

NICELLE BEAUCHENE GALLERY

LUCY PULS

(b. 1955, Milwaukee, WI)

Lives and works in Berkeley, CA

EDUCATION

1980 MFA in Sculpture, Rhode Island School of Design, Providence, RI

1977 BS in Art, University of Wisconsin-Madison, Madison, WI

SOLO EXHIBITIONS

- 2021 Nicelle Beauchene Gallery, New York, NY (*forthcoming*)
- 2020 *1989*, P.Bibeau, Brooklyn, NY
To_Fall_Freely, FOYER-LA, Los Angeles, CA
- 2015 *Lucy Puls [just you]*, Verge Center for the Arts, Sacramento, CA
- 2012 *Geometria Concretus*, Electric Works, San Francisco, CA
- 2010 *Repossessed: Brief Madness*, Electric Works, San Francisco, CA
Sed Etiam: Drawings by Lucy Puls, Mondavi Winery, Napa, CA
- 2009 *Sed Etiam*, Shasta College Art Gallery, Redding, CA
- 2006 *However Often: Drawings*, Stephen Wirtz Gallery, San Francisco, CA
- 2005 *At This Place*, Stephen Wirtz Gallery, San Francisco, CA
- 2003 *Things Go Round*, Stephen Wirtz Gallery, San Francisco, CA
Ignotum per Ignotius new work, Littlejohn Contemporary, New York, NY
- 2001 *Party Mix*, Memorial Union Gallery, University of California, Davis, CA
- 2000 *White Elephant*, Stephen Wirtz Gallery, San Francisco, CA
- 1998 *untidy*, Stephen Wirtz Gallery, San Francisco, CA
Diction, California Museum of Art, Santa Rosa, CA
- 1996 *Plaything*, Stephen Wirtz Gallery, San Francisco, CA
- 1994 *Recent Work*, Stephen Wirtz Gallery, San Francisco, CA
- 1993 *More Edidici (To Learn By Heart)*, Stephen Wirtz Gallery, San Francisco, CA
- 1991 *Edidici (To Learn By Heart)*, Stephen Wirtz Gallery, San Francisco, CA
- 1990 *Nemori Vagus: Wandering in the Woods*, Stephen Wirtz Gallery, San Francisco, CA
Lucy Puls: Sculpture, Natsoulas/Novelozo Gallery, Davis, CA
- 1988 *Lucy Puls: Recent Sculpture*, Stephen Wirtz Gallery, San Francisco, CA
- 1987 *Lucy Puls: Recent Work*, Cirrus Gallery, Los Angeles, CA
Introductions '87, Stephen Wirtz Gallery, San Francisco, CA
- 1986 *Sculpture by Lucy Puls*, Richmond Art Center, Richmond, CA
Lucy Puls: Sculpture and Drawings, Djurovich Gallery, Sacramento, CA
- 1985 *Lucy Puls: Sculpture and Drawings*, Nelson Gallery, UC-Davis, Davis, CA
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Waterworks Gallery, Salisbury, NC
Tate Center Gallery, University of Georgia, Athens, GA
- 1984 *Lucy Puls: Sculpture*, Asheville Art Museum, Asheville, NC
Lucy Puls: Sculpture, Swain School of Design, New Bedford, MA
- 1983 *Lucy Puls: Recent Work*, Wheeler Gallery, Providence, RI
- 1981 *Lucy Puls: Sculpture*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

GROUP EXHIBITIONS

- 2020 *Hotheads Tribute Wall*, Catherine Clark Gallery, San Francisco, CA

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- 2019 *Hard Light*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI (performance)
XXV Silver Anniversary Exhibition, California Center for the Arts, Escondido, CA
2019 Annual Artists Exhibition, Kala Art Institute, Berkeley, CA
Planned Obsolescence, Natalie and James Thompson Gallery, San Jose State University, San Jose, CA
- 2018 *2018 Annual Artists Exhibition*, Kala Art Institute, Berkeley, CA
Falling Spaces, Scheidt'Schen Hallen, Essen-Kettwig, Germany
Way Bay 2, Berkeley Art Museum, Berkeley, CA
- 2017 *Sabbath: The 2017 Dorothy Saxe Invitational*, The Contemporary Jewish Museum, San Francisco, CA
43 Ausstellungsprojekt, Projectraum-Bahnhof25.De, Kleve, Germany
Shortcut to Kettwig, Scheidt'Schen Hallen, Essen-Kettwig, Germany
Marking Space, Richmond Art Center, Richmond, CA
In Pieces: Presence and Objecthood in the Aftermath of Technology, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI
- 2016 *Portfolio 2*, Schmidt and Schütte, Cologne, Germany
Fundamental, Kulturbunker Köln-Mülheim, Cologne, Germany
Pulling Threads, curated by Victoria Mara Heilweil, Root Division, San Francisco, CA
Liminal Lyrics, Curated by Hedwig Brouckaert, Kunstraum LLC, Brooklyn, NY
Appro-propagation: Residency Projects: New Work by 2015-2016 Kala Fellows, Kala Art Institute Gallery, Berkeley, CA
Fremdräume, Schmidt Contemporary, Cologne, Germany
- 2015 *Nourish*, Napa Valley Museum, Yountville, CA
Kala Artist Annual Exhibition, Kala Art Institute Gallery, Berkeley, CA
The Conversation, Art Silicon Valley/San Francisco, San Mateo, CA
- 2014 *Relics*, San Jose Institute for Contemporary Arts, San Jose, CA
Day Re-Dreamed, Berkeley Central Arts Passage, Berkeley, CA
Now Read This (Contemporary Art from the Collection of Driek and Michael Zirinsky), Arts and Humanities Institute at Boise State University, Boise, CA
The Invitation, Art Silicon Valley/San Francisco, San Mateo, CA
- 2013 *Double Take: An Exhibition from the Collection of Lenore Pereira and Rich Niles*, 70 South Park, San Francisco, CA
ReModel Sculpture Education Now Exhibition, East & Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA
- 2012 *Open*, Transmission Gallery, Oakland, CA
Do Not Destroy: Trees, Art, and Jewish Thought, The Contemporary Jewish Museum, San Francisco, CA
- 2011 *Beyond Traditions: Artist Legacies at the Richmond Art Center, Part II*, Richmond Art Center, Richmond, CA
Zombie-Proof House, diRosa Gatehouse Gallery, Napa, CA
- 2010 *A Childs World*, Triton Museum of Art, Santa Clara, CA
- 2009 *New Works Old Story*, Contemporary Jewish Museum, San Francisco, CA
- 2008 *Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum, Aspen, CO
Mark, Block Gallery, Sacramento, CA
Judy, Block Gallery, Sacramento, CA
- 2007 *Repairing the World: Contemporary Ritual Art*, The Jewish Museum, New York, NY
- 2006 *Terror*, Intersection for the Arts, San Francisco, CA
Chapter Two: a show of objects, Parallel Projects@NYDC, New York, NY
See Jane Run, Bedford Gallery, Walnut Creek, CA
- 2005 *Worth a Thousand Words: The Book as Image*, University Library Art Gallery, Sonoma State University, Sonoma, CA

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- Rose Selavy*, Stephen Wirtz Gallery, San Francisco, CA (group)
Scents of Purpose: Artists Interpret the Spice Box, Contemporary Jewish Museum, San Francisco, CA
- 2004 *BARELY LEGAL: Danger*, Signal66, Washington DC
Heart and Soul, SBC Park, San Francisco, CA
Politics, Diablo Valley College Art Gallery, Pleasant Hill, CA
Danger, University Art Gallery, California State University, Chico, CA
Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA
the not-so still life: A Century of California Painting and Sculpture, Pasadena Museum of California Art, Pasadena, CA
What's Doin', Stephen Wirtz Gallery, San Francisco, CA
Danger, Off the Preserve, di Rosa Preserve annex space, Napa, CA
- 2003 *Not So Cute and Cuddly: Dolls and Stuffed Toys in Contemporary Art*, Ulrich Museum of Art, Wichita, KS
Well Heeled: Artists Who Use Shoes As A Muse, Kirkland Arts Center, Kirkland, WA
- 2002 *Portrait Obscured*, San Jose Institute of Contemporary Art, San Jose, CA
Visual Alchemy 1: Laurie Reid, Lucy Puls, Alan Rath, Mari Andrews, Oakland Art Gallery, Oakland, CA
- 2001 *The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Magic and Ritual, Nathan Rosen Gallery, Boca Raton, FL
- 2000 *Timekeepers*, San Francisco Camerawork, San Francisco, CA
This is Not a Book, San Jose Institute of Contemporary Art, San Jose, CA
- 1999 *Shoes, Shoes, Shoes*, Frederieke Taylor/ TZ' Art, New York, NY
Domesticated, Refusalon, San Francisco, CA
The Peoples Plastic Princess, Walter Phillips Gallery, Banff Centre, Alberta, Canada
Magic and Ritual, Steinbaum Krauss Gallery, New York, NY (group)
The Child Within: Innocence and Anxiety in Contemporary Art, Louis Stern Fine Art, Los Angeles, CA
From Head to Toe, Graystone Gallery, San Francisco, CA
Altered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz, CA =
Making Change: 100 Artists Interpret the Tzedakah Box, The Jewish Museum of San Francisco, San Francisco, CA
Transcending Limits (travelling), Art Museum of Southeast Texas, Beaumont, TX; Blue Star Art Space, San Antonio, TX; Texas Fine Art Association, Austin, TX, Bath House Cultural Center, Dallas TX; and Wayland Baptist University, Plainview, TX.
- 1998 *Alter Status*, B and D Contemporanea, Milan, Italy
Home Sweet Home, Transamerica Building Gallery, San Francisco, CA
California Current, RARE, New York, NY
- 1997 *The Shoe Show*, Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
Girls Girls Girls, Southern Exposure, San Francisco, CA
The Importance of Toys, Monique Knowlton Gallery, New York, NY
- 1996 *Acquiring Minds*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1995 *The Persuasiveness of Memory*, Corcoran Gallery of Art, Washington, D.C.
The Whole is Greater than the Sum of it's Parts: The Art of Repetition, Sherry Frumkin Gallery, Santa Monica, CA
Wax, Nora Haime Gallery, New York, NY
- 1994 *Small Works*, Sculpture Center, New York, NY
Wildlife, California Center for the Arts Museum, Escondido, CA
Discards, Secession Gallery at Haines Gallery, San Francisco, CA
Bad Girls West, UCLA Wight Art Gallery, Los Angeles, CA

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- American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 1993 *Beyond the Written Word*, San Jose ICA, San Jose, CA
Kink, Mark Moore Gallery, Santa Monica, CA
Without, Diverse Works, Houston, TX
The Portrait As Shoe, Palo Alto Cultural Center, Palo Alto, CA
- 1992 *Without*, The Lab, San Francisco, CA
Voices, Shea and Bornstein, Santa Monica, CA
The Wall Project, Sculpture Center, New York, NY
Images Transformed, Oakland Museum, Oakland, CA
The Object Is Bound, Stephen Wirtz Gallery, San Francisco, CA
- 1991 *Diverse Directions: Deborah Butterfield, Viola Frey, Mildred Howard Hung Lui, Lucy Puls, Judith Shea* Transamerica Building Gallery, San Francisco, CA
Lingua Franca, Falkirk Cultural Center, San Rafael, CA
- 1990 *Formulation and Representation: Recent Abstract Sculpture*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
Beyond Words: The Book As Metaphor for Art, Craft Museum, San Francisco, CA
Lead and Wax, Stephen Wirtz Gallery, San Francisco, CA
Influences, Judith Weintraub Gallery, Sacramento, CA
The Blues Show, SFMOMA Rental Gallery, San Francisco, CA
- 1989 *Summer '89*, E.M. Donahue Gallery, New York, NY
Mixed Messages, Ruggiero Henis Gallery, New York, NY
A.C.D.H.H.H.J.N.P.P.S.T., Nelson Gallery, UC-Davis, Davis, CA
- 1988 *Emerging Sculptors*, Sculpture Center, New York, NY
Six Bay Area Women Sculptors, Hearst Art Gallery, St. Mary's College, Moraga, CA
Wood Sculpture: Seven Contemporary Artists, Sesnon Art Gallery, Santa Cruz, CA
- 1987 *Sculpture Exhibition*, Carnegie Art Center, Cincinnati, OH
- 1986 *Recent Drawings from Northern California*, C.N. Gorman Museum, Davis, CA
- 1985 *Three Dimensions, Eight Ways*, Matrix Gallery, Sacramento, CA
Southern Exposure: Not A Regional Exhibition, (Part I), Alternative Museum, New York, NY
Artists Choose Artists, Green Hill Center for North Carolina Art, Greensboro, NC
- 1984 *Portrait of the South*, Piazza Venezia, Rome, Italy
Portrait of the South, J. Melberg Gallery, Charlotte, NC
Gaston County Museum of History and Art, Dallas, NC
October Show, Asheville Art Museum, Asheville, NC
Fayetteville Art Museum, Fayetteville, NC

BIBLIOGRAPHY

- 2019 Adams, Amanda and Nicole Mueller. "Lucy Puls Talks Overcoming Sexism, Changes in the Art World Over Time, and Redefining Balance." *Beyond the Studio Podcast*, 10 Jan.
- 2015 Stark, Loni. "Wanderlust: Exploring Nourish at the Napa Valley Museum." *Stark Insider*, 1 Oct. (video)
Dalkey, Victoria. "Lucy Puls' New Show Examines Consumer-World Castoffs." *Sacramento Bee*, 17 Sept.
Martino, Justina, "Reimagined Histories: A Retrospective of the Work of Lucy Puls." *Tubemag*, 14 Sept.
Beil, Kim. "Relics." *art ltd*, Jan/Feb.
España, Catherine Nueva. "Relics at San Jose Institute of Contemporary Art." Jan 5, 2015
- 2014 Rosato Jr, Joe. "Bay Area, Exhibit Pays Homage to Departed Tech," *NBC*, 8 Dec.

NICELLE BEAUCHENE GALLERY

- 2013 Baker, Kenneth. "See Anxiety Seep From a Multiplicity of Concepts." *San Francisco Chronicle*, 27 Apr.
- 2012 Quick, Genevieve. "Shotgun Review: Geometria Concretus." *Art Practical*, Sept.
Helfand, Glen. "Shotgun Review: Geometria Concretus." *Art Practical*, Sept.
Medua, Maria. "Geometria Concretus – Lucy Puls." *ArtBusiness.com*, 7 Sept.
- 2011 Carlson Michele. "Zombie-Proof House." *Art Practical*, 28 June.
Morris, Barbara. "Lucy Puls." *Artillery*, Vol 5 Issue 3, Jan/Feb.
- 2010 Thackara, Tess. "Lucy Puls – Repossessed: Brief Madness." *Stretcher*, Fall.
Baker, Kenneth. "In Foreclosure Loses, Sculptor Sees Opening." *San Francisco Chronicle*, 20 Nov.
Farr, Kristin. "Repossessed: Brief Madness and Colony at Electric Works." *KQED*, 31 Oct.
Coppel, Clare. "Repossessed: Lucy Puls." *ArtBusiness.com*, 22 Oct.
- 2008 Oksenhorn, Stewart. "Connecting the Pots." *The Aspen Times*, 31 Oct.
Foster, Tim. "Not Only, But Also: Lucy Puls in Sacramento." *Midtown Monthly*, Apr.
Wooldridge, Susan. "Lucy Puls at CSU Chico." *Artweek*, Vol 39, Issue 1, Feb.
- 2006 Baker, Kenneth. "Puls and Anderson at Wirtz." *San Francisco Chronicle*, 18 Nov.
Morris, Barbara. "Image as Object at Mary Porter Sesnon Gallery." *Artweek*, 4 May.
- 2005 Helfan, Glen. "Review: Lucy Puls at Stephen Wirtz." *Artforum*, Summer.
- 2004 Janku, Laura. "Lucy Puls." *Sculpture*, Jan/Feb.
Gant, Michael S. "Candy Caning." *Metro*, 12 Feb.
- 2003 Parker, Dustin. "Let's Get Barbie Naked!" *F5:AltArts: City Culture*, 30 Oct.
Roche, Harry. "Lucy Puls at Stephen Wirtz Gallery." *Artweek*, Jul/Aug.
Helfan, Glen. "Critics Pick: Lucy Puls." *Artforum* 16 May.
Hamlin, Jesse. "Old Record Albums Echo in Puls' Work." *San Francisco Chronicle*, 9 May.
- 2000 Golonu, Berin. "At The Galleries: Lucy Puls." *Flash Art*, Summer.
Jones, Amanda. "Block Party." *Surface*, 2000.
Coleman, Sarah. "Timekeepers at SF Camerawork." *Artweek*, Jul/Aug.
Baker, Kenneth. "Lucy Puls' 'White Elephant'." *San Francisco Chronicle*, 26 Feb.
- 1999 Golonu, Berin. "Around the House: Women Artists Challenge Domestic Traditions." *Artweek*, Sept.
- 1998 Hunt, David. "Lucy Puls, Stephen Wirtz Gallery." *Sculpture*, Oct.
Baker, Kenneth. "Lucy Puls' 'untidy' Show Has Some Neat Meanings." *San Francisco Chronicle*, 26 Mar.
Thompson, Sandy. "Lucy Puls at the California Museum of Art." *Artweek*, Mar.
- 1997 Shackelford, Penelope. "Understanding Process: The Artwork of Lucy Puls." *Davis Enterprise*, 23 Oct.
- 1995 Richard, Paul. "Retrieved 'Memory'." *The Washington Post*, 21 May.
Shaw-Eagle, Joanna. "Finding Their Own Way From Path of Master." *The Washington Times*.
Brunson, Jamie. "Lucy Puls at Stephen Wirtz." *Art Issues*, Jan/Feb.
- 1994 Roche, Harry. "Critics Choice: Art; Lucy Puls." *San Francisco Bay Guardian*, 2 Nov.
Jan, Alfred. "Artist Lucy Puls Topples Barbie." *ArtistWriter*, Nov.
Greenstein, M.A. "Our Baddies, Our Selves." *Visions*, Fall.
Baker, Kenneth. "Sculptor Puls Builds Blocks of Memory." *San Francisco Chronicle*, 22 Oct.
Pincus, Robert L. "Art Center Show a Wild Look at Animals." *San Diego Union Tribune*, 2 Oct.
- Huston, Katina. "Things Being What They Are." *Visions*, Spring.
- 1993 Levi Strauss, David. "'Without' at Diverse Works, Houston." *Artforum*, Summer.
Davis, Randal. "Between Covers." *Artweek*, 16 Dec.
Green, Leslie. "Lucy Puls Sculpts Truth." *Surreal Underground Entertainment*, Fall.
- 1992 Baker, Kenneth. "New Bay Area Art Belies Instability." *San Francisco Chronicle*, 14 Mar.
Baker, Kenneth. "Art Defies Show's Limiting Title." *San Francisco Chronicle*, 9 May.

NICELLE BEAUCHENE GALLERY

- Bonetti, David. "Conceptual Art By The Book." *San Francisco Examiner*, 24 Apr.
Ketcham, Diana. "Poor Theme Drawn From Fine Exhibition." *Oakland Tribune*, 20 Apr.
- 1991 Bonetti, David. "From Flower Power to Chain of Events." *San Francisco Examiner*, 29 Oct.
Baker, Kenneth. "Puls and Smith at Stephen Wirtz." *San Francisco Chronicle*, 23 Oct.
Baker, Kenneth. "A Proper Women's Show at Transamerica." *San Francisco Chronicle*, 11 May.
- Cebulski, Frank. "Old and Whispered Secrets." *Artweek*, 18 Apr.
Levy, Mark. "Freezing Freud and Other Nasty Games." *Art International*, Winter.
- 1990 Dalkey, Victoria. "The Sound of Distant Echos." *Sacramento Bee Encore Magazine*, 22 Dec.
Levy, Mark. "Lucy Puls." *Artspace*, Sept/Oct.
Baker, Kenneth. "New Wirtz Space." *San Francisco Chronicle*, 22 Mar.
- 1989 Brenson, Michael. "Four Sculptors." *New York Times*, 6 Jan.
- 1988 Baker, Kenneth. "Lucy in the Studio with Fiberglass." *San Francisco Chronicle*, 17 Jul.

AWARDS & RESIDENCIES

- 2019 Joan Mitchell Foundation Residency, New Orleans, LA
- 2017 Joan Mitchell Foundation Painters and Sculptors Grant Award
Dorothy Saxe Award for Creativity in Contemporary Arts
- 2015 Kala Fellowship Award, Kala Institute for the Arts, Berkeley, CA
Oxbow School, Napa, CA, Visiting Artist
- 2012 MacDowell Colony Residency, Peterborough, NH
- 2010 Yaddo Corporation, Saratoga Springs, NY
Hauberg Fellowship, Pilchuck School of Glass, Stanwood, WA
- 2009 Pilchuck School of Glass, Stanwood Washington, Artist in Residency
- 1990 California Arts Council Fellowship

TEACHING

- 1985 – 2020 Professor of Art, University of California, Davis
- 1982 - 1985 Assistant Professor of Art, Western Carolina University, Cullowhee, NC
- 1980 -1982 Instructor, Rhode Island School of Design Freelance Model Maker, Providence RI

PUBLIC COLLECTIONS

- Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
- Berkeley Art Museum (BAMPFA), Berkeley, CA
- The Crocker Art Museum, Sacramento, CA
- The di Rosa Center for Contemporary Art, Napa, CA
- Fayetteville Museum of Art, Fayetteville, NC
- Honolulu Museum of Art, Honolulu, HI
- The Jewish Museum, New York, NY
- Oakland Museum of Art, Oakland, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- Manetti-Shrem Museum of Art, Davis, CA