Ole Opera, with Brent Stewart, Pioneer Works, Brooklyn, NY       |
| 2016 | House on Fascination Street, Motel, Brooklyn, NY                       |
|      | Runners, with Brent Stewart, Seed Space, Nashville, TN                 |
| 2015 | Six Flags Part 2, 41 Cooper Gallery, New York, NY                      |
| 2014 | The Love You Withhold is the Pain that You Carry, Kijidome, Boston, MA |
|      |  |

## **GROUP EXHIBITIONS**

| 2023 | 15, Nicelle Beauchene Gallery, New York, NY  |
|------|--|
| 2022 | Hollywood at the Hearth: Willie Stewart & Walter Robinson, Morgan Presents, New York, NY |
|      | Metafiguration, TOPS, Memphis, TN  |
|      | Janus, Morgan Presents, New York, NY   |
| 2020 | Noah's Ark, Nicelle Beauchene Gallery, New York, NY                                      |
| 2018 | Objects to Identify, Morán Morán, Los Angeles, CA  |
| 2017 | Re:Re:Re:Re:Re:Re:Re:Re:Re:, 630 Flushing Ave, Brooklyn, NY                              |
| 2016 | Strategies in the Geometry of Homecoming, Torrance Shipman, Brooklyn, NY                 |
| 2015 | Feelers, Boston Center for the Arts, Boston, MA  |
|      | Strangers Forming a Group Waiting to Kiss, Motel, Brooklyn, NY                           |
|      | Sounds Like, Herron College of Art, Indianapolis, IN                                     |
|      | Summer Reading, ZieherSmith, Nashville, TN   |
| 2014 | HappyLand, SkowheganPERFORMS, Socrates Sculpture Park, New York, NY                      |
|      | Loose Noose, ZieherSmith, Nashville, TN  |

#### **SCREENINGS**

| 2017 | Fylde Film Showcase, The Regent, Blackpool, UK         |
|------|--|
|      | 20/92, Icebox Project Space, Philadelphia, PA          |
| 2016 | Freebird, with Brent Stewart, Zeitgeist, Nashville, TN |
| 2015 | Deep Fun Play House, Seed Space, Nashville, TN         |
| 2013 | Nashville Film Festival, Nashville, TN                 |
| 2012 | Louisville International Film Festival, Louisville, KY |

#### **AWARDS**

| 2016 | Elliot Lash Memorial Prize   |
|------|------------------------------|
| 2015 | Yip Harburg Foundation Award |
| 2014 | Alex Katz Fellowshin         |

# **NICELLE BEAUCHENE GALLERY**

2013 Independent Spirit Award, Nashville Film Festival

## RESIDENCIES

| 2016             | Skowhegan School of Painting and Sculpture, Skowhegan, ME |  |
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## **BIBLIOGRAPHY**

| 2019 | Helfand, Glen. "Willie Stewart / Morán Morán." Artforum, Summer.                           |
|------|--|
|      | Chui, Vivian. "Gallery Peeping: Best of Los Angeles Spring 2019." Cultured, Apr.           |
| 2018 | Marsh, Antonia. "There's a heavy metal show goin on in a London tube station." Dazed, 3    |
|      | May.   |
|      | Jansen, Charlotte. "Grace Ahlbom and Willie Stewart on Ouija Boards and Heavy Metal."      |
|      | Elephant, 23 Apr.  |
| 2017 | Kelsey, Colleen. "Willie Stewart and Brent Stewart's Long, Strange Trip." <i>Interview</i> |
|      | Magazine, 14 Jun.  |
| 2016 | Mufson, Beckett. "Giant Bottle Rockets and VHS Tape Sculptures are a Blast." Vice, 2 May.  |